

Resolution number: AC/II(20-21).2.RUA4

**S. P. Mandali's**  
**Ramnarin Ruia Autonomous College**  
*(Affiliated to University of Mumbai)*



**Syllabus for**

**Program: BA**

**Program Code: RUAFRE**

(Credit Based Semester and Grading  
System for academic year 2020–2021)

## PROGRAM OUTCOMES

| PO          | PO Description   |
|-------------|--|
|             | <b>A student completing Bachelor's Degree in Arts program will be able to:</b>   |
| <b>PO 1</b> | Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a trans disciplinary perspective to make an informed judgement.  |
| <b>PO 2</b> | Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues   |
| <b>PO 3</b> | Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination   |
| <b>PO 4</b> | Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyze evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.                            |
| <b>PO 5</b> | Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live. |

|             |   |
|-------------|---|
| <b>PO 6</b> | Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups. |
| <b>PO 7</b> | React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.  |

## PROGRAM SPECIFIC OUTCOMES

| PSO          | Description   |
|--------------|---|
|              | <b>A student completing Bachelor's Degree in Arts program in the subject of French will be able to:</b>   |
| <b>PSO 1</b> | Acquire knowledge over French civilization and culture autonomously as the program is highly learner centric.   |
| <b>PSO 2</b> | Acquaint themselves with learning basic communicational skills, writing, listening and reading skills. The student also learns to translate literary as well as non literary texts from English-French and vice-versa.  |
| <b>PSO 3</b> | Analyze short stories and poems from different countries and literary movements. The program equally focuses on Professional French skills that equip students with knowledge of Professional French.   |
| <b>PSO 4</b> | 17 <sup>th</sup> century French literature and covers till the 20 <sup>th</sup> century literary as well as art movements. It also offers understanding over French civilization & society with timely and up-to-date information on politics, economics and technology, through various books, articles, and projects. |
| <b>PSO 5</b> | Enable the learner to speak fluently B2 level of French at the end of the third year through flipped classroom, discussion, debates, movie screenings, guest lectures and festivals. They will also learn to express their ideas in a coherent and precise way making them independent.                                 |
| <b>PSO 6</b> | It enhances and develops vocabulary and structure related to professional French. It gives an overall understanding on how to communicate and converse in a professional environment.   |
| <b>PSO 7</b> | Express themselves thoughtfully and with precision in the comparative study between Francophone and Indian civilization.  |
| <b>PSO 8</b> | Acquire knowledge over French civilization and culture autonomously as the program is highly learner centric.   |

## PROGRAM OUTLINE

| YEAR | SEM | COURSE CODE | COURSE TITLE   | CREDITS |
|------|-----|-------------|--|---------|
| FYBA | I   | RUACFR101   | Compulsory French  | 02      |
| FYBA | II  | RUACFR201   | Compulsory French  | 02      |
| FYBA | I   | RUAFRE101   | Optional French<br>(Poems & Professional French)         | 03      |
| FYBA | II  | RUAFRE201   | Optional French<br>(Short stories & Professional French) | 03      |
| SYBA | III | RUAFRE301   | Introduction to short Stories                            | 03      |
| SYBA | III | RUAFRE302   | Professional French                                      | 03      |
| SYBA | IV  | RUAFRE401   | Introduction to XX century poems                         | 03      |
| SYBA | IV  | RUAFRE402   | Professional French                                      | 03      |
| TYBA | V   | RUAFRE501   | 17 <sup>th</sup> century French literature               | 04      |
| TYBA | V   | RUAFRE502   | Introduction to French paintings                         | 04      |
| TYBA | V   | RUAFRE503   | Contemporary France                                      | 3.5     |

|      |    |           |  |     |
|------|----|-----------|--|-----|
| TYBA | V  | RUAFRE504 | 19 <sup>th</sup> Century French literature | 04  |
| TYBA | V  | RUAFRE505 | Advanced French                            | 04  |
| TYBA | V  | RUAFRE506 | Professional French                        | 3.5 |
| TYBA | VI | RUAFRE601 | 17 <sup>th</sup> century French literature | 04  |
| TYBA | VI | RUAFRE602 | Introduction to French paintings           | 04  |
| TYBA | VI | RUAFRE603 | Contemporary France                        | 3.5 |
| TYBA | VI | RUAFRE604 | 18 <sup>th</sup> Century French literature | 04  |
| TYBA | VI | RUAFRE605 | Advanced French                            | 04  |
| TYBA | VI | RUAFRE606 | Professional French                        | 3.5 |

**FOR BA PROG wherever applicable, pl add the following line in black bold format , in a merged row after the SYBA course titles:**

