Resolution No.: AC/II(18-19).2.RUA4

S.P. Mandali's RAMNARAIN RUIA AUTONOMOUS COLLEGE



Syllabus for: F.Y.B.A

Program: B.A.

Course Code: Compulsory French (RUACFR101 & RUACFR201)

French Ancillary (RUAFRE101 & RUAFRE201)

(Choice Based Credit System (CBCS) with effect from academic year 2018-19)

Syllabus as per credit based semester and grading system

Name of the program: FYBA

Course Code: RUACFR 101 &

RUACFR201

Course Title: French Compulsory

Credit Structure:

No. of lectures per semester:

No. of lectures per week: 4

FYBA COURSE CODE: RUACFR101

RUACFR201

TITLE: French Compulsory Semester I & II

Learning Objectives:

- 1. To acquaint students with four basic language skills of Level A2
- a. Listening skills
- b. Reading comprehension
- c. Writing skills
- d. Speaking skills
- 2. To equip students with basic French grammar
- 3. To develop basic translation skills (French to English- simple texts)

List of recommended books:

- 1. Alter Ego A2
- 2. Echo A2

Learning Outcomes:

Learners will acquire the basic language/ communication skills in French with general understanding of French culture and civilization.

SEMESTER I:

Unit I: Reading comprehension

Simple texts in French for basic understanding of French culture, values and civilization.

Unit II: Writing skills

Writing simple texts such as "carte postale" (post cards), informal letters, emails and essays on personal topics.

Unit III: Grammar

- a. Tenses:
- i. Futur Proche
- ii. Passé composé
- iii. Imparfait
- iv. Passé Récent
- b. Adjectifs possessifs
- c. Adjectifs démonstratifs
- d. Singulier, pluriel, masculine, féminine
- e. Pronoms COD / COI/ En/ Y

Unit IV: Translation

Translation of simple texts, proverbs, expressions, faux-amis from French to English.

Unit V: Listening skills

Understanding of simple audio clips such as advertisements, announcements, personal dialogues in different contexts in French.

Unit VI: Speaking skills

Interactions in French on personal & interactions in French on personal and general topics such as schools, friends, vacations, buying and selling of goods.

SEMESTER II:

Unit I: Reading comprehension

Simple texts in French for basic understanding of French culture, values and civilization.

Unit II: Writing skills

Writing simple texts such as "carte postale" (post cards), informal letters, emails and essays on personal topics.

Unit III: Grammar

- a. Tenses:
- i. Futur Simple
- ii. Conditionnel Présent
- iii. Plus-que-parfait
- b. Pronoms possessifs, démonstratifs
- c. Pronoms relatifs, simples (qui, que, où, dont)
- d. Voix active et passive

Unit IV: Translation

Translation of simple texts, proverbs, expressions, faux-amis from French to English.

Unit V: Listening skills

Understanding of simple audio clips such as advertisements, announcements, personal dialogues in different contexts in French.

Unit VI: Speaking skills

Interactions in French on personal & interactions in French on personal and general topics such as schools, friends, vacations, buying and selling of goods.

EXAMINATION:

External Exam Paper Pattern (60 marks)

Q.1. Reading Comprehension (15 marks)

Q.2. Writing skills (15 marks)

Q.3. Grammar (15 marks)

Q.4. Translation (15 marks)

Internal Exam (40 marks)

Projects/ Assignments- Unit V and VI (20 marks)

Class test: based on Unit I to V (20 marks)

COURSE: FRENCH Ancillary COURSE CODE: RUAFRE101- SEMESTER I

RUAFRE201- SEMESTER II

(Credit based semester and grading system with effect from the academic year 2018-2019)

Syllabus as per credit based semester and grading system

Name of the program: FYBA

Course Code: RUAFRE101 &

RUAFER201

Course Title: French Ancillary

Credit Structure:

No. of lectures per semester:

No. of lectures per week: 4

FYBA COURSE CODE: RUAFRE101 RUAFRE201

TITLE: French Ancillary Semester I & II

Learning Objectives:

- 1. Understanding poems and short stories in French as a literary genre
- 2. To equip students with basic reading, writing, understanding & speaking skills in Professional French (level A2)

List of recommended books:

- 1. Les contours français
- 2. Objectif Express A2

Learning outcomes:

- 1. Learners will acquire skills to read, understand and analyze poems and short stories in French along with the basic understanding of French literary movements and important conteurs.
- 2. Learners will be equipped with basic reading, writing, speaking and understanding skills in commercial & professional French.

