

Resolution Number – AC/II(18-19).2.RUA11

S. P. Mandali's
Ramnarain Ruia Autonomous College



Program: B.A

Course Code: SANSKRIT (RUASAN)

Syllabus for F.Y.B.A (OPTIONAL)

(Credit Based Semester and Grading System with effect from the
Academic year 2019–2020)

Preamble

Sanskrit language is our great national heritage which is to be preserved and utilized further for our benefit. It is the language that consists of vast and varied treasure of knowledge. This syllabus aims to get the students acquainted with this language on the one hand, and with Indian knowledge systems on the other. This curriculum is proposed with a view to bring enhancement in the study of Sanskrit regarding content, relevance, quality and pattern of teaching-learning-evaluation process, so that it should meet the needs of society and nation in present day context. Thus it would encourage the students to synthesize ancient texts and modern branches of knowledge.

The curriculum is designed also with a view that the students should not only be able to read and understand Sanskrit language, but they should also achieve skills of creative writing and speaking in Sanskrit. Further, it would promote self-study and develop research attitude. At the same time it would seek to highlight human values and inculcate them in the student community.

The curriculum provides an opportunity to the students to get acquainted with ancient and modern research methodology, which will help to broaden the reach of Sanskrit language and will also provide new avenues of career opportunities to students. The students should get themselves introduced to electronic and computational facilities available in the modern era. With this view, this course intends to introduce the field of digital humanities to students. The curriculum is designed to prepare students to acquire career opportunities as well as to prepare them for the field related competitive examinations. To encourage the students to get involved in research activities and to opt for add on courses, this curriculum aims to provide extra credits to the students.

Sr. no	Paper	Course Code	Credits	Lectures
1.	Compulsory Sanskrit	RUACSS101	2	60
2	Optional Sanskrit Paper	RUASAN101	3	60
3	Compulsory Sanskrit	RUACSS201	2	60
4	Optional Sanskrit Paper	RUASAN201	3	60
5	Sanskrit Lit. And Indian Culture	RUASAN301	3	45
6	Ancient Indian Philosophy and Poetics	RUASAN302	3	45
7	Sanskrit Lit. And Indian Culture	RUASAN401	3	45
8	Ancient Indian Philosophy and Poetics	RUASAN402	3	45
9	Philosophical Literature	RUASAN501	4	60
10	History of Vedic and Classical Lit.	RUASAN502	4	60
11	Ancient Indian State- Craft	RUASAN503	3.5	45
12	Vedic Literature	RUASAN504	4	60
13	Grammar and Language Skills	RUASAN505	4	60
14	Sciences related to Sanskrit and Modern Sanskrit Literature	RUASAN506	3.5	45

Syllabus for F.Y.B.A. (Sanskrit)

Course Code: RUASAN

Optional Paper I –

Course Title - Selections from Sanskrit Literature and Sanskrit Grammar

Learning Objectives –

- To introduce various types of literature.
- To introduce various aspects related to Indian Drama, Story Literature.

Learning Outcome –

- The students will be more familiar to language & literature.
- They will enjoy the elegance & beauty of Sanskrit language. They will notice the changes in Sanskrit writing skills from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.

SEMESTER I

Paper I (Optional Sanskrit)

Title – Selections from Sanskrit Lit. And Grammar

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN101	I	Selected Passages from Sanskrit Texts		40
	II	Grammar & Language Skills		20

SEMESTER II

Paper I (Optional Sanskrit)

Title – Selections from Sanskrit Lit. And Grammar

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN201	I	Selected Passages from Sanskrit Texts		40
	II	Grammar & Language Skills		20

Semester I (RUASAN101)–

Unit I – selected passages from Sanskrit Texts – (Marks 50)

No of lectures 40

- 1) संक्षिप्तकर्णभारम् (भासनाटकचक्रम्)
- 2) ऋतुवर्णनम् (ऋतुसंहारम्)
- 3) नाट्योत्पत्तिः (भरतनाट्यशास्त्रम्)
- 4) पाण्डुरङ्गाष्टकम् (शङ्कराचार्यस्तोत्रावली)
- 5) परोपकाराय सतां विभूतयः (वेतालपञ्चविंशतिः)

Unit II – Grammar & Language Skills – (Marks 10)

No. of lectures 20.

Unseen translation: Sanskrit into English or Marathi.

Paper pattern

Unit I

- Q1. सटिप्पणीम् अनुवदत | (2/3) (10 गुणाः)
- Q2. परिच्छेदौ लिखत | (2/3) (15 गुणाः)
- Q3. ससंदर्भं स्पष्टीकुरुत | (2/3) (10 गुणाः)
- Q4. A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत | (5/6) (05 गुणाः)
B) i) रूपपरिचयं लिखत | (5/6) (05 गुणाः)
ii) संधिं वा सन्धिविच्छेदं वा कुरुत | (5/6) (05 गुणाः)

Unit II

- Q5. A) गद्यं स्वभाषायाम् अनुवदत | (06 गुणाः)
B) पद्यं स्वभाषायाम् अनुवदत | (04 गुणाः)

Internal assessment (Marks 40)

- 1) Class test (Marks 20)
 - a) Short notes (marks 10)

- b) Objective Type Questions (marks 10)
2) Project based on Sanskrit literature (Marks 20)

Semester II (RUASAN201)–

Total No. of lectures 60

Theory Paper – 60 Marks

Unit I – selected passages from Sanskrit Texts – (Marks 50)

No of lectures 40

- 1) यम-नचिकेत कथा| (selected verses) (कठोपनिषद्)
- 2) रघुवंशप्रस्तावना (रघुवंशम्)
- 3) दमयन्तीस्वयंवरः|
- 4) अष्टपदी (गीतगोविन्दम्) (selected portion)
- 5) हर्षदेवमाधवरचितानि काव्यानि (selected portion)

Unit II – Grammar & Language Skills – (Marks 10)

No. of lectures 20.

Unseen translation Sanskrit into English or Marathi.