**The students, under CBCS, can choose from four options for the Applied Component Course at SYBA- Investment Analysis/ Mass Communication/ Journalism/ Gandhism at Semesters III and IV.**

**Course Code: RUAFRE**

**Course Title:**

**Academic year 2020-21**

**COURSE OUTCOMES:**

| <b>COURSE OUTCOME</b> | <b>DESCRIPTION</b>   |
|-----------------------|--|
| <b>CO 1</b>           | Acquire the basic language/ communication skills in French with general understanding of French culture and civilization. Understanding of simple audio clips such as advertisements, announcements, personal dialogues in different contexts in French.   |
| <b>CO 2</b>           | Interactions in French on personal & interactions in French on personal and general topics such as schools, friends, vacations, buying and selling of goods.   |
| <b>CO 3</b>           | Obtain skills to read, understand and analyze poems and short stories in French along with the basic understanding of French literary movements and important conteurs.  |
| <b>CO 4</b>           | Enhance and develop vocabulary and structure related to professional French. Learners will be equipped with the intermediate level (B1) of Professional French.  |
| <b>CO 5</b>           | Reach higher level speaking skills (C1 level). Speak like the natives. Appreciate the French paintings, professional French vocabulary, and knowledge over contemporary French society, advanced French listening skills, translation of texts from French to English and appreciation of literary novels. |

## DETAILED SYLLABUS

| Course Code/ Unit | Unit | Course/ Unit Title  | Credits/ Lectures        |
|-------------------|------|---|--------------------------|
| RUACF R101        |      | <p style="text-align: center;">Compulsory French</p> <p><b>Unit I :</b> Reading comprehension<br/> <b>Unit II:</b> Writing skills<br/> <b>Unit III:</b> Grammar<br/> <b>Unit IV:</b> Translation<br/> <b>Unit V:</b> Listening skills<br/> <b>Unit VI:</b> Speaking skills</p>  | 02<br><br>30<br>lectures |
| RUACF R201        |      | <p style="text-align: center;">Compulsory French</p> <p><b>Unit I :</b> Reading comprehension<br/> <b>Unit II:</b> Writing skills<br/> <b>Unit III:</b> Grammar<br/> <b>Unit IV:</b> Translation<br/> <b>Unit V:</b> Listening skills<br/> <b>Unit VI:</b> Speaking skills</p>  | 02<br><br>30<br>lectures |
| RUAFR E101        |      | <p style="text-align: center;">Optional French<br/>(Poems &amp; Professional French)</p> <p><u>Poems:</u></p> <p><b>Unit I.</b> La Cigale et la Fourmi- Fables de la Fontaine<br/> <b>Unit II.</b> Le dormeur du val- Arthur Rimbaud<br/> <b>UNIT III.</b> Le Cancre- Jacques Prévert</p> <p><u>Professional French:</u></p> <p><b>Unit I:</b> How to present and create a company (Présentez et créez une entreprise)<br/> <b>Unit II:</b> How to apply for a job (Trouvez un emploi)<br/> <b>Unit III:</b> To understand and to adapt to the work environment (Faire des projets)</p> | 03<br><br>45<br>lectures |



|               |   | <p><b>Unit IV:</b> To understand simple bank transactions, (Régler les problèmes)</p>   |                      |                 |         |    |                           |    |    |   |    |  |              |           |  |
|---------------|---|---|----------------------|-----------------|---------|----|---------------------------|----|----|---|----|--|--------------|-----------|--|
| RUAFR<br>E201 |   | <p>Optional French<br/>(Short stories &amp; Professional French)</p> <p><u>Short stories:</u></p> <p><b>Unit I :</b> La dernière classe- Alphonse Daudet</p> <p><b>Unit II :</b> Le capitaine du Normandy- Victor Hugo</p> <p><b>Unit III :</b> Mondo- J.M.G. Le Clézio</p> <p><u>Professional French:</u></p> <p><b>Unit I :</b> Environment in your country (Vous avez dit “Écolo”?)</p> <p><b>Unit II :</b> Workspace and working conditions (Le Travail)</p> <p><b>Unit III:</b> To be on a mission (En Mission)</p> <p><b>Unit IV:</b> Events (Que d’événements !)</p> | 03<br>45<br>lectures |                 |         |    |                           |    |    |   |    |  |              |           |  |
|               |   | <b>MODALITY OF ASSESSMENT</b>   |                      |                 |         |    |                           |    |    |   |    |  |              |           |  |
|               |   | <p><b>Theory Examination Pattern:</b></p> <p><b>A) Internal Assessment- 40%- 40 Marks</b></p> <table border="1"> <thead> <tr> <th>Sr No</th> <th>Evaluation type</th> <th>M ar ks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>One Assignment or Project</td> <td>20</td> </tr> <tr> <td>2.</td> <td>One class Test (multiple choice questions / objective/ Short Notes, Essays)</td> <td>20</td> </tr> <tr> <td></td> <td><b>TOTAL</b></td> <td><b>40</b></td> </tr> </tbody> </table>   | Sr No                | Evaluation type | M ar ks | 1. | One Assignment or Project | 20 | 2. | One class Test (multiple choice questions / objective/ Short Notes, Essays) | 20 |  | <b>TOTAL</b> | <b>40</b> |  |
| Sr No         | Evaluation type   | M ar ks   |                      |                 |         |    |                           |    |    |   |    |  |              |           |  |
| 1.            | One Assignment or Project   | 20  |                      |                 |         |    |                           |    |    |   |    |  |              |           |  |
| 2.            | One class Test (multiple choice questions / objective/ Short Notes, Essays) | 20  |                      |                 |         |    |                           |    |    |   |    |  |              |           |  |
|               | <b>TOTAL</b>  | <b>40</b>   |                      |                 |         |    |                           |    |    |   |    |  |              |           |  |

