



the  
ruiAITE  
monthly

Moving Beyond Papers

## The Editorial

Dear Readers,

The month of August marks Independence Day and with this we bring you all a new edition of the Monthly with some new columns. We all love a good Fiction, don't we? Fictionally Yours, a new column will be showcasing a series of short fictional stories. Good old Buzz Around talks about the latest split, as the Mahagathbandhan in Bihar crumbles. Career Wise presents some exciting career options in the field of aviation. Tech Tricked is back with its take on the emerging Hyperloops. Open Forum talks about Psychopathy and fiction for the first time (Time to delve into the lives of serial killers and psychopaths).

Op-Ed enters the world of languages while Insight tackles beliefs and gathers some inspirational stories. Behind the scenes captures the essence of photography and immortalises it! And go to our Reporting section to know about the events you missed this month! Also in the end, don't forget to lighten the mood by taking a look at our Artwall section for beautiful artworks. Happy Reading and everyone at the Monthly wishes our readers a "Happy Independence Day".

Team RuiAite

Ojas Chaudhari

Madhureema Neglur

Apurva Tudekar

# REPORTS

## #Fresher`s 2K17: It Was All About Grooves, Beats And Glee!

The first official and much awaited event of the college after the commencement of new academic year is undoubtedly Fresher`s eve! It welcomes you to the college and boosts you up for the entire year. Considering this, the excitement and enthusiasm with which every student had arrived today was truly noteworthy.

The event started with energetic musical beats to which everyone grooved. According to the usual customs; the highly recognized students` council namely VPM introduced their twelve teams, each with a unique performance and equal zeal. This was further followed by the much anticipated Mr and Ms Fresher`s competition wherein the new students showcased their talents, answered the questions wittily and

answered the questions wittily and set the fire on stage with their ramp walk. The judges for the event were two well-known youth personalities from the showbiz. Sanaya Pithawalla, famous for her MTV series Warrior High and Yatharth Ratnum, the singing sensation to win the first edition of The Stage India, were invited as judges. Both managed to create a friendly wave amongst the crowd with their engaging talks. Winners were announced in the presence of a great round of applause. As the evening moved ahead, all eyes were on the arrival of guests. Hamsika Iyer, the melodious voice behind the popular songs like Raabta and Chamak Challo, and also one of the jury members on the topmost reality show Sa Re Ga Ma Pa Little Champs, graced the stage with her outlandish crooning talent,

making the crowd go in a trance. She shared her experiences and had fun interacting with students, inviting them to share stage with her. The eminent show host and actor, Vishal Malhotra was another guest for the evening. He was accompanied by Milind Dhaimade, the director of his upcoming release 'Tu Hai Mera Sunday'. He sent the crowd in bursts of laughter with his ever-charming humorous talks. He promoted his film by making everyone dance to the tunes of the title track, ending it with a cheery group selfie. All seemed more than glad to have him as one of the guests. The show ended on a joyous note, with music buzzing and creating the perfect ambience for a fresh start!

## Bas Ab Bohot Ho Gaya!

#BasAbBohotHoGaya, a talk show on domestic violence and abuse against women, was organised by the Rotaract Club Of Ramnarain Ruia College in association with M.A.R.D. (Men Against Rape and Discrimination) and P.F.I. (Population Foundation of India) on August 4 in G12 at 11 am. The panel of this talk show consisted of 5 people - the filmmaker Mr. Ram Subramaniam, Mr. Haresh Sadani from M.A.V.A. (Men Against Violence and Abuse), Ms. Kavita Shetty, an acid attack survivor from A.S.F.I. (Acid Survivors&Foundation India), Ms. Lata Mane, a domestic violence and abuse victim and Ms. Vandana Singh from Sneha Organisation.

The talk show began with Rtr. Anagha Menon, the host, introducing all the panelists briefly. Then, a short film made by MARD foundation on Vidya Balan and her father was shown to the audience. After showing the short film, a short film contest was announced by the host with the first prize of Rs. 3 lakhs. Later, Ms. Kavita Shetty narrated her story. She was followed by Ms. Lata Mane who talked about her work for the women who had suffered a similar fate. Then, the other three speakers shared their views on domestic violence and abuse. Mr. Haresh Sadani and Mr. Ram Subramaniam advised all the boys who had attended the talk show about the way they should behave

with girls while Ms. Vandana Singh informed the girls about their rights and what they should do to counteract any form of domestic violence. Once the panelists had presented their views, there was a Q and A session. All the speakers answered the questions asked by the student smartly and patiently. A few students from the audience also expressed their own views on the topic. The event ended with the speakers sharing some current work to fight against domestic abuse. The host ended with a brief conclusion and a vote of thanks.

## French National Day Celebration

The Department of French, Ruia College, celebrated the French National Day with pomp and fervour on the 20th of July, 2017. The professors and students of the department put forward a wonderful event after working tirelessly over a considerable amount of time. The event kicked off with a trip down the roads of history; the significance of this day in French history was explained. It was on this day in 1789 that the French Revolution was launched, with the storming of the Parisian prison of Bastille by the French citizens. This brief introduction was followed a speech by Professor Varsha Deshpande, the head of French

department, who also introduced the department to the audience. Next was an enlightening speech given by Ms. Marine Ragnet, from the French Consulate, who had also been invited to grace the event as the guest of honour. There were entertaining performances by all the students of the department which involved various activities - songs, dances and poetry enactment to name a few. The volunteers had also planned a range of unique games to engage the audience and they did it with a soaring success. The department had also invited some of its alumni, who are now successfully pursuing higher

studies in the French language and its related fields across India and abroad. When interacting with the audience, they spoke about their cherished experiences with the department and about the integral role that it played in their respective careers. An exceptionally noteworthy event was the screening of a special video showcasing the very first student exchange program organized by the Department in 2015 under the exemplary guidance of Dr. Vasumathi Badrinathan, the then head. Ultimately, the event ended on a sonorous note with everyone singing the Indian and French national anthems with great gusto!