Paper- Pattern – Marks 60

Unit I

- Q1. सटिप्पणीम् अनुवदत| (2/3) (10 गुणाः)
- Q2. परिच्छेदो लिखत | (2/3) (15 गुणाः)
- Q3. ससंदर्भं स्पष्टीकुरुत | (2/3) (10 गुणाः)
- Q4. A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत| (5/6) (05 गुणाः)
B) i) रूपपरिचयं लिखत | (5/6) (05 गुणाः)
ii) संधिं वा सन्धिविच्छेदं वा कुरुत | (5/6) (05 गुणाः)

Unit II

- Q5. A) गद्यं स्वभाषायाम् अनुवदत | (06 गुणाः)

B) पद्यं स्वभाषायाम् अनुवदत | (04 गुणाः)

Internal assessment (Marks 40)

- 1) Class test (Marks 20)
 - a) Short notes (marks 10)
 - b) Objective questions such as: - Answer in Sanskrit, Match the columns, Answer in one word etc. (marks 10)
- 2) (Oral component)Project based on Sanskrit literature (Marks 20)

Books recommended for study-

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) M.R. Kale (Text, Eng. Tr.), Ritusamharam of Kālidāsa, MLBD, Delhi
 - 2) G. S. Ray, (Text,Hindi Tr.), Chowkhamba Sanskrit Bhavan, Varanasi.
 - 3) MM Goswami, Subodha-stotra samgraha, (Text,Marathi Tr.), Part 1 and 2, Adhyatmaparishad, Sangali.
 - 4) Vetalapanchavimshati, Ed. By Gore N.A., Poona
 - 5) C.D. Devadhar (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
 - 6) M.R. Kale (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
 - 7) Gopal Raghunath Nandergikar, Raghuvamśam of Kālidāsa, MLBD, Delhi.
 - 8) DR. Gokhale Manjusha , Dr. Mahulikar Gauri , Dr. Vaidya Uma, Abhijaat Sanskrit sahyacha itihaas.
 - 9) Jaidev, Geetagevindam
 - 10) V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
 - 11) M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi.
 - 12) Tathaastu, Madhav Harshadev
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F.Y.B.A. (Sanskrit) Compulsory Language

Course Code: RUACSS

Course Title -Epics, Story Literature and Poetry (Selected portion)

Learning Objectives –

- To introduce various types of literature such as epics, story Lit.
- To introduce various aspects of Indian culture and Morals.

Learning Outcome –

- The students will be more familiar to language & literature.
- They will apply the language and Grammar skills to appreciate the elegance & beauty of Sanskrit language. They will get acquainted with ancient society, culture & wisdom.

SEMESTER I

Paper I (Compulsory Sanskrit)

Title- Epics, Story Lit. And Poetry (Selected portion)

Course Code	UNIT	TOPICS	Credits 02	Lectures
RUACSS101	I	Selected Passages from Ramayana.		30
	II	Selected Passages from Mahabharata.		30

SEMESTER II

Paper I (Compulsory Sanskrit)

Title- Epics, Story Lit. And Poetry (Selected portion)

Course Code	UNIT	TOPICS	Credits 02	Lectures
RUACSS201	I	Selected Passages from Panchatantram		30
	II	Selected Verses from Nitishatakam		30

Semester I (RUACSS101)–

Unit I – Marks 30

No of lectures 30

Selected passages from रामायण

Unit II –Marks 30

No of lectures 30

Selected passages from महाभारत

Paper pattern (Marks 60)

Q1 सटिप्पणीम् अनुवदत | (2/3) (12 गुणाः)

Q2 परिच्छेदौ लिखत | (2/3) (16 गुणाः)

Q3 ससंदर्भं स्पष्टीकुरुत | (2/3) (12 गुणाः)

Q4 टिप्पणीं लिखत | (2/3) (10 गुणाः)

Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | (5/7) (10 गुणाः)

Internal assessment- (Marks 40)

1. Class test (20 Marks)

a) Summarize the given story in English or Marathi. (Marks 10)

b) Objective questions such as: - answer in Sanskrit, match the columns, answer in one word etc. (10/12) (Marks 10)

2. Project based on the syllabus (Marks 20)

Semester II (RUACSS101)–

Unit I – Marks 30

No of lectures 30

Unit I –

Selected stories from पञ्चतन्त्रम्

Unit II –

Selected verses from नीतिशतकम्

Paper pattern (Marks 60)

Q1 सटिप्पणीम् अनुवदत | (2/3) (12 गुणाः)

Q2 परिच्छेदौ लिखत | (2/3) (16 गुणाः)

Q3 ससंदर्भं स्पष्टीकुरुत | (2/3) (12 गुणाः)

Q4 टिप्पणीं लिखत | (2/3) (10 गुणाः)

Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | (5/7) (10 गुणाः)

Internal assessment- (Marks 40)

1. Class test (20 Marks)

a) Summarize the given story in English or Marathi. (Marks 10)

b) Objective questions such as: - answer in Sanskrit, match the columns, answer in one word etc. (10/12) (Marks 10)

2. Project based on the syllabus (Marks 20)

Books recommended for study-

Booklets or photocopies of the texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sharma Arvind, Essays on the Mahabharata
 - 2) Translation- Ganguli Kisari, The Mahabharata
 - 3) Dr. Joshi P.N, Shree Valmiki Ramayana, Vidarbha Marathvada book co, Pune.
 - 4) Kale M. R, Panchatantra
 - 5) Kale M. R, Neetishataka
 - 6) Dr. Bhawe H.A, Neetishatakam
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**S. P. Mandali's
Ramnarain Ruia Autonomous College**



Program: B.A

Course Code: SANSKRIT (RUASAN)

Syllabus for S.Y.B.A (OPTIONAL)

(Credit Based Semester and Grading System with effect from the
Academic year 2019–2020)

Syllabus for S.Y.B.A. (Sanskrit)

Course Code: RUASAN

Optional Paper I

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Learning Objectives –

- To introduce various types of literature.
- To introduce various aspects of Indian culture and ancient wisdom.
- To introduce various aspects related to Indian Drama, Story Literature

Learning Outcome –

- The students will be more familiar to language & literature.
- They will enjoy the elegance & beauty of Sanskrit language. They will get acquainted with ancient society, culture & wisdom.
- They will notice the changes in Sanskrit writing skills from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.