|               | <p><b>A) External Examination- 60%- 60 Marks</b></p> <p><b>Semester End Theory Examination:</b></p> <ol style="list-style-type: none"> <li>Duration - These examinations shall be of 2H duration.</li> <li>Theory question paper pattern:</li> </ol> <p><b>Paper Pattern:</b></p> <table border="1" data-bbox="469 548 1219 999"> <thead> <tr> <th>Question</th> <th>Options</th> <th>Marks</th> <th>Questions Based on</th> </tr> </thead> <tbody> <tr> <td>Q.1)</td> <td>A or B or C</td> <td>15</td> <td>Unit I</td> </tr> <tr> <td>Q.2)</td> <td>A or B or C</td> <td>15</td> <td>Unit II</td> </tr> <tr> <td>Q.3)</td> <td>A or B or C</td> <td>15</td> <td>Unit III</td> </tr> <tr> <td>Q.4)</td> <td>A or B or C</td> <td>15</td> <td>Unit IV</td> </tr> <tr> <td></td> <td><b>TOTAL</b></td> <td><b>60</b></td> <td></td> </tr> </tbody> </table> <p><b>Overall Examination &amp; Marks Distribution Pattern</b></p> <p><b>Semester I</b></p> <table border="1" data-bbox="448 1249 1240 1568"> <thead> <tr> <th>Course</th> <th colspan="3">101</th> <th colspan="3">102</th> <th>Grand Total</th> </tr> <tr> <th></th> <th>Internal</th> <th>External</th> <th>Total</th> <th>Internal</th> <th>External</th> <th>Total</th> <th></th> </tr> </thead> <tbody> <tr> <td>Theory</td> <td>40</td> <td>60</td> <td>100</td> <td>40</td> <td>60</td> <td>100</td> <td>200</td> </tr> </tbody> </table> | Question              | Options            | Marks    | Questions Based on | Q.1)  | A or B or C | 15 | Unit I | Q.2) | A or B or C | 15 | Unit II | Q.3) | A or B or C | 15 | Unit III | Q.4) | A or B or C | 15 | Unit IV |  | <b>TOTAL</b> | <b>60</b> |  | Course | 101 |  |  | 102 |  |  | Grand Total |  | Internal | External | Total | Internal | External | Total |  | Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |  |
|---------------|---|-----------------------|--------------------|----------|--------------------|-------|-------------|----|--------|------|-------------|----|---------|------|-------------|----|----------|------|-------------|----|---------|--|--------------|-----------|--|--------|-----|--|--|-----|--|--|-------------|--|----------|----------|-------|----------|----------|-------|--|--------|----|----|-----|----|----|-----|-----|--|
| Question      | Options   | Marks                 | Questions Based on |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| Q.1)          | A or B or C   | 15                    | Unit I             |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| Q.2)          | A or B or C   | 15                    | Unit II            |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| Q.3)          | A or B or C   | 15                    | Unit III           |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| Q.4)          | A or B or C   | 15                    | Unit IV            |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
|               | <b>TOTAL</b>  | <b>60</b>             |                    |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| Course        | 101   |                       |                    | 102      |                    |       | Grand Total |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
|               | Internal  | External              | Total              | Internal | External           | Total |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| Theory        | 40  | 60                    | 100                | 40       | 60                 | 100   | 200         |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |
| RUAFR<br>E301 | <p>Introduction to Short Stories</p> <p><b>UNIT I: Maupassant</b></p> <ol style="list-style-type: none"> <li>Deux Amis</li> <li>La Parure</li> </ol>  | 03<br><br>45 lectures |                    |          |                    |       |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |              |           |  |        |     |  |  |     |  |  |             |  |          |          |       |          |          |       |  |        |    |    |     |    |    |     |     |  |