## An Unusual Guest

The students of the French Department of Ruia College were delighted to welcome Professor Morgon Chevallier on the 5th of August, 2017, for a special guest lecture organized by the Department. Professor Morgon has a doctorate in the Philosophy of 18th century, and has studied and worked in England and the United States for a couple of years. He is currently a guest faculty at the Mumbai University. While recounting his sojourns around the world, he insisted that it is important to travel in different countries to enjoy extraordinary experiences. He also urged the students to learn foreign languages saying, "English is a universal language. It allows one to travel all corners of the world. Similarly, learning other such languages is important if you are an ardent traveller."Further, he added that this was one of the reasons for his unique passion towards the language. Morgon represented his native city as well. He comes from Metz, a tiny city in the northeastern region of France, called Lorraine. It is a small city, with barely 1,00,000 residents. It was insightful to hear him talk passionately about his roots and origin. As mentioned earlier, Professor Chevallier is currently a tutor in the French Department of the Mumbai University and hence, he spoke briefly about his teaching experience here as well. On being asked about his adventures in India,



he said that he found Indians a reserved and welcoming at the same time. He was especially impressed by the train commuters who would always want to strike an enjoyable conversation with him. Furthermore, he compared his travel experiences in other countries such as England and USA with India. He said that he found India unique and more exotic than the others. In his opinion, the other countries had

more or less the same ambience as France but India was and remains a whole new world to him. He admits that the rickshaws, the crowded local trains, the fragrant streets, and the spicy food are among all that that he finds fascinating about Mumbai. Towards the end of this interactive session, he also said, "I personally find India as a subtle balance between modernisation and tradition. The cultural diversity here is truly impressive. I would love to visit India again. Namaste."

## Wisdom Through Shakespeare

Ruia College Association and the Department of English literature organized an event in G12 on 12th of August in order to glorify the great legend in literature whom we all have read and known of! 'William Shakespeare'. To make this a very enthusiastic and a cheerful event, Prof. Commi Vevaina was invited accompanied by her students. The event started with a very basic question by her, asking to describe Shakespeare with

adjectives, though the audience gave a very positive outlook on him, she told us that the truth is people think he is weird because of the language he uses! True. We were all bombarded with Shakespearean plays in school but we never generated so much interest in him but the way Prof. Commi talked about him truly showed how much she loves him and by the end of the event everyone were mesmerized on

how 'cool' Shakespeare is. Her vibes were so enduring that each and every person was struck in awe. She talked about how Shakespeare wrote about various aspects that are still relevant today. His famous plays were discussed taking into different characters that he depicted in his own way. And as someone rightly said, 'We have not heard Shakespeare this way' concluded the event.

## Mehfil- The Discussion Club

This month's Ruiaite Mehfil was dedicated to Rabindranath Tagore. Tagore was a multi-talented, dynamic personality- poet, author, nature lover, educationist, freedom fighter, musician... in short, a complete package of an artist. Discussing his ideas in a couple of hours was a difficult and challenging task, but the efforts taken by our students made it possible and beautiful. The Mehfil was initiated by singing a sampoorna Jana Gana Mana, which was followed by the presentation of a few of his poems and a discussion on Rabindra Sangeet. Later, some of his famous short stories,

including Chokher Bali and Kabuliwala, were also discussed, followed by a discussion on how he has portrayed women and overall society in his stories and novels. The audience also got to view some videos of Tagore and Gandhi, which were explained mandibally by Shantanu Moitra and Monali Thakur. A few contemporary songs based on Tagore's works were also included, including 'Amaro Porano Jaha Chhay' by Arijit Singh and a song from 'Gulzar in conversation with Tagore'. The audience was thrilled by this as they discovered a connection of their favorite artists with Rabindranath Tagore.

In the next segment, his ideas on education and nationalism were discussed. His concept of Shantiniketan was also introduced and compared with today's education system. People actively participated in this segment as they could relate his concepts to the contemporary society. The Mehfil was musical yet informative, which led to the generation of many new ideas. Those who were already acquainted with Tagore cherished him and his works, while those who did not know anything about him discovered him finally. We are sure that the magic of Tagore is going to remain in their lives forever!