SEMESTER III

Paper I

Title- Sanskrit Lit. And Indian Culture (Selected portion)

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN 301	I	Selected Passages from Sanskrit Literary Texts		25
	II	Selected Topics (Indian Culture and Sciences)		20

SEMESTER IV

Paper I

Title- Sanskrit Lit .and Indian Culture (Selected portion)

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN401	I	Selected Passages from Sanskrit Literary Texts		25
	II	Selected Topics (Indian Culture)		20

Syllabus for S.Y.B.A. (Sanskrit)

Semester III (RUASAN301)–

Unit I – selected passages from Sanskrit Texts – (Marks 30)

No. of Lectures: 25

१. मन्त्रिदूतोत्पत्तिः तथा दुर्गवर्णनम् (मनुस्मृतितः)
२. प्रवहणविपर्ययः (मृच्छकटिकतः)
३. शुकशिशुकथा (कादम्बरीतः)

Unit II –Selected Topics (Indian Culture and Sciences)

Marks: 30

No. of Lectures: 20

1. पुरुषार्थः।
2. अष्टाङ्गयोगः।
3. मृगपक्षिविज्ञानम्।
4. खगोलविज्ञानम्।

Paper Pattern- Marks- 60

Unit I

Q1. सटिपण्णीम् अनुवदत | (2/3) (12 गुणाः)

Q2. A) परिच्छेदौ लिखत | (2/3) (12 गुणाः)

B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत | (6/8) (06 गुणाः)

Unit II

Q3. केवलम् एकम् उत्तरत | (1/2) (10 गुणाः)

Q4. टिपण्णीं लिखत | (2/3) (10 गुणाः)

Q5. वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | | (10/12) (10 गुणाः)

Internal Assessment (Marks 40)

- 1) Class-Test (Marks 20)
 - a) Short Notes (Marks 10)
 - b) Objective questions such as: - Answer in Sanskrit, match the columns, answer in one word etc. (10/12)
- 2) Oral component or Research Paper presentation (Marks 20)

Semester IV (RUASAN401)-

Optional Paper I –

Course Title - Selections from Sanskrit Literature and Sanskrit Grammar

Unit I – Selected passages from Sanskrit Texts

Marks: 30

No. of Lectures: 25

1. समुद्रमन्थनकथा (मत्स्यमहापुराणतः)
2. धर्मसंवेगोत्पत्तिः (बुद्धचरिततः)
3. भूलोकविलोकनम् (Selected portion)

Unit II – Selected Topics (Indian Culture)

Marks: 30

No. of Lectures: 20

१. प्राचीन भारतीय-विद्यापीठानि।
२. वस्त्र-आभूषणानि तथा प्रसाधनकला।
३. दायविभागः।
४. नगररचना।

Paper Pattern-

Unit I

Q1. सटिपण्णीम् अनुवदत। (2/3) (12 गुणाः)

Q2. A) परिच्छेदौ लिखत | (2/3) (12 गुणाः)

B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत | (6/8) (06 गुणाः)

Unit II

Q3. केवलम् एकम् उत्तरत| (1/2) (10 गुणाः)

Q4. टिपण्णीं लिखत| (2/3) (10 गुणाः)

Q5. वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | | (10/12) (10 गुणाः)

Internal Assessment (Marks 40)

1) Class-Test (Marks20)

a) Short Notes (Marks 10)

b) Objective questions such as: - Answer in Sanskrit, Match the columns, Answer in one word etc. (10/12) (Unit II)(Marks 10)

2) a) Oral component or Research Paper presentation (Marks 20)

Books recommended for study-

Booklets or photocopies of the texts will be provided to students by the teaching staff.

Books Recommended –

1. Sartha Manusmruti - Bapat Vishnushastri
2. A History of Sanskrit Literature (Classical Period) – Dasgupta S.N.
3. Sanskrit Sahityacha Sopapattik Itihas- Karambelkar V.V.
4. Bharatiya Sahityacha itihas –Dange Sindhu
5. Kadambari –Kale M .R.
6. Mrucchakatikam –Kale M. R.
7. Buddhacharitam- Pandey Shrikant
8. History of Dharmashastra –Kane P. V.
9. Prachin Bharatiya Vidyapeethe- Tavkar N. G.
10. Education in Ancient India-Altekar A.S.
11. Annuals of Samarpanam
12. Dharmashastracha Itihasa, Part 1 and 2, Bhat, Y. A., Maharashtra Rajya Sahitya Sanskriti Mandala
13. Bhulokavilokanam , Kavathekar P. N.

Syllabus for S.Y.B.A. (Sanskrit)

Course Code: RUASAN

Optional Paper II

Course Title: Ancient Indian Philosophy &Poetics

Learning Objectives

- To make the students understand basic philosophical concepts & values of life.
- To introduce fundamental concepts of Sanskrit literary criticism.

Learning Outcome

- Bhagavad-Gita will inculcate the ideals of human life in students. It will help students to develop the necessary qualities and discipline to progress in life.
- The understanding of concepts of Sanskrit literary criticism will show them how to analyse & relish literature & art.

SEMESTER III

Paper II

Title- Ancient Indian Philosophy and Poetics

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN302	I	Selected Passages from Bhagavadgita		25
	II	Selected Topics from Bhagavadgita		20

SEMESTER IV

Paper II

Title- Ancient Indian Philosophy and Poetics

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN 402	I	Selected Passages from Sanskrit Poetics		30
	II	Selected Alamkaras		15

Syllabus for S.Y.B.A. (Sanskrit)

Semester III (RUASAN302)

Course Title- Ancient Indian Philosophy and Poetics

Marks 30

No. of Lectures: 25

Unit I –Selected passages from Bhagavada Geeta

१. आत्मवर्णनम् (अ.2.17-25)
२. स्वधर्म : | (अ.2.31-38)
३. भक्तियोगलक्षणम् तथा तस्य वैशिष्ट्यानि |(अ. 9.2, 26-34)
४. गुणसंपद्विभागः| (अ..14.5-17)
- ५.अश्वत्थरूपकम् |(अ..15.1-5)
६. क्षराक्षरविवेकः|(अ..15.16-20)

Unit II – Selected Topics

Marks: 30

No. of Lectures: 20

- १.गीता रचना तथा वैशिष्ट्यानि|
- २.अर्जुनविषादयोगः |
- ३.कर्मयोगः|
- ४.विभूतियोगः|
- ५.विश्वरूपदर्शनम् |
- ६.दैवासुरसंपद|

Paper Pattern-

Unit I Q 1. सटिपण्णीम् अनुवदत |(2/3) (12 गुणाः)

Q 2) अ.परिच्छेदौ लिखत |(2/3) (12 गुणाः)

ब.संस्कृतभाषायामाश्रित्य पूर्णवाक्येन उत्तरत |(6/8) (06 गुणाः)

Unit II Q 3) परिच्छेदौ लिखत | (2/3) (15 गुणाः)

Q 4) टिपणीं लिखत | (3/4) (15 गुणाः)

Internal Assessment (Marks 40)

1) Class-Test (Marks 20)

a) Complete the verses (3/4) (Marks 12)

b) MCQ (e.g. Match the columns) (Marks 08)

2) a) Oral component or Research Project based on the topics related to the syllabus. (Marks 20)

Semester IV (RUASAN402)-

Credits: 03

Total No. of Lectures: 45

Theory Paper -60 marks

Unit I – Selected passages from Sanskrit Texts

Marks: 40

No. of Lectures: 30

1. काव्यप्रकाश-प्रथमोल्लासः, शब्दभेदाः तथा शब्दार्थविचारः।
2. नाट्यस्वरूपम् |(साहित्यदर्पणतः)
3. नायक-नायिकाभेदाः |(दशरूपकतः)