|                       |  |  |
|-----------------------|--|--|
|                       | <p><b>UNIT II:</b> Emile Zola</p> <p>1. Le Grand Michu<br/>2. Le Petit Village (Nouveaux contes à Ninon)</p> <p><b>UNIT III:</b> Marguerite Yourcenar</p> <p>1. Comment Wang-Fo fut Sauvé<br/>2. Le dernier amour du Prince Genghi (Nouvelles Orientales)</p>  |  |
| <p>RUAFR<br/>E302</p> | <p style="text-align: center;">Professional French</p> <p><b>Unit I :</b> To meet your other enterpreneurs (Rencontrer vos nouveaux collaborateurs)</p> <p><b>Unit II:</b> How to market your product and services (Faites connaître vos produits et services)</p> <p><b>Unit III:</b> How to be organized at work (Organisez votre travail)</p> <p><b>Unit IV:</b> How to market your products and services (Vendez vos produits et vos services)</p> <p><b>Unit V :</b> To go abroad (Partez à l'international)</p> <p><b>Unit VI :</b> To participate in professional events (Participez à des événements professionnels)</p> | <p style="text-align: center;">03<br/><br/>45<br/>lectures</p> |

| MODALITY OF ASSESSMENT  |   |           |                    |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
|---|---|-----------|--------------------|----------|-------------|-------|-----|-------|-----------------|--------|----|---------------------------|----|----|---|----|--------------|--|-----------|--------|-----|--|-----|--|-------------|--|----------|----------|-------|----------|----------|-------|--------|----|----|-----|----|----|-----|-----|----------|---------|-------|--------------------|------|-------------|----|--------|------|-------------|----|---------|
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| Sr No   | Evaluation type   | Mark s    |                    |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| 1.  | One Assignment or Project   | 20        |                    |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| 2.  | One class Test (multiple choice questions / objective/ Short Notes, Essays) | 20        |                    |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| <b>TOTAL</b>  |   | <b>40</b> |                    |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| Course  | 101   |           | 102                |          | Grand Total |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
|   | Internal  | External  | Total              | Internal | External    | Total |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| Theory  | 40  | 60        | 100                | 40       | 60          | 100   | 200 |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| Question  | Options   | Marks     | Questions Based on |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| Q.1)  | A or B or C   | 15        | Unit I             |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |
| Q.2)  | A or B or C   | 15        | Unit II            |          |             |       |     |       |                 |        |    |                           |    |    |   |    |              |  |           |        |     |  |     |  |             |  |          |          |       |          |          |       |        |    |    |     |    |    |     |     |          |         |       |                    |      |             |    |        |      |             |    |         |

|  |  |  |                 |              |                 |                       |
|--|--|--|-----------------|--------------|-----------------|-----------------------|
|  |  | Q.3)   | A or B or C     | 15           | Unit III        |                       |
|  |  | Q.4)   | A or B or C     | 15           | Unit IV         |                       |
|  |  | <b>TOTAL</b>   |                 | <b>60</b>    |                 |                       |
| <b>Overall Examination &amp; Marks Distribution Pattern</b><br><b>Semester III</b> |  |  |                 |              |                 |                       |
|  |  | 101  |                 | 102          |                 |                       |
|  |  | <b>Internal</b>  | <b>External</b> | <b>Total</b> | <b>Internal</b> | <b>External</b>       |
|  |  | <b>40</b>  | <b>60</b>       | <b>100</b>   | <b>40</b>       | <b>60</b>             |
|  |  |  |                 |              |                 |                       |
| RUAFR E401   |  | Introduction to XX century poems<br><br><b>UNIT I: Romantisme</b><br>Victor Hugo & Vigny<br><br>1. Demain des l'aube<br>2. La mort du loup<br><br><b>UNIT II: Surréalisme</b><br>Apollinaire & Paul Éluard<br><br>1. Le Pont Mirabeau<br>2. La liberté<br><br><b>UNIT III: Poèmes Francophones</b><br>1. Femme Noire- Senghor<br>2. Speak White- Michèle Lalonde |                 |              |                 | 03<br><br>45 lectures |
| RUAFR E402   |  | Professional French<br><br><b>Unit I : To work in collaboration (Travaillez en collaboration)</b>  |                 |              |                 |                       |