- Ms. Gayatri Lele, Professor, Department of Politics



# BUZZ AROUND

## PARTITION 2017: MAHAGATHBANDHAN CRUMBLES

On 26 July 2017, 5 PM, Nitish Kumar resigned as CM of Bihar, ending the 20-month long Mahagathbandhan (grand alliance) rule. "In the circumstances that prevail in Bihar, it became difficult to run the grand alliance government," Mr. Kumar told reporters outside Raj Bhavan after submitting his resignation to Governor Keshri Nath Tripathi, after the RJD supremo rejected outright the demand for his son's ouster. Next day on 27 July 2017, 10 AM he again took oath as CM of Bihar with the support of BJP. The same evening, Kerala JD(U) chief MP Veerendra Kumar severed its ties of Kerala unit of the JD(U) from the party as a rebellion against Nitish Kumar for joining hands with BJP. In June 2013, when Nitish Kumar severed his 17-year-old ties with the BJP, he ridiculed his alliance partner saying:

"Mitti mein mil jaonga, par doobara BJP se haath nahi milaonga" after Modi was nominated as BJP's campaign committee chief for 2014 Lok Sabha elections. The Mahagathbandhan was formed by Nitish Kumar's JD(U) along with RJD and Congress to counter the BJP ahead of the 2015 Bihar Legislative assembly elections. The Grand Alliance, along with Lalu Prasad Yadav's RJD and the Congress, secured 178 seats in the 243-member state Assembly, defeating BJP. How it began? The animosity towards the RJD began in mid-2016 when Nitish Kumar backed Narendra Modi's surgical strike, a contrarian stand to that taken by other Opposition parties.

Thus, not many were surprised when Nitish Kumar again took a divergent stand and backed the NDA presidential candidate Ram Nath Kovind instead of Congress-led Opposition nominee Meira Kumar. Nitish Kumar was also in support of demonetization whereas Lalu Prasad Yadav was particularly bitter while criticising the currency ban. The last blow to this alliance was when CBI registered a case against former Railway minister Lalu Prasad Yadav, his wife Rabri Devi and his son Tejashwi Yadav on corruption charges. "I tried to work it out... I did not ask for anybody's resignation... I just asked Tejashwi to explain the charges of corruption," said Nitish Kumar.

Lalu Prasad Yadav gave a new twist to Kumar's resignation, pointing out that a pending case against him and not the differences over corruption charges against Tejashwi was at the root of the JD(U) leader's resignation. In the 1991 Lok Sabha polls, a man named Sitaram Singh was killed at a polling station in Pandarak and Nitish Kumar was amongst the accused. He had made a mention of the case in the affidavit he filed while contesting the Legislative Council election, according to Yadav. Prime Minister Modi was quick to tweet his reaction to Kumar's resignation. In the tweet, the PM congratulated Nitish Kumar for joining hands in the fight against corruption and extending support to Nitish Kumar for forming the next government.

Nitish Kumar's resignation would be hugely disappointing for the Congress and its 17 allied parties in the Opposition ranks. His decision to quit from the Chief Minister's post has larger implications — not just limited to politics and governance in Bihar but altering national political alignment. Not only has the coalition government in Bihar fallen, but the dream of stitching a grand coalition of the opposition against Narendra Modi in 2019 parliamentary election has been shattered to pieces. Amidst all this political upheaval, one man who will be rueing his decision to have aligned with him will be Lalu Prasad, his friend-turned-foe. While on his way to Ranchi, Lalu must be recalling what he had said about Nitish earlier: "Koi aisa saga nahin, jisey Nitish ne thaga nahi."

- Swara Jamdar

## SIMPLY PUT

### ~Indo China Doklam Standoff ~

#### What is Doklam?

Doklam is a narrow plateau lying in the tri-junction region of Bhutan, China and India. Doklam lies close to the modern day Yadong County of Tibetan Autonomous Region and the Ha Valley of Bhutan. It is a disputed territory claimed by both Bhutan and China. Doklam is situated roughly 15 kilometers southeast of the Nathu La pass that connects India and Tibet.

#### What is this issue all about?

China and Bhutan have agreed via written agreements of 1988 and 1998 that both countries will maintain peace and the status quo in the region. In 2017, China attempted to extend a road in a sector of Doklam triggering a stand-off between China and India and a demarche against China from Bhutan.

#### Why is India concerned?

The face-off began on June 16, when Indian troops opposed the building of a road by Chinese forces at Donglang or Doklam, which is under China's control but claimed by Bhutan. The Royal Bhutanese army troops tried to "dissuade" the Chinese troops that the construction of the road inside Bhutanese territory is a direct violation of its 1988 and 1998 bilateral agreements and called for a return to the status quo ante of June 16, 2017. India says it has sent its soldiers across in response to Bhutan's request. At their peak, the number of Indian troops in Doklam have been estimated at 350-400.

#### What does China say about this?

China says India has been building up troops along its side of the border and demands an "immediate withdrawal" amid an increasingly tense standoff in a remote frontier region high in the Himalayas. A senior Chinese diplomat said that though Indian troops' levels at the stand-off point are down to 40, "even if there is one single soldier in Doklam, that is a violation of Chinese territory and that is intolerable."

- Aditi Patil

## TOP 10 NEWS

- 1) Pakistan SC removes Shariff as PM over Panama papers.
- 2) Punjab court rejects 10 year old's plea for abortion who was repeatedly raped by her uncle.
- 3) 3 held in Amarnath pilgrim attack case.
- 4) United Nation bans key North Korea exports over missile tests.
- 5) Economist Rajiv Kumar is the new Vice Chairman of NITI Aayog after Arvind Panagariya.
- 6) Nithari killing: Pandher, Koli gets death penalty.
- 7) NIA arrests 7 Hurriyat Leaders.
- 8) Ram Nath Kovind becomes the 14th President of India and Venkaiah Naidu Elected As Next Vice-President Of India.
- 9) On the 2nd death anniversary of Dr Abdul Kalam, PM Modi inaugurates Kalam memorial in Rameswaram, Tamil Nadu.
- 10) India wins a gold, a silver and three bronze medals at the 23rd Summer Deaflympic in Samsun, Turkey.