Unit II –Selected Alamkaras-

Marks: 20

No. of Lectures: 15

१.उपमा २.रूपकम् ३.अनन्वयः ४.दृष्टान्तः ५.अनुप्रासः

६.ससन्देहः ७.निदर्शना ८.व्यतिरेकः ९.व्याजस्तुतिः १०.यथासंख्यः

Paper Pattern (For paper III, Sem IV)

Unit I

Q1.सटिपणीम् अनुवदत |(2/3) (14 गुणाः)

Q2.परिच्छेदौ लिखत | (2/3) (14 गुणाः)

Q3.व्याख्यां लिखत | (4/5) (12 गुणाः)

Unit II

Q4.अलङ्कारान् स्पष्टीकुरुत। (4/5) (20 गुणाः)

Internal Assessment (Marks 40)

- 1) Class-Test (Marks 20)
 - a) Short Notes (Marks 08)
 - b) Recognise Figures of Speech (Marks 12)
- 2) Project in the form of literary appreciation (Marks 20)

Books for Study-

ShreemadBhagvat-Geeta Sanskrit text having all Adhyaya's.
Kavyaprakasha of Mammata
Sahityadarpana of Vishvanatha
Dasharoopakavidhana of Dhananjaya

Books Recommended -

1. Gitarahasya – Tilak B. G.
 2. The Bhagavadgita –Radhakrishnan S.
 3. Gitatattvarthamanjiri –Karandikar J.S.
 4. Kavyaprakasha –Arjunvadkar-Mangarulkar
 5. Sahityadarpana –Kane P.V.
 6. Prachina Kavyashatra –Kangle R.P.
 7. Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.
 8. Geetevaril Pravachane- Acharya Vinoba Bhave.
 9. My Geeta – Devdutt Patnayak
-

Ramnarain Ruia Autonomous College

**S. P. Mandali's
Ramnarain Ruia Autonomous College**



Program: B.A

Course Code: SANSKRIT (RUASAN)

Syllabus for T.Y.B.A (OPTIONAL)

(Credit Based Semester and Grading System with effect from the
Academic year 2019–2020)

Syllabus for T.Y.B.A. Sanskrit

Course Code: RUASAN

Course Title: Philosophical Literature

Learning Objectives-

- To enable students to understand main aspects of ancient Indian philosophy such as Sāṅkhya, Vedantā, Nyāya & Vaiśeṣika.

Learning Outcome –

- The students will be able to know fundamental concepts in Indian philosophy.
- They will learn Indian Logic and argumentation which is very useful even in routine life.

SEMESTER V

Paper I

Title- Philosophical Literature

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN50 1	I	Selected Passages from Indian Philosophical Text -Tarkasangraha		15
	II	Selected Passages from Indian Philosophical Text -Tarkasangraha		30

SEMESTER VI

Paper I

Title- Philosophical Literature

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN6 01	I	Selected Passages from Sanskrit Philosophical Text - Vedantasara		35

	II	Selected Passages from Sanskrit Philosophical Text – Brahmasutra- Shankaranhashya		25
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Syllabus for T.Y.B.A. (Sanskrit)

Semester V (RUASAN501)

Course Title- Philosophical Literature

Lectures 45

Marks 60

Text – तर्कसंग्रहः of अन्नंभट्टः (60 Marks)

Unit I – उद्देशग्रन्थः (No. of lectures 10) (15 marks)

Unit II– द्रव्यग्रन्थः, बुद्धिगुणः ((No. of lectures 35) (45 Marks)

Paper Pattern

- Q 1) परिच्छेदौ लिखत | (2/3) (Unit I) (15 गुणाः)
 Q 2) असंदर्भं स्पष्टीकरणं कुरुत | (2/3) (Unit II) (15 गुणाः)
 Q 3) A) व्याख्याः लिखत। (3/4) (Unit II) (9 गुणाः)
 B) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत|(6/7)(6 गुणाः)
 Q 4) दीर्घोत्तरं लिखत। (1/2) (Unit II) (15 गुणाः)

Internal assessment (Marks 40)

- 1) Class test (Marks 20)
 a) Write Definitions (Marks 10)
 b) Multiple choice questions (Marks 10)
 2) a) Project based on Indian knowledge systems (Marks 20)

Semester VI (RUASAN601)

Theory Paper 60 Marks

Credits 04

Total No. of lectures 60

Texts -1) वेदान्तसार of सदानन्दयोगीन्द्र (Selected Portion)

(No of lectures 35)

2) ब्रह्मसूत्रशाङ्करभाष्य (Selected Portion)

(No of lectures 25)

Unit III- वेदान्तसार- परिच्छेदाः -1-8, 13-16, 18, 23, 32- 36 (30 Marks)

Unit IV – ब्रह्मसूत्रशाङ्करभाष्य, II.II.3-9 (30 Marks)

Paper Pattern

Q 1) परिच्छेदौ लिखत। (2/3) (Unit III) (15 गुणाः)

Q 2) ससंदर्भं स्पष्टीकरणं कुरुत । (2/3)(Unit III) (15 गुणाः)

Q 3) A) सटीपम् अनुवदत (1/2) | (Unit IV) (10 गुणाः)

B) संकल्पनां स्पष्टीकुरुत । (3/4) (Unit IV) (12 गुणाः)

Q 4) दीर्घोत्तरं लिखत। (1/2) (Unit IV) (08 गुणाः)

Internal assessment (Marks 40)

1) Class test (Marks 20)

a) Elaborate concepts (Marks 10)

b) Write Definitions (Marks 10)

2) a)Project based on Indian knowledge systems (Marks 20)

Books Recommended:

1) Bramasutra –shankarabhasya, Tr. Gambhirananda, Pub. Ramkrishna Mission

2) Bramasutra –shankarabhasya, Tr. Abhyankar Vasudevashastri

3) Tarkasamgraha Tr. Chaphekar Nalini

4) Vedantasara Tr. Chaphekar Nalini

Syllabus for T.Y.B.A. (Sanskrit)

Semester V (RUASAN502)

Course Title- History of Vedic & Classical Sanskrit Literature

Learning Objectives-

- To get the students acquainted with Vedic literature.
- To give an overview of Classical Sanskrit literature.

Learning Outcome–

- The students will get acquainted with society, religion, literature in Vedic period.
- They will get historical information regarding Sanskrit literary tradition & learn how to appreciate literature.

SEMESTER V

Paper II

Title- History of Vedic and Classical Lit.