|   | <p><b>Unit II:</b> To Manage Human Resource Department (Gerez les ressources humaines)</p> <p><b>Unit III:</b> To resolve conflicts (Traitez des litiges)</p> <p><b>Unit IV:</b> To participate in developmental projects (Participez à des projets)</p> <p><b>Unit V:</b> To Inform (Informez-Vous)</p> <p><b>Unit VI:</b> To write a report (Rendez-Compte)</p>  |                 |                     |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
|---|--|-----------------|---------------------|---------------------------|--|---|--|--------------|--|------------|----------|---------|---------------------|------|-------------|----|--------|------|-------------|----|---------|------|-------------|----|----------|------|-------------|----|---------|--|
|   | <b>MODALITY OF ASSESSMENT</b>  |                 |                     |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
|   | <p><b>Theory Examination Pattern:</b></p> <p><b>A) Internal Assessment- 40%- 40 Marks</b></p> <table border="1" style="width: 100%;"> <tr> <th style="text-align: center;">Evaluation type</th> <th></th> </tr> <tr> <td>One Assignment or Project</td> <td></td> </tr> <tr> <td>One class Test (multiple choice questions / objective/ Short Notes, Essays)</td> <td></td> </tr> <tr> <td><b>TOTAL</b></td> <td></td> </tr> </table> <p><b>C) External Examination- 60%- 60 Marks</b></p> <p><b>Semester End Theory Examination:</b></p> <p>5. Duration - These examinations shall be of 2H duration.</p> <p>6. Theory question paper pattern:</p> <p><b>Paper Pattern:</b></p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Que stio n</th> <th>Opti ons</th> <th>Ma rk s</th> <th>Questi ons Based on</th> </tr> </thead> <tbody> <tr> <td>Q.1)</td> <td>A or B or C</td> <td>15</td> <td>Unit I</td> </tr> <tr> <td>Q.2)</td> <td>A or B or C</td> <td>15</td> <td>Unit II</td> </tr> <tr> <td>Q.3)</td> <td>A or B or C</td> <td>15</td> <td>Unit III</td> </tr> <tr> <td>Q.4)</td> <td>A or B or C</td> <td>15</td> <td>Unit IV</td> </tr> </tbody> </table> | Evaluation type |                     | One Assignment or Project |  | One class Test (multiple choice questions / objective/ Short Notes, Essays) |  | <b>TOTAL</b> |  | Que stio n | Opti ons | Ma rk s | Questi ons Based on | Q.1) | A or B or C | 15 | Unit I | Q.2) | A or B or C | 15 | Unit II | Q.3) | A or B or C | 15 | Unit III | Q.4) | A or B or C | 15 | Unit IV |  |
| Evaluation type   |  |                 |                     |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| One Assignment or Project   |  |                 |                     |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| One class Test (multiple choice questions / objective/ Short Notes, Essays) |  |                 |                     |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| <b>TOTAL</b>  |  |                 |                     |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| Que stio n  | Opti ons   | Ma rk s         | Questi ons Based on |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| Q.1)  | A or B or C  | 15              | Unit I              |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| Q.2)  | A or B or C  | 15              | Unit II             |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| Q.3)  | A or B or C  | 15              | Unit III            |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |
| Q.4)  | A or B or C  | 15              | Unit IV             |                           |  |   |  |              |  |            |          |         |                     |      |             |    |        |      |             |    |         |      |             |    |          |      |             |    |         |  |

|   |  |  |                 |              |                 |                           |
|---|--|--|-----------------|--------------|-----------------|---------------------------|
|   |  |  | <b>TOTAL</b>    | <b>60</b>    |                 |                           |
| <b>Overall Examination &amp; Marks Distribution Pattern</b> |  |  |                 |              |                 |                           |
| <b>Semester IV</b>  |  |  |                 |              |                 |                           |
|   |  |  | <b>101</b>      |              | <b>102</b>      |                           |
|   |  | <b>Internal</b>  | <b>External</b> | <b>Total</b> | <b>Internal</b> | <b>External</b>           |
|   |  | <b>40</b>  | <b>60</b>       | <b>100</b>   | <b>40</b>       | <b>60</b>                 |
|   |  |  |                 |              |                 |                           |
| RUAFR<br>E501   |  | <p style="text-align: center;">17<sup>th</sup> century French literature</p> <p><b>UNIT I:</b> Le Classicisme<br/>The literary movement of Classicism</p> <p><b>UNIT II:</b> Molière and his works<br/>Biography and philosophy of Molière – understanding Molière’s literary works</p> <p><b>UNIT III:</b> Le Malade Imaginaire<br/>Understanding, appreciating and analysing the play – le Malade Imaginaire</p> |                 |              |                 | 04<br><br>60<br>lectures  |
| RUAFR<br>E502   |  | <p style="text-align: center;">Introduction to French paintings</p> <p><b>UNIT I :</b> Introduction to French painting</p> <p><b>UNIT II:</b> Romantisme</p> <p><b>UNIT III:</b> French painter DELACROIX and his works</p>  |                 |              |                 | 04<br><br>60<br>lectures  |
| RUAFR<br>E503   |  | <p style="text-align: center;">Contemporary France</p> <p><b>Unit I :</b> French Society (La société française)<br/>a. Youth life in France<br/>b. Old age life in France<br/>c. French Society- A melting pot</p>   |                 |              |                 | 3.5<br><br>45<br>lectures |