- Swara Jamdar

Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed.

- Martin Luther King, Jr.

# CAREER WISE



This month, let's explore some high flying careers in the field of aviation. Apart from the pilot and the flight crew, a lot of other people work behind the scenes to ensure that you have a safe and punctual journey. Here are some of those important professionals -

## Flight dispatchers



Airlines cannot function efficiently without highly skilled people on the ground ensuring that aircrafts are where they need to be. A vital part of airport life is the task of keeping the airplanes operating on schedule – the individuals who take responsibility for this are known as ‘Flight Dispatchers’ or ‘Aviation Schedulers’.

In airport operations, the airline captain and the dispatcher are held jointly responsible for the safety of the flight. Working with the pilot, the flight dispatcher furnishes a flight plan that enables the aircraft to arrive at its destination on schedule with the least operating cost.

To become an aircraft dispatcher, applicants must obtain FAA dispatcher certification. This requires passage of a written test and a practical test administered by the FAA.

For the written portion, the minimum age requirement is 21 years, and it covers regulations, This requires passage of a written test and a practical test administered by the FAA. For the written portion, the minimum age requirement is 21 years, and it covers regulations, policies and procedures of aviation industry.

The flight dispatcher must take into account the weather, both - during the journey and at the final destination. That requires studying winds aloft, thinking about alternative destinations, fuel requirements, altitudes, and general traffic flow.

The dispatcher's signature along with that of the pilot, releases the aircraft for flight. Flight dispatchers frequently work under pressure in a fast-paced environment especially when flying weather is bad. They must make many rapid decisions concerning safety, flight regulations, and the economy of operations. Flight dispatchers tend to work indoors at the airport in the airline operations office or control center. These employees are surrounded by people, teletype machines, telephones, and intercom systems in a noisy, busy atmosphere. A 40-hour week with shift work is normal, and salary for a flight dispatcher job in the UK is around £45k to £50k. A flight dispatcher in India earns roughly around ₹188364-1338806 per year.

## Flight Security



Security is one of the main concerns for airports and airlines. The Aviation and Transportation Security Act of 2001 had a significant impact on travel and transport of people and goods. The act authorized establishment of the Transportation Security Administration or TSA and empowered it to screen, hire and train the personnel needed to secure airports and assess threats. Our passenger experience in the airport screening line gives you only a partial picture of the ongoing testing and training required of airport security employees. However, there is lot more to Security.

The largest responsibility will be to prevent items from being transported that could cause extensive harm or death. This means screening and searching both passengers and baggage. To do this, you will learn to operate equipment such as X-ray machines and hand wands.

Having a sixth sense for recognizing trouble is a must in this field of day and night work. Good communication and people skills are also important - as you will encounter passengers of diverse backgrounds and educational levels and may need to deal with some unpleasant situations.

The basic qualification for this is an age requirement of 18 years and an HSC graduation. Depending upon one's qualification, one can get higher posts in the area; ranging from Security Guard to Head of Security.

You will need to pass a background check, drug test, physical examination and if selected ultimately, a certification exam. This position has both - On the job and Ongoing training.

The airlines and the airport coordinate together to get a person up-to-the-mark for such a responsible on the clock job.

## Flight Navigation



The ‘Airport Control Tower’ is the most visible piece of air navigation infrastructure, but it is just the tip of the iceberg.

The air navigation of a particular country is responsible for coast to coast navigation of the entire air-space assigned to that country through a network of air traffic control towers, area control centres, flight information centres, flight service stations and maintenance centres.

Air navigation employees provide air traffic control, flight information, weather briefings, aeronautical information services, airport advisory services and electronic aids to navigation.

This field also has a demand for technologists and engineers. Area air traffic controllers coordinate the safe, efficient and orderly flow of air traffic from various ‘Air Control’ centres across the country. Airport air traffic controllers operate from one of the traffic control towers at airports across the country, keeping an eye over every approach, departure and taxiway.



# BEHIND THE SCENES



# EYES BEHIND THE CAMERA

While appreciating a beautiful picture we often forget the one who clicked it. We never truly realise the efforts taken to capture that perfect moment. We talked to photographers around us about their pictures and the stories behind them. So in the month of August, let's unveil the stories behind the camera...

**Raiba Anjali Dilip**  
**SYBMM, Ruia**  
**Camera: Sony a58**

Wise men say very few words. That's what a photo does. I was and am still into Short Films. But when I got to know what I could express through Still Photos, which I couldn't through a video, I fell in love with photography. I believe that the tool (camera) isn't important at all. It's YOU who create the magic! I am a street photographer. So people I capture are within themselves the biggest adventure that I face. I have to lie down to get the click, I have to jump or even climb walls like Spider-Man. But when I'm on a photo walk, the stories of the often UNKNOWN people are the best thing I can capture. I saw this fairly old waarkari sitting on this ladder during Ashadhi Ekadashi at Prati Pandharpur, Wadala this year. Devotees were given food, water, etc. But there wasn't any place where they could sit and rest. This man was waiting for his companions to come. The need to rest is essential for these waarkaris as they walk for kilometres just to meet their Deity. I feel a moment like this is a dream for every street photographer.



**Akshay Sant**  
**TYBSc Maths, Ruia**  
**Camera : Canon 1200D**

I really enjoy sharing happiness and I try to convey that through my clicks. I feel that there is nothing more amazing than showing this beautiful world through the eyes of your camera!