SEMESTER I

PART I: POEMS

Unit I. La Cigale et la Fourmi-Fables de la Fontaine

Analyse and appreciate the poem, learn about the literary movement and the poet.

Unit II. Le dormeur du val- Arthur Rimbaud

Analyse and appreciate the poem, learn about the literary movement and the poet.

UNIT III. Le Cancre- Jacques Prévert

Analyse and appreciate the poem, learn about the literary movement and the poet.

PART II: PROFESSIONAL FRENCH

Unit I: How to present and create a company (Présentez et créez une entreprise)

- a. How to present the history, the current situation and the key activities of the company
- b. How to present the production of the company
- c. How to present the rules of the company

Unit II: How to apply for a job (Trouvez un emploi)

- a. How to write a CV and a recommendation letter
- b. How to describe your professional qualifications and experience

Unit III: To understand and to adapt to the work environment (Faire des projets)

- a. To participate in discussions/ debates/ conferences
- b. How to elaborate on the action plan
- c. How to make and accept suggestions

Unit IV: a. To understand simple bank transactions, (Régler les problèmes)

- b. How to open an account
- c. How to declare a theft

SEMESTER II

PART I: SHORT STORIES

- 1. La dernière classe- Alphonse Daudet Analyse and appreciate the short story, learn about the literary movement and the writer.
- 2. Le capitaine du Normandy- Victor Hugo Analyse and appreciate the short story, learn about the literary movement and the writer.
- 3. Mondo- J.M.G. Le Clézio Analyse and appreciate the short story, learn about the literary movement and the writer.

PART II: PROFESSIONAL FRENCH

- 1. Unit I: Environment in your country (Vous avez dit "Écolo"?)
 - a. How to give and make recommendations
 - b. How to boast a region
- 2. Unit II: Workspace and working conditions (Le Travail)
 - a. How to designate tasks
 - b. How to solve conflicts at work
 - c. How to work abroad
- 3. Unit III: To be on a mission (En Mission)
 - a. How to register a complaint
 - b. How to indicate one's professional career progress
- 4. Unit IV: Events (Que d'événements!)
 - a. How to give information and details on an event
 - b. To ask and confirm one's presence for an event

EXAMINATION:

Semester I

External Exam Paper Patter (60 marks)

Q.1. Based on poems	(15 marks)
Q.2. Based on poems	(15 marks)
Q.3. Based on professional French	(15 marks)
Q.4. Based on professional French	(15 marks)

Internal Exam (40 marks)

Projects/ Assignments- based on Professional French Class test: based on Literature – poems

Semester II

External Exam Paper Patter (60 marks)

Q.1. Based on short stories	(15 marks)
Q.2. Based on short stories	(15 marks)
Q.3. Based on professional French	(15 marks)
Q.4. Based on professional French	(15 marks)

Internal Exam (40 marks)

Projects/ Assignments- based on short stories Class test: based on Professional French

Resolution No.: AC/II(18-19).2.RUA4

S.P. Mandali's RAMNARAIN RUIA AUTONOMOUS COLLEGE



Syllabus for: S.Y.B.A

Program: B.A.