|               |  |   |                          |
|---------------|--|---|--------------------------|
|               |  | <p><b>Unit II</b> : French Family (La famille française)<br/>         a. Different types of families<br/>         b. Evolution of the notion of 'family'</p> <p><b>Unit III</b> : Education in France (Système scolaire en France)<br/>         a. Education system in France: From primary schools-<br/>         management schools<br/>         b. Life of a teacher in France</p> <p><b>Unit IV</b>: Professional Life in France (Au boulot! : La vie au travail)<br/>         a. Work is worship<br/>         b. How to resolve conflicts at work<br/>         c. Trade Unions and protests at work</p> |                          |
| RUAFR<br>E504 |  | <p>19<sup>th</sup> Century French literature</p> <p><b>UNIT I</b>: 19th Century French society<br/>         Social, political and economical changes in 19th Century French literature</p> <p><b>UNIT II</b>: Napoléon and his downfall<br/>         Napoléon, his downfall and the consequences of his downfall</p> <p><b>UNIT III</b>: Le Rouge et le Noir<br/>         Understanding, appreciating and analyzing the novel – le Rouge et le Noir</p>   | 04<br><br>60<br>lectures |
| RUAFR<br>E505 |  | <p>Advanced French</p> <p><b>UNIT I</b>: Rédiger les essais argumentés</p> <p><b>UNIT II</b>: Faire des rédactions (lettres, analyse, commentaire)</p> <p><b>UNIT III</b>: Compréhension écrite</p> <p><b>UNIT IV</b> : Traduction (français –anglais)</p>  | 04<br><br>60<br>lectures |
| RUAFR         |  |   |                          |



| E506  | <p style="text-align: center;"><b>Professional French</b></p> <p><b>UNIT I:</b> Economic stakeholders (Acteurs Economiques)<br/>                 a. Describe your day at work<br/>                 b. Identify and classify the types of companies<br/>                 c. The role played by the government in establishing a company</p> <p><b>UNIT II:</b> Creators of a company (Créateurs d'entreprise)<br/>                 a. Handle finances and modes of payment for a company<br/>                 b. Rent a place to establish a company<br/>                 c. Understand the formalities and procedure when establishing a company</p> <p><b>UNIT III:</b> Human Resource Development (Ressources Humaines)<br/>                 a. How to analyze a work contract<br/>                 b. How to analyze and compare methods of organization and culture in a company<br/>                 c. To conduct &amp; assist corporate meetings</p>  | <p>3.5</p> <p>45<br/>lectures</p> |  |                           |  |   |  |              |  |  |
|---|--|-----------------------------------|--|---------------------------|--|---|--|--------------|--|--|
| <b>MODALITY OF ASSESSMENT</b>   |  |                                   |  |                           |  |   |  |              |  |  |
|   | <p><b>Theory Examination Pattern:</b></p> <p><b>A) Internal Assessment- 40%- 40 Marks</b></p> <table border="1" data-bbox="432 1370 1257 1641"> <thead> <tr> <th data-bbox="432 1370 1227 1440" style="text-align: center;">Evaluation type</th> <th data-bbox="1227 1370 1257 1440"></th> </tr> </thead> <tbody> <tr> <td data-bbox="432 1440 1227 1496">One Assignment or Project</td> <td data-bbox="1227 1440 1257 1496"></td> </tr> <tr> <td data-bbox="432 1496 1227 1568">One class Test (multiple choice questions / objective/ Short Notes, Essays)</td> <td data-bbox="1227 1496 1257 1568"></td> </tr> <tr> <td data-bbox="432 1568 1227 1641"><b>TOTAL</b></td> <td data-bbox="1227 1568 1257 1641"></td> </tr> </tbody> </table> <p><b>D) External Examination- 60%- 60 Marks</b></p> <p><b>Semester End Theory Examination:</b></p> <p>7. Duration - These examinations shall be of 2H duration.<br/>                 8. Theory question paper pattern:</p> <p><b>Paper Pattern:</b></p> | Evaluation type                   |  | One Assignment or Project |  | One class Test (multiple choice questions / objective/ Short Notes, Essays) |  | <b>TOTAL</b> |  |  |
| Evaluation type   |  |                                   |  |                           |  |   |  |              |  |  |
| One Assignment or Project   |  |                                   |  |                           |  |   |  |              |  |  |
| One class Test (multiple choice questions / objective/ Short Notes, Essays) |  |                                   |  |                           |  |   |  |              |  |  |
| <b>TOTAL</b>  |  |                                   |  |                           |  |   |  |              |  |  |