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN50 2	I	Vedic Literature		25
	II	Classical Sanskrit Literature (Drama)		35

SEMESTER VI

Paper II

Title- History of Vedic and Classical Lit.

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN602	I	Classical Sanskrit Literature (Poetry)		30

	II	Classical Sanskrit Literature (Prose &Champu)		30
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Semester V (RUASAN502)

Credits 04

Total No. of lectures 60

Unit I – Vedic literature (No of lectures 25) (30 Marks)

i) ऋग्वेदः – Arrangement, Classification of the hymns,

Deities-General nature and special features, Social life

ii) अथर्ववेदः – Names and Subject-matter

Unit II – Classical Sanskrit Literature (Drama) (No of lectures 35)
(30 Marks)

i) भासः - भाससमस्या, स्वप्नवासवदत्तम्, प्रतिमानाटकम्

ii) कालिदासः - अभिज्ञानशाकुन्तलम्

iii) विशाखदत्तः- मुद्राराक्षसम्

iv) भवभूतिः- उत्तररामचरितम्

Paper Pattern

Q 1) दीर्घोत्तरं लिखत। (1/2) (Unit I) (15 गुणाः)

Q 2) दीर्घोत्तरं लिखत। (1/2) (Unit II) (15 गुणाः)

Q 3) प्रत्येक-समूहतः एकं परिच्छेदं लिखत | (14 गुणाः)

Group A (1/2) (Unit I)

Group B (1/2) (Unit II)

Q 4) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत । (16 गुणाः)

Group A (4/5) (Unit I)

Group B (4/5) (Unit II)

Internal assessment (Marks 40)

1) Class test - Short notes (4/5) (Marks 20)

2) a) Presentation of the research paper based on topics regarding Sanskrit (marks 20)

Semester VI (RUASAN602)

Credits 04

Total No. of lectures 60

Unit III – Classical Sanskrit Literature (Poetry) (No. of Lectures 30) (30 Marks)

- i) कालिदासः - मेघदूतम्
- ii) भारविः - किरातार्जुनीयम्
- iii) कल्हणः - राजतरङ्गिणी
- iv) जयदेवः - गीतगोविन्दम्
- v) शङ्कराचार्यः - स्तोत्राणि

Unit IV - Classical Sanskrit Literature (Prose and Champu) (No. of lectures 30) (30 Marks)

- i) बाणभट्टः- कादम्बरी
- ii) बाणभट्टः- हर्षचरितम्
- iii) गुणादयः- बृहत्कथा
- iv) दण्डी- दशकुमारचरितम्
- v) वैकटाचार्यः- विश्वगुणादर्शचम्पू

Paper Pattern (Marks 60)

Q1) दीर्घोत्तरं लिखत। (1/2) (Unit I) (15 गुणाः)

Q 2) दीर्घोत्तरं लिखत। (1/2) (Unit II) (15 गुणाः)

Q 3) प्रत्येक-समूहतः एकं परिच्छेदं लिखत | (14 गुणाः)

Group A (1/2) (Unit I)

Group B (1/2) (Unit II)

Q 4) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत | (16 गुणाः)

Group A (4/5) (Unit I)

Group B (4/5) (Unit II)

Internal assessment (Marks 40)

3) Class test Short notes (4/5) (Marks 20)

4) a) Presentation of the research paper based on topics regarding Sanskrit (marks 20)

Books for Study-

Above mentioned Sanskrit texts.

Books Recommended For Study -

1) Winternitz M., History of Indian Literature, Reprint, Delhi, 1998

2) Dasgupta S.N., A History of Sanskrit Literature, 2nd edn., Calcutta, 1962

3) Dange S.S., Bharatiya Sahityacha Itihasa, Nagpur, 1975

4) Upadhyay Baladev, Sanskrit Sahityaka Itihasa, Benares, 1945

5) Gokhale-Mahulikar-Vaidya, Abhijat Sanskrit Sahityacha Itihasa, Mumbai, 2004

Syllabus for T.Y.B.A. (Sanskrit)

Course Code - RUASAN

Course Title -Ancient Indian State-Craft (60 Marks)

Learning Objectives-

- To make the students learn fundamental concepts of ancient Indian polity.
- To make students acquainted with fundamentals of Epigraphy.

Learning Outcome –

- The students will be able to view how political theories were implemented in actual political administration in ancient times.
- They will be able to compare between ancient & modern political thoughts.

Ramnarain Ruia Autonomous College

SEMESTER V

Paper III

Title – Ancient Indian State- Craft

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN503	I	Introduction to KautiliyaArthashastra		15
	II	Selected Passages From KautiliyaArthashastra		30

SEMESTER VI

Paper III

Title – Ancient Indian State- Craft

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN60	I	Introduction To Epigraphic Literature		15
	II	Junagadh Rock Inscription of Rudradaman Aihole Inscription of Pulakeshi		30

Semester V (RUASAN503)

Total marks 60

Credits 3.5

Lectures 45

Text: कौटिलीय- अर्थशास्त्रम् (Selected Portion)

Unit I – Introduction to कौटिलीय- अर्थशास्त्रम्
(No of lectures 10) (Marks 15)

Unit II - कौटिलीय- अर्थशास्त्रम् -

(No. of Lectures 35)(Marks 45)

कौटिलीय- अर्थशास्त्रम् I.2-4,7, 11; I. 12.1-5;

कौटिलीय- अर्थशास्त्रम् –VI.1, VI.2.1-34

कौटिलीय- अर्थशास्त्रम् - VII.I. 1-19

Paper Pattern

Q 1) परिच्छेदौ लिखत | (2/3) (Unit I) (15 गुणाः)

Q 2) सटीपम् अनुवदत | (2/3) (Unit II) (16 गुणाः)

Q 3) टिप्पणीं लिखत | (2/3) (Unit II) (15 गुणाः)

Q 4) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत| (7/8) (Unit II) (14 गुणाः)

Internal assessment- (Marks 40)

1) Class test-

a) Write short notes (2/3) (Marks 10)

b) Give Definitions (5/6) (Marks 10)

2) a) Assignment based on polity (comparative study)
(Marks 20)

Semester VI (RUASAN603)

Unit III – Introduction to Epigraphic Literature –

Nature and Importance (No of lectures 15) (15 Marks)

Unit IV - Junagadh rock inscription of Rudradaman

Aihole inscription of Pulakeshi II (No of lectures 30) (45 Marks)

Paper Pattern

Same as Semester V

Internal assessment (Marks 40)

- 1) Class test-
 - a) R.T.C (2/3) (Marks 10)
 - b) Objectives instead of M.C.Q (10/12) (Marks 10)
- 2) Project based on Epigraphs. (Marks 20)

Books Recommended For Study -

- 1) Kangale R.P., Kautiliya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
 - 2) Kangale R.P., Kautiliya Arthashastra (English Translation), Vol. I-III, 2nd edn., Bombay, 1969
 - 3) Hivargaonkar B.R., Kautiliya Arthashastra, 3rd Reprint, Pune, 1993
 - 4) Gokhale Shobhana, Purabhilekhvidya, Nagpur, 1975
 - 5) Jha Ramakrishna- Jha Harihar, Abhilekhamala, 6th edn., Varanasi, 1953
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Syllabus for T.Y.B.A. (Sanskrit) Paper VII

Course Code - RUASAN

Course Title- Vedic Literature (60 Marks)

Learning Objectives -

- The students should learn & understand Vedic literature.
- They should get acquainted with specialties of Vedic language.