Course Code: Paper I Optional French (RUAFRE301) (RUAFRE401)

Paper II Optional French (RUAFRE302) (RUAFRE402)

(Choice Based Credit System (CBCS) with effect from academic year 2018-19)

Syllabus as per credit based semester and grading system

Name of the program: SYBA

Course Code: RUAFRE 301 & RUAFRE401

Course Title: Paper I Optional French

Credit Structure:

No. of lectures per semester:

No. of lectures per week: 3

SYBA COURSE CODE: RUAFRE301

Semester III

TITLE: Paper I Optional French

Learning Objective:

Short Stories:

To understand short stories in French as a literary genre

Learning Outcome:

Learners will acquire skills to read, understand & analyze short stories from different centuries and literary movements

SYBA COURSE CODE: RUAFRE401

Semester IV

TITLE: Paper I Optional French

Learning Objective:

Poems:

To understand French and Francophone poems as a literary genre

Learning Outcome:

Learners will acquire skills to read, understand & analyze poems from different centuries & literary movements.

SEMESTER III:

UNIT I: Maupassant

- 1. Deux Amis
- 2. La Parure

UNIT II: Emile Zola

- 1. Le Grand Michu
- 2. Le Petit Village (Nouveaux contes à Ninon) / Homme de couleur

UNIT III: Marguerite Yourcenar

- 1. Comment Wang-Fo fut Sauvé
- 2. Le dernier amour du Prince Genghi (Nouvelles Orientales)

SEMESTER IV:

UNIT I: Romantisme

Victor Hugo & Vigny

- 1. Demain des l'aube
- 2. La mort du loup

UNIT II: Surréalisme

Apollinaire & Paul Éluard

- 1. Le Pont Mirabeau
- 2. La liberté

UNIT III: Poèmes Francophones

- 1. Femme Noire- Senghor
- 2. Speak White- Michèle Lalonde

EXAMINATION:

External Exam Paper Patter (60 marks)

Semester III & IV

- Q.1 Analysez/ Appréciez
- Q.2 Répondez en bref
- Q.3 Expliquez des vers
- Q.4 Question de créativité

Internal Exam (40 marks)

Semester III

Projects/ Assignments based on understanding of short stories (20 marks) Class test: based on Unit I (20 marks)

Semester IV

Projects/ Assignments based on understanding of poems (20 marks) Class test: based on Unit I (20 marks)



Name of the program: SYBA Course Code: RUAFRE 302 & RUAFRE402

Course Title: Paper II Optional French

Credit Structure:

No. of lectures per semester:

No. of lectures per week: 3

S.Y.B.A Course code: RUAFRE302 and RUAFRE402

TITLE: Paper II Optional French

Learning Objectives:

- To equip students with knowledge of professional French.
- To enhance and develop vocabulary and structure related to professional French
- To give an overall understanding of how to converse and communicate in a professional environment.

Learning Outcomes:

Learners will be equipped with the intermediate level (B1) of Professional French.

List of recommended books:

Objectif Express B1.

Semester III Course code: RUAFRE302

Unit I: To meet your other enterprenuers (Rencontrer vos nouveaux collaborateurs)

- a. To make a plan of action of your first month at work
- b. Exchange of opinions for the betterment of the company
- c. To give your personal opinion and formulate hypotheses

Unit II: How to market your product and services (Faites connaître vos produits et services)

- a. How to promote your product and service
- b. Describe the characteristics and functionalities of the company

Unit III: How to be organized at work (Organisez votre travail)

- a. To conduct meetings and plan your day
- b. How to interact during a meeting

Unit IV: How to market your products and services (Vendez vos produits et vos services)

- a. How to conduct and execute surveys
- b. How to present and exchange terms and conditions of sales
- c. Respond to queries and objections

Unit V : To go abroad (Partez à l'international)

- a. To express possible difficulties
- b. Describe consequences and situations of the past

Unit VI : To participate in professional events (Participez à des événements professionnels)

- a. Invite someone at a professional event
- b. to describe each one's role at the event
- c. Describe each one's priorities and actions

Semester IV Course Code: RUAFRE402

Unit I : To work in collaboration (Travaillez en collaboration)

- a. To participate in a meeting and to brainstorm together
- b. To give your opinion