| Que<br>stio<br>n | Opti<br>ons       | Ma<br>rk<br>s | Questi<br>ons<br>Based<br>on |
|------------------|-------------------|---------------|------------------------------|
| Q.1)             | A or B            | 15            | Unit I                       |
| Q.2)             | A or<br>B         | 15            | Unit II                      |
| Q.3)             | A or B            | 15            | Unit III                     |
| Q.4)             | A or<br>B         | 15            | Unit IV                      |
|                  | <b>TOT<br/>AL</b> | <b>60</b>     |                              |

  

**Overall Examination & Marks Distribution Pattern  
Semester V**

|          | 1<br>0<br>1          |                      | 1<br>0<br>2          |                      |
|----------|----------------------|----------------------|----------------------|----------------------|
|          | <b>Intern<br/>al</b> | <b>Extern<br/>al</b> | <b>Tota<br/>l</b>    | <b>Intern<br/>al</b> |
| <b>Y</b> | <b>40</b>            | <b>60</b>            | <b>100</b>           | <b>40</b>            |
|          | <b>Extern<br/>al</b> | <b>Tota<br/>l</b>    | <b>Intern<br/>al</b> | <b>Extern<br/>al</b> |
|          | <b>60</b>            | <b>100</b>           | <b>40</b>            | <b>60</b>            |

  

|               |  |  |
|---------------|--|--|
| RUAFR<br>E601 | <p style="text-align: center;">17<sup>th</sup> century French literature</p> <p><b>UNIT I:</b> Le Classicisme and novels<br/>The literary movement of Classicism and novels</p> <p><b>UNIT II:</b> Mme de Lafayette and her works<br/>Biography and philosophy of Mme. De Lafayette –<br/>understanding her literary works</p> | <p style="text-align: center;">04</p> <p style="text-align: center;">60<br/>lectures</p> |
|---------------|--|--|

|               |  |   |                           |
|---------------|--|---|---------------------------|
|               |  | <b>UNIT III: La Princesse de Clèves</b><br>Understanding, appreciating and analyzing the novel –<br>La Princesse de Clèves.   |                           |
| RUAFR<br>E602 |  | Introduction to French paintings<br><br><b>UNIT I</b> : Introduction to French painting<br><br><b>UNIT II</b> : Impressionisme<br><br><b>UNIT III</b> : French painters : Monet and Manet and their works   | 04<br><br>60<br>lectures  |
| RUAFR<br>E603 |  | Contemporary France<br><br><b>Unit I</b> : Everyday life in France (Tranches de vie : la vie quotidienne)<br>a. Daily grind and routine in France (Métro, boulot, dodo)<br>b. Professional, physiological, domestic life<br><br><b>Unit II</b> : Social life in France (Loisirs et vie sociale)<br>a. Leisure activities, cinéma, art & culture<br>b. Vacations: Summer & Winter vacations in France<br>c. Development in communication & technology in France: Press, newspapers & radio<br><br><b>Unit III</b> : Social security & health (Tant qu'on a la santé)<br>a. The system of social security<br>b. Medicines and development in medical life<br><br><b>Unit IV</b> : Law & Order in France (Au nom de la loi: Ordre et sécurité sociale)<br>a. The civil code<br>b. Death penalty in France and in other countries<br><br><b>Unit V</b> : Economy in France (Economie)<br>a. 30 years of post-war economic growth<br>b. the downfall of the French economy | 3.5<br><br>45<br>lectures |
| RUAFR<br>E604 |  | 18 <sup>th</sup> Century French literature  | 04                        |