Birds are beautiful and they look even more elegant when they are flying. Capturing them while they are flying makes me feel like I am one of them, soaring like a free bird. This photo is of the first bird that I ever captured, so it's really special. I had to manipulate the shutter speed synchronising with speed of the bird to get a perfect and sharp image. I took this picture at Pangong Lake, Ladakh, while shivering in almost -1°C temperature. It is the kind of place where every scene is a treat to capture. Photography is my getaway from everyday life.

**Mayank Saxena**  
**Creative Associate at BYJU's**  
**Camera : Nikon d3200**

You can own a DSLR, but letting the DSLR own you is a whole different game! Photography makes me see things differently. To capture my imagination on the screen is what keeps me going. It's always fun to do street photography. I was in Amsterdam once and wanted to take a shot of the cycle lane. Cycles kept going past me and once, almost over me, while I lay down on the road to get the perfect shot. Cyclists in Amsterdam don't stop for you! Clicking a picture is easy, but making one, requires certain skills. When asked to do a shoot for their car, Audi R8 (\$200,000), Felix Hernandez Roudriez used the miniature version of it (\$40) to get the job done. This inspired me a lot. I got myself a couple of die-cast models of different cars and went out to shoot. His work has always taught me to look from a different angle, a different perspective.

I wanted to do something similar. So I used a black chart paper for background and made snow out of shaving foam and baking powder. I used table lamp for lights and room freshener for the snowfall. It took me 9 hours, from setting up the studio to editing the picture in Photoshop. After looking at the final picture, I realised how much can be done with so little!



**Sumedh Marathe**  
**PG in Media and Communication Studies,**  
**Pune University**  
**Camera : Nikon d5100**

In my perception photography is not something that involves just buying a camera and clicking a button. Photography changes your perception towards life, makes you realize new ways to look at something. I love to tell stories from my viewpoint! I believe that firstly you need to understand your device, to capture good photographs. Also no other teacher or institute can teach you more than what your own experiences can! Patience and understanding is the key.

This is a silhouette image of a landscape and a few people, trees etc. I was looking for a good place to capture a sunset in Aurangabad. While spot-hunting I saw this small group of people sitting on the ground. I noticed that they were all women and they were all there to enjoy the sunset. And if you look at the picture carefully, you will notice the different generations -



there is a small girl, then there are two ladies wearing sarees and one in a Punjabi-dress. So I was held there by the whole scene. I felt their happiness and freedom at that moment! They were enjoying the "Golden Time" and the sunset was mesmerizing. It was the perfect moment to capture.

**Every photograph tells a story, a story which can be interpreted differently by different people. The story which goes behind that perfect click is generally untold. We hope you enjoyed exploring these stories through eyes behind the camera!**



# INSIGHT

## -Leaving Beliefs Behind-

A belief is a feeling, a faith, a confidence, an acceptance that something exists for someone without any empirical proof to it. Everyone has their own beliefs that acts as are their guide, their rock, their reality.

A sailor believes in his family's strength and support to be his anchor on the ship. A farmer believes in good harvest and adequate rainfall with every seed he sows into the ground. A devotee believes in his prayers when he kneels down before Almighty.

But what happens when this belief is shattered, crushed from within?

Baldeo, a poor tribal man worked as a night watchman at a small wayside signal-stop to feed his family. He believed firmly in his sense of duty towards his job of monitoring the safe passage of overland mail through the tunnel. A month later he encountered the famous man-eater; the tunnel tiger. Instead of being paralysed with shock or fear, he fought the great brute valiantly, armed with his axe.

Alas, the law of the jungle prevailed. This short story; The Tiger in the Tunnel, written by Ruskin Bond, one of India's most loved authors makes us ask our-selves who the tiger in the tunnel was. The story throws a different light on the much-debated end of the tunnel.

Tanvi Padia,  
FYBA

**This month, Insight has gathered stories from books and movies that will not just challenge but evolve your beliefs.**

## THE SECRET

Have you ever wondered why our life is such a mess? Why things we thrive hard for, don't turn out as we 'need' them to? Why our wildest nightmares of failure come true? Have you ever pondered why our negative imaginations are turning into reality? I did think about it, many times. Somehow, I got my answer in this book, 'The Secret' by Rhonda Byrne that invoked me to consciously apprehend the power of my thoughts.

The Secret, as general synopsis will tell you, is a self-help book that explores the 'Law of Attraction'. It tells you tales of various people from different walks of life, trying to be tell the reason why their lives changed from 'mess' to 'massive'. This book is not just an-other 'preach-it-all' book, for it won't give you the answers directly; it will make you introspect, re-lect on each story, and slowly make you realize the enormity that lies within. As the title sug-gests, it's a Secret that each indi-vidual has to decipher on his own.

As 'Our current life is a result of our past thoughts', the book teaches the lesson of positive thinking, the reasons and tricks to apply it. It makes us realize that our grey matter isn't just ca-pable of controlling our body, but is also a powerful instrument of shaping an amazing and incredi-ble life with its magnetic powers. 'Mind is a beautiful Servant, and a dangerous Master', so it's your call, whether to control your thoughts or let your thoughts control you, because after all, "It's the game of Belief".

Sara Chavan,  
FYBA

## THE FIGHT CLUB

"You are not a beautiful unique snowflake; you're just the same decaying organic matter as everything else."