Unit II: To Manage Human Resource Department (Gerez les resources humaines)

- a. To discuss and sign the contract of employment
- b. Precise the details in the contract
- c. To formulate preferences

Unit III: To resolve conflicts (Traitez des litiges)

- a. To solve problems faced by your customers
- b. To indicate terms and conditions of sales

Unit IV: To participate in developmental projects (Participez à des projets)

- a. To describe the missions and the actions of the project
- b. To interrogate on the needs of the project

Unit V: To Inform (Informez-Vous)

- a. To understand and to try to resolve conflicts through communication
- b. Participate and discuss in healthy debates

Unit VI: To write a report (Rendez-Compte)

- a. To express the current economic status of the company
- b. To make a plan of activities conducted by the company
- c. To indicate success of the meeting

Resolution No.: AC/II(18-19).2.RUA4

S.P. Mandali's RAMNARAIN RUIA AUTONOMOUS COLLEGE



Syllabus for: T.Y.B.A

Program: B.A.

Course Code: Subject_name (RUAFRE501)/ (RUAFRE601)

(RUAFRE502)/ (RUAFRE602)

(RUAFRE503)/ (RUAFRE603)

(RUAFRE504)/ (RUAFRE604)

(RUAFRE505)/ (RUAFRE605)

(RUAFRE506)/(RUAFRE606)

(Choice Based Credit System (CBCS) with effect from academic year 2018-19)

Syllabus as per credit based semester and grading system

Syllabus as per credit based semester and grading system

Course Code: RUAFRE 501 & RUAFRE601

Course Title: Paper I 17th Century French Literature

Credit Structure: 4

No. of lectures per semester: 60 No. of lectures per week: 4

TYBA Course code: RUAFRE501 Semester V

TITLE: Paper I 17th Century French Literature

Learning Objectives:

To understand and appreciate theatre in French as a literary genre through the work of one of the greatest playwright – Molière – Le Malade Imaginaire

Learning Outcomes:

Learners will acquire skills to read, understand & analyze a play from 17th Century in French Literature.

Course code: RUAFRE501 SEMESTER V

UNIT I: Le Classicisme

The literary movement of Classicism

UNIT II: Molière and his works

Biography and philosophy of Molière – understanding Molière's literary works

UNIT III: Le Malade Imaginaire

Understanding, appreciating and analysing the play – le Malade Imaginaire

TYBA Course code: RUAFRE601 Semester VI

TITLE: Paper I 17th Century French Literature

Learning Objectives:

To understand and appreciate a novel (roman d'analyse psychologique) in French as a literary genre La Princesse de Clèves by Mme de Lafayette

Learning Outcomes:

Learners will acquire skills to read, understand & analyze a novel from 17th Century in French Literature.

Course code: RUAFRE601 SEMESTER VI

UNIT I: Le Classicisme and novels

The literary movement of Classicism and novels

UNIT II: Mme de Lafayette and her works

Biography and philosophy of Mme. De Lafayette – understanding her literary works

UNIT III: La Princesse de Clèves

Understanding, appreciating and analysing the novel – La Princesse de Clèves.

Course code: RUAFRE601& 602

EXAMINATION:

External Exam Paper Pattern (60 marks)

Semester V & VI

- Q.1 Answer one of the questions
- Q.2 Answer one of the questions
- Q.3 Answer one of the questions
- Q.4 Answer one of the questions

All questions are based on analysis, appreciation and creativity.