Learning Outcome –

- The students will be introduced to Vedic Culture, language & literature.
- They will be aware of vast scope for research regarding Vedic period.

Ramnarain Ruia Autonomous College

SEMESTER V

Paper III

Title- Vedic Literature

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN50 4	I	Selected Hymns From Rigveda		35
	II	Selected Hymns From Atharvaveda		25

SEMESTER VI

Paper III

Title- Vedic Literature

<u>Course Code</u>	<u>UNIT</u>	<u>TOPICS</u>	<u>Credits 04</u>	<u>Lectures</u>
<u>RUASAN 604</u>		<u>Brahmana Literature: Nature & Importance Selected Passages</u>		<u>35</u>
		<u>Upanishad Literature: Nature & Importance Selected Passages</u>		<u>25</u>

Semester V (RUASAN504)

Credits 04

Lectures 60

- i) ऋग्वेदः - Selected Portion
- ii) अथर्ववेदः - Selected Portion
- iii) शतपथब्राह्मणम् ,जैमिनीयब्राह्मणम् ,ऐतरेयब्राह्मणम् -Selections

Unit I – Selected Hymns from the ऋग्वेदः – (No of lectures 35) (45 Marks)

I.1, III.33, V.80, V.83, VII.86, X.34

Unit II – Selected Hymns from the अथर्ववेदः (No of lectures 25) (Marks15)

II.25, III.12, XII.1.1-12

Paper Pattern

Q 1) सटीपम् अनुवदत। (2/3) (Unit 1) (15 गुणाः)

Q 2) ससंदर्भं स्पष्टीकुरुत । (2/3) (Unit 1) (15 गुणाः)

Q 3) पदपाठः रूपपरिचयं छन्दसः परिचयं च लिखत। (3/6) (15 गुणाः)

OR

Q 3) दीर्घोत्तरं लिखत। (1/2) (Unit I) (15 गुणाः)

Q 4) टिप्पणीं लिखत। (2/3) (Unit II) (15 गुणाः)

Internal assessment (Marks 40)

1) Class test-

a) One line answers (10/12) (Marks 10)

b) Questions based on Vedic grammar (5/6) (10 marks)

2) a) Assignment based on Vedic literature (Marks 20)

Semester VI (RUSAN604)

Credits 04

Lectures 45

Unit III- (Marks 30) (No of lectures 25)

a) ब्राह्मण Literature – Nature and importance

b) Selected passages from ब्राह्मणस-

1. मनुमत्स्यकथा - शतपथ ब्राह्मणम् (I.6.3)
2. सरमापणिकथा - जैमिनीय-ब्राह्मणम् (II.438-440)

Unit IV- (Marks 30) (No of lectures 25)

a) उपनिषद् Literature – nature and importance

b) Selected passages from उपनिषद् s-

- i. ईशावास्योपनिषद् (1-15)
- ii. तैत्तिरीय-उपनिषद् (I.11, III.1-6)

Paper pattern

Q 1) टिप्पणी लिखत | (3/4) (Unit III) (15 गुणाः)

Q 2) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत |
(10/12) (Unit III) (15 गुणाः)

Q 3) सविस्तरम् उत्तरं लिखत | (2/3) (Unit IV) (15 गुणाः)

Q 4) परिच्छेदौ लिखत | (2/3) (Unit IV) (15 गुणाः)

Internal assessment (Marks 40)

- 1) Class test-
 - a) One line answers (10/12) (Unit IV) (Marks 10)
 - b) R.T.C (2/3) (Unit III) (Marks 10)
- 2) a) Assignment based on Vedic literature (Marks 20)

Books for Study –

Photocopies of text will be provided to students

Books Recommended -

- 1) Velankar H.D. Ruksukatashati, Bombay 1972.
 - 2) Velankar H.D. Ruksukatavaijayanti, Pune 1965
 - 3) Radhakrishnan S. Principle Upanishads, London 1953.
 - 4) Swami Gambhirananda, eight Upanishads, Culcutta 1957
 - 5) Dange S.A. Divine hymns and Ancient Thoughts, Vol I-II, New Delhi, 1995.
-

Syllabus for T.Y.B.A. (Sanskrit) Paper

Course Code - RUASAN

Course Title- Grammar and Language Skills (60 Marks)

Learning Objective –

- To make students learn Sanskrit grammar & linguistics.
- To develop the skills of reading, understanding & writing Sanskrit.
- To make the students practice the application of grammatical rules.

Learning Outcome –

- The students will be able to read, understand & write Sanskrit.
- They will be able to learn application of tools provided by Linguistics which will enhance their ability of learning any language, Indian or foreign.

Ramnarain Ruia Autonomous College

SEMESTER V

Paper V

Title- Grammar and Language Skills

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASA N505	I	Sanjnaprakarana & Vibhaktya rthaprakarana		35
	I I	Language Skills- Translation, Essay		25

SEMESTER VI

Paper V

Title- Grammar and Language Skills

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN60 5	I	Sandhiprakaranani, Paspashahnika Ancient Languages & Linguistics		35
	II	Language Skills- Story, Letter Writing		25

Semester V (RUASAN505)

Credits 04

Lectures 60

Text: लघुसिद्धांतकौमुदी- (Edited by M. D. Sathe) (Selected portion)

Unit I - संज्ञाप्रकरण, विभक्त्यर्थप्रकरण (30 Marks) (No of lectures 35)

Unit II – Language Skills (30 Marks) (No of lectures 25)

Translation- Sanskrit into or English (prose and poetry)

Essay in Sanskrit.