From an early age we are cocooned into believing that we are somehow special, different, and even indispensable for this universe. It's almost a sin to tell someone they don't matter and are instead just insignificant matter existing in the cosmos.

Fight Club, directed by David Fincher and based on Chuck Palahniuk's book, is a story of a nameless man who embarks on a journey of understanding the final truth: nothing matters. Not "your job...not how much money you have in the bank...not the car you drive", we are not the things we own. It is a story of existential despair that grows in the hearts of people like you and me. A revolution against consumerism, Fight Club leaves the mind unsettled after the credits start rolling. It is not just the scathing truth of the dialogues spoken but also the portrayal of the horror of our insignificance that makes us question our beliefs about the world we live in.

There's a lot more to the movie apart from the giant plot twist and the love-triangle that it explores. It's about realizing that a huge part of our lives is not in our control and therefore, we must ask ourselves what is it that we want to do the most and start doing it immediately before we are lost in oblivion.

Saee Patkar,  
TYBA

## THE SHIVA TRILOGY

We were always asked to distinguish between good and evil from a young age. Even in the stories that were narrated to us, for every Kaurava there was a Pandava, for every Ravana, a Rama; wars were fought, the good triumphed over the evil and you had the perfect happy ending. Also, a Supreme Personality ,the hero of the story to look up to and worship.

But, is that it?

Shivatrilogy makes us wonder exactly about this. Though fiction, the book questions the core existence of our mythology, the society we live in and the values on which it is built. To start with, it is 'The story of the man, whom legends turned into a God'. Set in 1900 BC, it starts with a barbarian Shiva arriving in Meluha as their savior 'Neelkantha ' against the evil forces, the Chandravanshis.

But as his journey unfolds , he realizes that the world isn't black and white, that what is perceived as it is may not be true, that behind every deed there is a reason,that hate isn't the opposite of love but apathy is and 'any philosophy , however perfect works only for a finite period.'

As Amish pens 'Delusions create the most compelling of beliefs.'

Himani Joshi,  
SYBA

## THE BOOK THIEF

"Sometimes I arrive too early, I rush and some people cling longer to life than expected"

Narrated by Death (personified), this book conveys its ideas through beautiful symbolism. The book delves into Death's perspective of life through the story of a young girl who encountered him thrice.

In 1939 Nazi Germany, Liesel, a 9 year-old girl, is given over to foster parents. The urge to read a book kindles her need to learn how. Over her years on Himmel Street, she learns about the fragility of life, the complexity of human nature and the power of words.

A horrific realization followed by a wave of fury pushes her through the gates of book thievery, thus earning her the name 'The book thief'

The narrative beautifully captures human emotions and the haunting tendencies of mankind to dabble with death and destruction. It's an eye opener as it deals with lives of different people in a war-torn country. It changes beliefs about humans and their ethics and greed for power which shackles even the best of human beings.

Apart from human behavior, one also realizes the true power of words. All through our lives we are taught about how actions speak louder than words. But this book portrays that the only thing that speaks louder than actions are words with a purpose. After all, the Fuhrer himself created a burning rage in the hearts of the Germans by planting great forests of words.

"I have hated the words and I have loved them, and I hope I have made them right".

Neha Nayak,  
FYBSC

## MASAAN

"Saale yeh dukh kahe khatam nahi hota?" questions Deepak Choudhary, who is deeply in love. Souls are said to be liberated in Kashi; and 'masaan' (the colloquial local word for 'shamshaan') perfectly encompasses the rides of life. You know what they say about good stories: That they will never be forgotten. The movie revolves around adolescence, guilt and pleasure; followed up by their consequences. These elements make parallel references to our lives, at one time or another. The bold reality makes this movie a must-watch. Richa Chadda and Vicky Kaushal play the lead, of Devi Pathak (an aspiring student) and Deepak (an engineer) respectively.

The drama unfolds as they suffer adverse beginnings, questioning their very beliefs of life. Is there ever an escape? Or is life an eternal trap? Both parts deviate from their usual selves, at first, to fit into the norms of society due to economic and social hierarchies. Eventually, both of them come to terms with their authentic selves and pursue their goals. The mid fragment of the movie is the 'I love it' part, highlighting the false pillars on which our society stands. A Diaspora of emotions run post this session of movie, leaving the viewer with conflicted opinions.

The nodal support of family is impeccably imbued in the plot. The literal meaning itself has a lot of gravitas, meaning different things to different people. You can either sit and cry on the loss or rise from the ashes to make your story count.

Rohan Pawar,  
TYBSC

bon giorno      hello      hola      bonjour      ni hao  
 yia sou      bonjour      bon giorno      guten tag      namaste  
 ni hao      guten tag      yia sou      hola      zdravstvuite  
 namaste      hola      ni hao      bon giorno      dia duit

# OP-ED

hello      dia duit      hej      dobry rano      guten tag  
 bonjour      dobry rano      hello      shalom      hola  
 guten tag      shalom      bonjour      hej      bon giorno  
 hola      hej      guten tag      hello      yia sou

How often do we take things for granted? How often do we undermine its importance in spite of its frequent use? How crucial is the usage of words at an appropriate place and time? And what role does language play in our life? While on the surface, it appears that Language is only a means of Communication amongst the Human Race, but our Teachers from different Language departments, while elucidating on their subjects of mastery, divulge how its marvels are revealed only when one dives deep inside. And how does language help to define who we are, and consequently our culture? A student sheds light on this aspect as he shares his experience of learning three foreign languages. And Is communication restricted to the use of verbal messages only or do other cues work in close association as we derive meaning of the sounds leaving a person's mouth? We hope that the article on Non verbal Communication will help you gain insight into this aspect!