Internal Exam (40 marks)

Semester V

Projects/ Assignments based on the play (20 marks)

Class test: based on the text (20 marks)

Semester VI

Projects/ Assignments based on the novel (20 marks)

Class test: based on the text (20 marks)

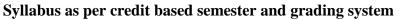
COURSE: Paper II Introduction to French painting

COURSE CODE:

RUAFRE502- SEMESTER V

RUAFRE602- SEMESTER VI

(Credit based semester and grading system with effect from the academic year 2018-2019)



Course Code: RUAFRE 502 & RUAFRE602

Course Title: Paper II Introduction to French painting

Credit Structure: 4

No. of lectures per semester: 60 No. of lectures per week: 4

T.Y.B.A COURSE CODE: RUAFRE502 and RUAFRE602

TITLE: Paper II Introduction to French painting

Learning Objectives:

- 1. To equip students to analyse and appreciate French painting through the (selected) artistic works of great French painters.
- 2. To equip students with a general understanding of Romantic and Impressionist French paintings.
- 3. To acquaint students with a detailed study of one Romantic as well one Impressionist French painter.

Learning Outcomes:

This course will help students develop interest in French paintings and different artists through interactive and innovative classroom practices.

Course code: RUAFRE502 SEMESTER V

SEMESTER VI

UNIT I: Introduction to French painting

UNIT II: Romantisme

UNIT III: French painter DELACROIX and his works

Course Code: RUAFRE602

UNIT I: Introduction to French painting

UNIT II: Impressionnisme

UNIT III: French painters: Monet and Manet and their works

Course code: RUAFRE502 and RUAFRE602

EXAMINATION:

External Exam Paper Pattern (60 marks)

Semester V & VI

- Q.1 Answer one of the questions
- Q.2 Answer one of the questions
- Q.3 Answer one of the questions
- Q.4 Answer one of the questions

All questions are based on analysis, appreciation and creativity.

Internal Exam (40 marks)

Semester V

Projects/ Assignments based on the French painters and different school of thoughts (20 marks) Class test: based on the French painting - Romantisme (20 marks)

Semester VI

Projects/ Assignments based on the French painters and different school of thoughts (20 marks)

Class test: based on the French painting - Romantisme (20 marks)

COURSE: Paper III Contemporary France

COURSE CODE:

RUAFRE503- SEMESTER V

RUAFRE603- SEMESTER VI

(Credit based semester and grading system with effect from the academic year 2018-2019)

Syllabus as per credit based semester and grading system

Name of the program: TYBA Course Code: RUAFRE 503 & RUAFRE603

Course Title: Paper III Contemporary France

Credit Structure: 3

No. of lectures per semester: 45 No. of lectures per week: 3

T.Y.B.A Course code: RUAFRE503 and RUAFRE603

TITLE: Paper III Contemporary France

Learning Objectives:

To acquaint students with the contemporary French society through timely, up-to-date information on politics, technology, economics, culture and various forces that affect this fascinating country and its people.

Learning Outcomes:

Students learn not only about France but also do a comparative study of the French, the francophone and the Indian civilization.

List of recommended books:

France d'aujourd'hui La France aux cents visages (Didier)

Semester V

Unit I: French Society (La société française)

- a. Youth life in France
- b. Old age life in France
- c. French Society- A melting pot

Unit II: French Family (La famille française)

- a. Different types of families
- b. Evolution of the notion of 'family'

Unit III : Education in France (Système scolaire en France)

- a. Education system in France: From primary schools- management schools
- b. Life of a teacher in France

Unit IV: Professional Life in France (Au boulot! : La vie au travail)

- a. Work is worship
- b. How to resolve conflicts at work
- c. Trade Unions and protests at work

Course Code: RUAFRE603

Semester VI

Unit I: Everyday life in France (Tranches de vie : la vie quotidienne)

- a. Daily grind and routine in France (Métro, boulot, dodo)
- b. Professional, physilogical, domestic life

Unit II: Social life in France (Loisirs et vie sociale)

- a. Leisure activities, cinéma, art & culture
- b. Vacations: Summer & Winter vacations in France
- c. Development in communication & technology in France: Press, newspapers & radio

Unit III: Social security & health (Tant qu'on a la santé)

- a. The system of social security
- b. Medicines and development in medical life

Unit IV: Law & Order in France (Au nom de la loi: Ordre et sécurité sociale)

- a. The civil code
- b. Death penalty in France and in other countries

Unit V: Economy in France (Economie)

- a. 30 years of post-war economic growth
- b. the downfall of the French economy

Course code: RUAFRE503 & 603

EXAMINATION:

External Exam Paper Pattern (60 marks)

Semester V & VI

- Q.1 Answer one of the questions
- Q.2 Answer one of the questions
- Q.3 Answer one of the questions
- Q.4 Answer one of the questions

All questions are based on analysis, appreciation and creativity.