Paper Pattern (Marks 60)

Q 1) सूत्रान् स्पष्टीकुरुत (3/4) (Unit I) (15 गुणाः)

Q 2) a) टिप्पणीं लिखत | (3/4) (Unit I) (09 गुणाः)

b) अधोरेखितां विभक्तिं विवेचयत | (2/3) (Unit I) (06 गुणाः)

Q. 3) परिच्छेदं स्वभाषायाम् अनुवदत - (Unit II)

a) गद्यपरिच्छेदम् अनुवदत | (10 गुणाः)

b) पद्यपरिच्छेदम् अनुवदत | (10 गुणाः)

Q 4) विषयम् अनुसृत्य निबन्धं विलिखत (1/3) (Unit II) (10 गुणाः)

Internal assessment (Marks 40)

1) Class test-

a) Objectives instead of M.C.Q (10/12) (Marks 10)

b) Comprehension (Marks 10)

2) a) assignment based on translation from English/ Marathi into Sanskrit (Marks 20)

Semester VI (RUASAN605)

Credits 04

Lectures 60

Unit III – (No of lectures 30) (Marks 35)

(A) Selected aphorisms – सन्धिप्रकरणानि। (For application) 15Marks

(B) Ancient Languages, linguistics & Grammar (Selected topics) (20 Marks)

1) Vedic Sanskrit

2) Origin & Development of language

- 3) Principles of Etymology given by Yaska
- 4) Paspashahnika (Selected portion)

Unit IV – (No of lectures 15) (Marks 25)

(A) Story-writing (15 Marks)

(B) Email or Letter-writing (10 Marks)

Paper Pattern

Q 1) परिच्छेदतः पञ्च-सन्धीनां सन्धिप्रक्रियां सूत्रोल्लेखपूर्वकं स्पष्टीकुरुत ।

(Unit III-A) (15 गुणाः)

Q 2) परिच्छेदौ लिखत । (2/3) (Unit III-B) (20 गुणाः)

Q 3) कथाबिन्दूनाम् आधारेण संस्कृतभाषायां कथां लिखत।(UnitIV)(15 गुणाः)

Q 4) सूचनानुसारं पत्रम् /ई-सन्देशं वा लिखत। (Unit IV) (10 गुणाः)

Internal assessment (Marks 40)

- 1) Class test-
 - a) Write news in Sanskrit on given subject (Marks 10)
 - b) Write dialogue in Sanskrit on given topic (Marks 10)
- 2) a) Presentation in Sanskrit on given topic (oral component) (Marks 20)

Books for study-

- 1) Sathe, M.D., Laghusiddhantakaumudi, Pune, 1961
- 2) Mule, Ravindra, Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
- 3) Paspashahnika tr. Abhyankar V., ed, Kulkarni M.

Books recommended

1. Pandit, M.D., Prachin Bharatiya bhashashastra, Pune, 2000
 2. Woolner A.C., Introduction to Prakrit, Reprint, Delhi, 1996
 3. Apte V.M., Sanskrit Composition, 28th edn., Varanasi, 1970.
 4. M.R.Kale , Basic Sanskrit grammar.
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Syllabus for T.Y.B.A. (Sanskrit) Paper VI

Course Code - RUASAN

Course Title –Sciences related to Sanskrit & Modern Sanskrit Literature.
(60Marks)

Learning objectives-

- To introduce various branches of knowledge related to the study of Sanskrit.
- To make the students acquainted with scientific wisdom acquired by ancient Indian scholars.
- To introduce research methodology and electronic sources related to Sanskrit field.
- To encourage the students to read, understand & relish modern Sanskrit literature.

Learning Outcome –

- The students will get acquainted with various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future.
- They will be able to relate ancient scientific concepts to those in modern era.
- Students will be adopted to modern techniques which will help them while perusing their further studies.
- The students will know the great capacity of Sanskrit language to coin the words to suit to modern era.
- They will enjoy reading modern literature in Sanskrit as well as creative writing in Sanskrit.

SEMESTER V

Paper VI

Title- Sciences related to Sanskrit and Modern Sanskrit Literature

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN506	I	Introduction To The Sciences Related To Sanskrit- Manuscriptology, Archaeology, Numismatics, Iconography		30
	II	Introduction To Ancient Indian Research Methodology Study of Modern Sanskrit Writers & Literature- Drama & Epic		15

SEMESTER VI

Paper VI

Title- Sciences related to Sanskrit and Modern Sanskrit Literature

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN606	I	Scientific Literature In Sansk.- Ayurveda, Vrukshayurveda, Rasayana, Sthapatya		30

	II	Introduction To Modern Research Methodology Study of Modern Sansk. Writers & Literature- Poetry &Prose		15
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Semester V (RUASAN506)

Credits 3.5

Lectures 45

Unit I –

Lectures 30

Marks 30

A) Introduction to the sciences related to Sanskrit-(20Marks)

- 1) Manuscriptology
- 2) Archaeology
- 3) Numismatics
- 4) Iconography

B) Selected terms related to the above sciences (List attached) (10 Marks)

Unit II –

Lectures 15

Marks 30

A) Introduction to Ancient Indian research methodology (15 Marks)

B) Study of the modern Sanskrit writers & their literature (15 Marks)

1) नाटक - i) कालिदासचरितम् - श्री.भि.वेलणकर

ii) मुक्ता- प्र. म .भातखंडे

2) महाकाव्य - i)वैनायकम् - ग. बा.

पळसुले

ii)यशोधरा- परीक्षित शर्मा

Paper pattern

- Q 1) दीर्घोत्तरं लिखत। (1/2) (Unit I) (15 गुणाः)
Q 2) संस्कृतप्रतिशब्दं लिखत | (10/12) (Unit I) (15 गुणाः)
Q 3) टिप्पणीं लिखत। (2/3) (Unit II-A) (15 गुणाः)
Q 4) दीर्घोत्तरं लिखत। (1/2) (10 गुणाः)
एकवाक्येन उत्तरत | (5/7) (Unit II-B) (15 गुणाः)

Internal assessment (Marks 40)

- 1) Class test- (Marks 20)
Write short notes (2/3) OR M.C.Q (10/12)
2) a) Project / assignment on research methodology /
Electronic humanities (Marks 20)

Unit III –

Credits 3.5

Lectures 45

A) Scientific literature in Sanskrit

Lectures 15

30 Marks

- i) आयुर्वेदः
ii) वृक्षायुर्वेदः
iii) रसायनशास्त्रम्
iv) स्थापत्यशास्त्रम्

B) Selected terms related to the above sciences (List attached)

Unit IV –

A) Introduction to modern research methodology – (15 Marks)

B) Study of the modern Sanskrit writers and their literature. (15 Marks)

- 1) लघुकाव्यम् - i) मत्तवारणी - गज्जला - डॉ. मिश्र अभिराज राजेन्द्र.