## ENGLISH

### FOR THE LOVE OF LANGUAGE

Human language is defined by linguists as a set of arbitrary symbols by means of which we communicate. While animals are known to have clear signalling systems, humans use abstract symbols which have no direct relation with what they signify, except in the case of the few onomatopoeic words. The mantle of marvels is that we manage to discuss complex concepts such as existentialism and post-structuralism with the help of these abstract symbols. Moreover language is an aspect of culture and gives us ready access to the rich treasures of its literature, be it 'War and Peace', 'Paradise lost', 'Dnyaneshwari' or 'Mahabharat'.

To the poet, words don't just mean - they have their own weight, texture and rhythm, along with it's string of imaginative associations and traces from the past. Parents with an ear to music, christen their child to match their surname such as, Charlie Chaplin or Sayli Shrirali. Surely Shakespeare would have hardly dared to ask 'What's in a name?', had he come across a Dagdu Gadhve or a Dhondurale!

Jokes apart, we Indians believe that the purpose of language is not just communication which facilitates practical transactions.

Rather it is a communion - a lofty aim which is the basis of world peace. Ancient Indian grammarian - philosopher Bhartruhari's concept of 'Shabda Tattva' (word principle) transcends the bounds of spoken/written language and explains the nature of consciousness, while his notion of 'Shabda Brahma' posits the unity of all existence. This approach points to the language of love which is understood by me and all!

**ANJALI BHELANDE,**  
**HOD, ENGLISH**  
**DEPARTMENT.**

## HINDI

### भाषा का महत्त्व

मनुष्य एक सामाजिक प्राणी है। उसे अपने समाज के बीच विचारों का आदान-प्रदान करने के लिए भाषा की आवश्यकता पड़ती है। भाषा के संबंध में कहा जाता है कि चार कोश पर पानी बदले आठ कोश पर वाणी। भाषा व्यक्ति के लिए वह साधन है जिसके आधार पर वह किसी क्षेत्र विशेष से लेकर राष्ट्रीय व आंतरराष्ट्रीय स्तर पर एक दूसरे के साथ सामाजिक, राजनीतिक, सांस्कृतिक व साहित्यिक गतिविधियों का आदान-प्रदान करता है।

कोई भी राष्ट्र अपनी भौगोलिक सीमा, खान-पान रहन-सहन रीति-रिवाज व भाषा आदि के कारण ही अपना वजूद स्थापित करता है। इसमें भाषा का अपना एक विशेष महत्त्व होता है। व्यक्ति की भाषा के आधार पर ही उसकी पहचान होती है। भाषा ही एक ऐसा माध्यम है जो व्यक्ति को व्यक्ति के करीब लाने में महत्त्वपूर्ण भूमिका निभाती है। उसमें अपनेपन की भावना का संचार करती है। इसीलिए प्रत्येक देश की अपनी एक भाषा होती है। जो उसकी अपनी पहचान होती है। इसलिए हमें भी अपनी भाषा पर गर्व करना चाहिए।

जिसे न निज भाषा न निज देश पर अभिमान है। वह नर नहीं, नर पशु निरा और मृतक समान है।

(भारतेंदु हरिश्चंद्र)

प्रविणचंद्र भिस्ट,  
 विभाग प्रमुख,  
 हिंदी विभाग।

## MARATHI

### लक्ष द्या हो ऽऽऽऽ विनविते...

'श्री चामुण्डराये करवियले। गंगाराये सुत्ताले' शरतवियले।' असे सांगत अकराली शतकात श्रवणबेळगोळ येथील शिलालेखात मराठीचा लिखित अवतार पहिल्यांदा प्रकट झाला.

मराठी भाषेची वैशिष्ट्ये त्पासताना सर्वप्रथम नजरत भरते ती भाषेच्या आरंभकाळीच असलेली गद्यरचनेच श्रीमंती! परंतु मराठी भाषेच्या बालपणीच ज्ञानेश्वरी सारखा प्रगल्भ, तात्त्विक, नितांतसुंदर ग्रंथ तर प्रकटलाच पण त्याबरोबर महानभावानी वैविध्यपूर्ण आणि विपुल गद्यनिर्मितानी मराठी गद्याचे कोठार भरून टाकले.

विश्वबंधुत्वाच्या संकल्पनेचा फारसा मागमस नसताना दुर्घिताचे तिमिर जावो, विश्वस्वधर्मसुर्य पाहो! भूतां परस्पर जडो, मैत्रे जीवांचे... असे मागण मागणारी मराठी ही एकमेव भाषा!

विविध धार्मिक आध्यात्मिक सुप्रदायाकडून निर्माण झालेले संतसाहित्य, अलंकारिक पंडीती साहित्य, अशी मोठी वाङ्मयीन परंपरा आजच्या आधुनिक मराठी साहित्यामागे उभी आहे. या परंपरेत भारण - पोषण झालेल्या अनेक दिग्गज साहित्यिकांनी कथा, कादंबरी, नाटक, कविता, चरित्रे, आत्मचरित्रे, अशी साहित्यप्रकाराची विविध दालने समृद्ध केली आहेत.