Internal Exam (40 marks)

Semester V

Projects/ Assignments based on the current issues and affairs in France and India (20 marks) Class test: based on the topics taught in class (20 marks)

Semester VI

Projects/ Assignments based on the current issues and affairs in France and India (20 marks) Class test: based on the topics taught in class (20 marks)

COURSE: Paper IV Semester V – 19th Century French Literature Semester VI – 18th Century French Literature COURSE CODE: RUAFRE504- SEMESTER V (Credit based semester and grading system with effect from the academic year 2018-2019)

Syllabus as per credit based semester and grading system

Name of the program: TYBA Course Code: RUAFRE 504 &

RUAFRE604

Course Title: Paper IV Semester V – 19th Century French Literature

Paper IV Semester VI – 18th Century French Literature

Credit Structure: 4

No. of lectures per semester: 60 No. of lectures per week: 4

Scheme of examination: 40 marks for internals and 60 marks for external exams

TYBA Course code: RUAFRE504

Semester V

TITLE: Paper IV 19th Century French Literature

Learning Objectives:

To understand and appreciate a novel in French as a literary genre through the literary work 'Le Rouge et le Noir' by Stendhal

Learning Outcomes:

Learners will acquire skills to read, understand & analyze a novel from 19th Century in French Literature.

Course code: RUAFRE504

SEMESTER V:

UNIT I: 19th Century French society

Social, political and economical changes in 19th Century French literature

UNIT II: Napoléon and his downfall

Napoléon, his downfall and the consequences of his downfall

UNIT III: Le Rouge et le Noir

Understanding, appreciating and analyzing the novel – le Rouge et le Noir

TYBA Course code: RUAFRE604

Semester VI

TITLE: Paper I 18th Century French Literature

Learning Objectives:

To understand and appreciate a philosophical and pedagogical novel in French as a literary genre through the literary work – Zadig by Voltaire

Learning Outcomes:

Learners will acquire skills to read, understand & analyze a philosophical novel from 18th Century in French Literature.

Course code: RUAFRE604

SEMESTER VI

UNIT I: Le siècle des Lumières

Philosophy and philosophers of this movement

UNIT II: Voltaire and his works Biography and philosophy of Voltaire

UNIT III: Zadig

Understanding, appreciating and analyzing the novel - Zadig

Course code: RUAFRE504 & 604

EXAMINATION:

External Exam Paper Pattern (60 marks)

Semester V & VI

- Q.1 Answer one of the questions
- Q.2 Answer one of the questions
- Q.3 Answer one of the questions
- Q.4 Answer one of the questions

All questions are based on analysis, appreciation and creativity. Internal Exam (40 marks)

Semester V

Projects/ Assignments based on the 19th Century French society and other writers (20 marks) Class test: based on the text (20 marks)

Semester VI

Projects/ Assignments based on the 18th Century French philosophy and philosophers (20 marks) Class test: based on the topics taught in class (20 marks)

SYLLABUS FOR TYBA COURSE: Paper V Advanced French **COURSE CODE:** RUAFRE505- SEMESTER V RUAFRE605 - SEMESTER VI (Credit based semester and grading system with effect from the academic year 2018-2019)

Syllabus as per credit based semester and grading system

Name of the program: TYBA Course Code: RUAFRE 505 &

RUAFRE605

Course Title: Paper IV Semester V – Advanced French

Credit Structure: 4

No. of lectures per semester: 60 No. of lectures per week: 4

Scheme of examination: 40 marks for internals and 60 marks for external exams

TYBA Course code: RUAFRE505 & 605

Semester V and VI

TITLE: Paper V Advanced French

Learning Objectives:

- 1. To acquaint students with four advanced language skills of Level B2
- a. Listening skills
- b. Reading comprehension
- c. Writing skills
- d. Speaking skills
- 2. To equip students with language skills required to conduct debates, discussions and conferences in French. To develop coherent and precise expression of ideas.
- 3. To develop domain-specific (intermediate level) translation skills (French to English)

Learning Outcomes:

Learners will acquire the advanced language/ communication skills in French with deeper understanding of French culture and civilization.