- ii) कण्टकाञ्जलिः - कण्टकार्जुनः
2) गद्यकाव्यम् - i) भुवमानीता भगवद्भाषा - विश्वासः
ii) सुजाः उताहो अजाः - सुधा मूर्तिः अनुवादः - आशा गुर्जरः

Paper Pattern

- Q 1) दीर्घोत्तरं लिखत। (1/2) (Unit III) (14 गुणाः)
Q 2) संज्ञाः स्पष्टीकुरुत। (4/6) (Unit III) (16 गुणाः)
Q 3) टिप्पणीं लिखत। (2/3) (Unit IV-A) (10 गुणाः)
Q 4) दीर्घोत्तरं लिखत। (1/2)
एकवाक्येन उत्तरत | (5/7) (Unit IV-B) (20 गुणाः)

Internal assessment (Marks 40)

- 1) Class test- (Marks 20)
Write short notes (2/3) OR M.C.Q (10/12)
- 2) a) Project / assignment on research methodology /
Electronic humanities (Marks 20)

Books Recommended For Study –

- 1) Dev S.B., Puratattvavidya, Pune, 1976
- 2) Ray H.P., Coins in India, Mumbai, 2006
- 3) Contemporary Indian Literature (A Symposium), Sahitya Akadami,
4th edn., Mumbai, 1981
- 4) Varnekar S.B., Arvachina Sanskrit Sahitya, Nagpur, 1963
- 5) Rasaratnasamuchchaya, edited by D. A. Kulakarni, Delhi, reprint,
1998
- 6) Ashtangahridaya of Vagbhata, edited by G.K.Garde, 7th edtn., Pune,
1983
- 7) Vrikshayurveda of Parashara, edited by N.N.Sircar, Delhi, 1996
- 8) Vrukshayurveda of Surapal, translated by Sadhale Nalini,
Secunderabad, 1994.
- 9) Pracin di Shilpashastrasar, Vaze K.V., Pune 1994
- 10) Research methodology, W.K.Lele

**List of the Selected Terms Related To the Selected Sciences
(Paper IX- Semester V- Unit I-B)**

Manuscriptology

1. Curator – अवेक्षकः
2. Birch Bark – भूर्जपत्रम्
3. Handmade Paper – हस्तकर्गजः
4. Palm Leaf – तालपत्रम्
5. Accession-Index
अभ्युपगमसूचिः
6. Classified Catalogue –
विषयक्रमसूचिः
7. Alphabetical Index –
वर्णक्रमसूचिः
8. Textual Criticism –
ग्रन्थचिकित्साशास्त्रम्
9. Palaeography – लिपिशास्त्रम्
10. Stylus - कीलः
11. Brush – तूलिकः
12. Copyist – अनुलेखकः
13. Interpolated – प्रक्षिप्तम्
14. Corrupt Copy –
भ्रष्टलेखः
15. Collation – शोधनम्

Archaeology

1. Excavation – उत्खननम्
2. Fossil – अश्मास्थिः
3. Clay-tablet – मृद्वर्तिका
4. Relative Dating – सापेक्षकालमापनम्
5. Site-plan – स्थल-आलेखः
6. Stone-circle – शिलावर्तुलम्
7. Pottery – मृद्भाण्डम्

8. Layer – स्तरः
9. Copper-hoard – ताम्रनिधिः
10. Stone-age – अश्मयुगम्
11. Weathered – निसर्गहतम्
12. Water-worn – जलजीर्णम्
13. Protohistoric Period – प्रागैतिहासकालः
14. Pit-dwelling – गर्तावासः
15. Lake-dwelling - सरोनिवास

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Numismatics

1. Coinage – नाणकानि
2. Barter – वस्तुविनिमयः
3. Punch-marked Coins -
आहतनाणकानि
4. Souvenir Coins-
स्मारकनाणकानि
5. Mint – टङ्कशाला/
मुद्राङ्कनशाला
6. Mint-master – टङ्काध्यक्षः
7. Mintage – मुद्राङ्कनम्
8. Currency – प्रचलितमुद्रा
9. Engraving – मुद्रणम् /
तक्षणम्
10. Obverse – अग्रभागः / मुखम्
11. Reverse – पृष्ठभागः / पृष्ठम्
12. Engraver – तष्टा
13. Portrait Coins – आलेख्यनाणकानि
14. Over-striking –
पुनर्मुद्राङ्कनम्
15. Bent-bar – वक्रपट्टः

Iconography

1. Image – प्रतिमा
2. Bust - आवक्षप्रतिमा
3. Head-gear – मौलिः
4. Ornamentation – अलङ्करणम्
5. Hand-poses – हस्तमुद्रा
6. Hair-dress – उष्णीषम्
7. Weapons – आयुधानि
8. Fixed image– ध्रुवा-मूर्तिः
9. Panel – फलकः
10. Cross-legged– पर्यङ्कबद्धः
11. Reclining image -शयनमूर्तिः
12. Nimbus – आभामण्डलम्
13. Platform – पीठम्
14. Sitting image-आसनमूर्तिः
15. Stone image-अश्मप्रतिमा

**List of the Selected Terms Related To
The Scientific Literature in Sanskrit**

(Paper IX- Semester VI- Unit III-B)

<p style="text-align: center;"><u>स्थापत्यशास्त्रम्</u></p> <ol style="list-style-type: none">1. स्थपतिः2. अष्टाङ्गानि3. तोरणम्4. भूमित्रैविध्यम्5. गृहप्रकाराः6. विमानम्7. दुर्गप्रकाराः8. पुरनिवेशः	<p style="text-align: center;"><u>आयुर्वेदः</u></p> <ol style="list-style-type: none">1. त्रिदोषाः2. दिनचर्या3. ऋतुचर्या4. सप्तधातवः5. शल्यक्रिया6. अन्नरक्षा7. कौमारभृत्यम्8. बृहत्- त्रयी
<p style="text-align: center;"><u>वृक्षायुर्वेदः</u></p> <ol style="list-style-type: none">1. भूमिवर्गः2. वनवर्गः3. वृक्षाङ्गानि4. वृक्षपुनरुत्पत्तिः5. वनस्पतिभेदाः6. वृक्षचिकित्सा7. पर्णाङ्गानि8. उपवननिर्माणम्	<p style="text-align: center;"><u>रसायनशास्त्रम्</u></p> <ol style="list-style-type: none">1. महारसाः2. उपरसाः3. लोहानि4. मिश्रलोहम्5. चुम्बकम्6. रसशाला7. रसशालोपकरणानि8. रसयन्त्राणि