|            |  |   |                       |
|------------|--|---|-----------------------|
|            |  | <p><b>UNIT I:</b> Le siècle des Lumières<br/>Philosophy and philosophers of this movement</p> <p><b>UNIT II:</b> Voltaire and his works<br/>Biography and philosophy of Voltaire</p> <p><b>UNIT III:</b> Zadig<br/>Understanding, appreciating and analyzing the novel - Zadig</p>  | 60 lectures           |
| RUAFR E605 |  | <p>Advanced French</p> <p><b>UNIT I:</b> Rédiger les essais argumentés</p> <p><b>UNIT II:</b> Faire des rédactions (lettres, analyse, commentaire)</p> <p><b>UNIT III:</b> Compréhension écrite</p> <p><b>UNIT IV :</b> Traduction (français –anglais)</p>  | 04<br><br>60 lectures |
| RUAFR E606 |  | <p>Professional French</p> <p><b>UNIT I:</b> Marketing (Marketing)<br/>a. To undertake, execute &amp; formulate the French market<br/>b. To understand the position of a product in the market<br/>c. To analyze the different methods of distribution</p> <p><b>UNIT II:</b> Professional Correspondances (Correspondance professionnelle)<br/>a. To identify professional partners and collaborators<br/>b. To compare different methods of placing an order<br/>c. To respond to complaint letters</p> <p><b>UNIT III:</b> After establishing a company (Résultats et tendances)<br/>a. Describe the sector of the company and its evolution<br/>b. To understand and make an appraisal record of the company<br/>c. To establish the foreign investments policies of the company.</p> | 04<br><br>60 lectures |
|            |  | <b>MODALITY OF ASSESSMENT</b>   |                       |

**Theory Examination Pattern:**

**A) Internal Assessment- 40%- 40 Marks**

| Sr No        | Evaluation type   | Marks     |
|--------------|---|-----------|
| 1.           | One Assignment or Project   | 20        |
| 2.           | One class Test (multiple choice questions / objective/ Short Notes, Essays) | 20        |
| <b>TOTAL</b> |   | <b>40</b> |

**E) External Examination- 60%- 60 Marks**

**Semester End Theory Examination:**

9. Duration - These examinations shall be of 2H duration.

10. Theory question paper pattern:

**Paper Pattern:**

| Question     | Options | Marks     | Questions Based on |
|--------------|---------|-----------|--------------------|
| Q.1)         | A or B  | 15        | Unit I             |
| Q.2)         | A or B  | 15        | Unit II            |
| Q.3)         | A or B  | 15        | Unit III           |
| Q.4)         | A or B  | 15        | Unit IV            |
| <b>TOTAL</b> |         | <b>60</b> |                    |

**Overall Examination & Marks Distribution Pattern**

**Semester VI**

| Course | 101      |          |       | 102      |          |       | Grand Total |
|--------|----------|----------|-------|----------|----------|-------|-------------|
|        | Internal | External | Total | Internal | External | Total |             |
|        |          |          |       |          |          |       |             |

|  |  |                    |           |           |                 |           |           |                 |            |  |
|--|--|--------------------|-----------|-----------|-----------------|-----------|-----------|-----------------|------------|--|
|  |  | <b>The<br/>ory</b> | <b>40</b> | <b>60</b> | <b>10<br/>0</b> | <b>40</b> | <b>60</b> | <b>10<br/>0</b> | <b>200</b> |  |
|--|--|--------------------|-----------|-----------|-----------------|-----------|-----------|-----------------|------------|--|

**References:**

Ramnarain RUIA Autonomous College

## Modality of Assessment ( PI add modality after every semester)

### Theory Examination Pattern:

#### F) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type   | Marks     |
|-------|---|-----------|
| 1.    | One Assignment or Project   | 20        |
| 2.    | One class Test (multiple choice questions / objective/ Short Notes, Essays) | 20        |
|       | <b>TOTAL</b>  | <b>40</b> |

#### G) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

11. Duration - These examinations shall be of 2H duration.

12. Theory question paper pattern:

##### Paper Pattern:

| Question | Options      | Marks     | Questions Based on |
|----------|--------------|-----------|--------------------|
|          |              |           |                    |
|          |              |           |                    |
|          |              |           |                    |
|          |              |           |                    |
|          |              |           |                    |
|          |              |           |                    |
|          |              |           |                    |
|          | <b>TOTAL</b> | <b>60</b> |                    |

### Practical Examination Pattern:

#### A) Internal Examination: 40%- 40 Marks

|                           |  |
|---------------------------|--|
| <b>Particulars</b>        |  |
| <b>Journal</b>            |  |
| <b>Experimental tasks</b> |  |
|                           |  |

|              |           |
|--------------|-----------|
| <b>Total</b> | <b>20</b> |
|--------------|-----------|

**B) External Examination: 60%- 60 Marks**

**Semester End Practical Examination:**

| Particulars  | Paper     |
|--------------|-----------|
|              |           |
|              |           |
| <b>Total</b> | <b>30</b> |

**Overall Examination & Marks Distribution Pattern**

Semester \_\_

**Following is an example: pl add columns as per requirement**

| Course     | 101      |          |       | 102      |          |       | Grand Total |
|------------|----------|----------|-------|----------|----------|-------|-------------|
|            | Internal | External | Total | Internal | External | Total |             |
| Theory     | 40       | 60       | 100   | 40       | 60       | 100   | 200         |
| Practicals | 20       | 30       | 50    | 20       | 30       | 50    | 100         |

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