Course code: RUAFRE505 & 605

SEMESTER V and VI

UNIT I: Rédiger les essais argumentés

UNIT II: Faire des rédactions (lettres, analyse, commentaire)

UNIT III: Compréhension écrite

UNIT IV : Traduction (français –anglais)

Course code: RUAFRE505 & 506

EXAMINATION:

External Exam Paper Pattern (60 marks)

Semester V & VI

Q.1 Essay

Q.2 Answer in brief

Q.3 Reading Comprehension

Q.4 Translation (French to English)

Internal Exam (40 marks)

Semester V

Projects/ Assignments based on speaking skills Class test based on listening and writing skills (20 marks)

Semester VI

Projects/ Assignments based on speaking skills (20 marks) Class test: based on listening and writing skills

SYLLABUS FOR TYBA COURSE: Paper VI Professional French COURSE CODE: RUAFRE506- SEMESTER V RUAFRE606 - SEMESTER VI (Credit based semester and grading system with effect from the academic year 2018-2019)



Name of the program: TYBA Course Code: RUAFRE 506 &

RUAFRE606

Course Title: Paper VI Semester V – Professional French

Credit Structure: 3

No. of lectures per semester: 45 No. of lectures per week: 3

Scheme of examination: 40 marks for internals and 60 marks for external exams

TYBA Course code: RUAFRE506 & 606

Semester V and VI

TITLE: Paper VI Professional French

Learning Objectives:

The objective of this paper is to acquaint students with the knowledge of business French. This course will introduce and develop vocabulary and structures of an advanced level related to professional or business French and will give an excellent understanding of how to converse and communicate fluently in a professional environment.

Learning Outcomes:

The course will prepare students for the advanced level of B2 in Professional French.

Course code: RUAFRE506

SEMESTER V:

UNIT I: Economic stakeholders (Acteurs Economiques)

- a. Describe your day at work
- b. Identify and classify the types of companies
- c. The role played by the government in establishing a company

UNIT II: Creators of a company (Créateurs d'entreprise)

- a. Handle finances and modes of payment for a company
- b. Rent a place to establish a company
- c. Understand the formalities and procedure when establishing a company

UNIT III: Human Resource Development (Ressources Humaines)

- a. How to analyze a work contract
- b. How to analyze and compare methods of organization and culture in a company
- c. To conduct & assist corporate meetings

Course code: RUAFRE606

SEMESTER VI

UNIT I: Marketing (Marketing)

- a. To undertake, execute & formulate the French market
- b. To understand the position of a product in the market
- c. To analyze the different methods of distribution

UNIT II: Professional Correspondances (Correspondance professionnelle)

- a. To identify professional partners and collaborators
- b. To compare different methods of placing an order
- c. To respond to complaint letters

UNIT III: After establishing a company (Résultats et tendances)

- a. Describe the sector of the company and its evolution
- b. To understand and make an appraisal record of the company
- c. To establish the foreign investments policies of the company

Course code: RUAFRE506 & 606

EXAMINATION:

External Exam Paper Pattern (60 marks)

Semester V & VI

- Q.1 Answer in brief
- Q.2 Dialogue writing
- Q.3 Translation
- Q.4 Reading comprehension

Internal Exam (40 marks)

Semester V

Projects/ Assignments based on speaking skills Class test based on listening and writing skills (20 marks)

Semester VI

Projects/ Assignments based on speaking skills (20 marks) Class test: based on listening and writing skills

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