सातत्याने सकस साहित्यनिर्मिती झालेल्या भारतीय भाषांमध्ये मराठी भाषेचे स्थान निश्चितच वरचे आहे. तुकाराम, नामदेव ढसाळ, भालचंद्र नेमाडे, विदा करदीकर यासारखे साहित्यिक आंतरराष्ट्रीय पातळीवर दखलपात्र ठरले आहेत.

काळाची गरज म्हणून शिक्षणाचं, नोकरी व्यवसायाचं माध्यम इंग्रजी भाषा आहेच, पण भौतिक प्रगतीच्या वाटेवर चालताना, जन्मदात्र्या आईला जस विसरायचं नसत तसचं मातृभाषेलाही! भाषा ही 'संस्कृती' प्रमाणेच विचार असतो. भाषा हा एक जीवनविषयक दृष्टिकोन म्हणजेच तत्वज्ञानही असते!

आपल्या सोळा वर्षांच्या क्रोवळ्या पोराचं आतड्यापासूनच सांगण जनांनी एकाच म्हणून मायमराठीने ज्या शब्दांचा आधार घेतला, दुर्दैवानं त्याच शब्दांचा आधार मराठीची दरावस्था वर्णन करताना घ्यावा लागतोय यासारखा खेद नाही -

'ज्ञानदेव बाळ माझा,  
 सांगे गीता भगवता

लक्ष द्या हो ऽऽऽऽ विनविते,  
 मराठी मी त्याची माता

प्रा. शिल्पा नेवे  
 प्रभारी प्रमुख,  
 मराठी विभाग.

## SANSKRIT

### "भाषासु मुख्या मधुरा!"

भाषासु मुख्या मधुरा दिव्या गीर्वाणभारती। इति एतादृशैः शब्दैः प्रशंसिता संस्कृतभाषा भारतवर्षस्य प्राचीनतमा भाषा अस्ति। नैकासां भारतीय आधुनिक-भाषानां सा जननी। तेन न केवलं संस्कृतभाषा, अपि तु सर्वाः भारतीयभाषाः संबन्धिताः विकासं च नीताः। आधुनिककाले भारतीयभाषास नैकासां संकल्पनानां शब्दरूपेण समावेशनम् आवश्यकं जातम्, तत् महत्कार्यं संस्कृतमाहित्यं सुकरं भवेति स्वतंत्रभारतेषु बहुविधानां संस्थानां घोषवाक्यानि संस्कृते एव विरचितानि इति प्रसिद्धमेव। यथा 'योगक्षेमं वहाम्यहम्', 'सद्रक्षणाय खलनिग्रहणाय च' इत्यादीनि।

जानीमः वयं यद्, लोकसभा नाम निर्वाचितानां सदस्यानां वाक्यद्वयस्य व्यासपीठम्। अतः दिल्लीस्थितायां भारतीयलोकसभायां ऋग्वेदस्थितस्य 'वाणीसूक्तस्य' प्रदर्शनं विराजते। 'वन्दे मातरम्' इति अस्माकं राष्ट्रगीतस्य प्रारंभिकाः पङ्क्तयः संस्कृतभाषाभ्रिताः एव।

संस्कृतभाषायां विपुलं साहित्यसंपदं वर्तते। अभिजात-संस्कृत-वाङ्मयं कथा काव्य-नाटक-आदिभिः रत्नसंचयै दीप्यमानं भवति। भारतीयतत्त्वज्ञानस्य मुलाधाराः उपनिषदाः तथा भगवद्गीता संस्कृताभ्रिताः एव। भारतीयानां कृते अभिमानविषयः आयुर्वेदः संस्कृतस्य भूषणमस्ति। खगोल-गणित-रसायन स्थापत्य-पदार्थविद्यन्यान् आदीनां विज्ञानशाखानां ग्रन्थाः संस्कृते वर्तन्ते नृत्य-संगीत-वाद्य-चित्र-शिल्प आदीनां कलानां मूलग्रन्थाः संस्कृतभाषायां सन्ति। आधुनिककाले अपि अनेके प्रतिभावन्तः लेखकाः संस्कृतमाश्रित आधुनिकविषयान् अधिकृत्य ग्रन्थरचनां कुर्वन्ति। संस्कृतभाषा नाम भारतीयसंस्कृतेः मूलाधारः। तथा एव संस्कृतेः विकासः जीतः। अतः इदम् उच्यते - 'संस्कृतिः संस्कृताभ्रिता।'

बाल्यात् आरम्भ्यं मह्यं संस्कृतभाषा अतीव रोचते। तस्याः सुनिबन्धरूपेण, वैभवेन, नादमाधुर्येण च अहं स्तिमिता, आकर्षिता च। संस्कृताध्ययनं, संस्कृताध्यापनम् इति एव मम जीवनस्य साफल्यम्। संस्कृतभाषया मम किं किं न दत्तम्? मुख्यताः समाधानं दत्तम्। आनन्दः प्रदत्तः। शान्तिः प्रदत्ता संस्कृतस्य आराधनेन यदेव मया प्राप्तं, तत् सर्वम् अधिकतया विद्यार्थिभिः एव प्राप्तव्यम् इति मे आशंस अतः अन्ततः इदम् उच्यते-

कायेन वाचा मनसेन्द्रियैर्वा बुध्यात्मना वा प्रकृतिस्वभावात्। केरोमि यद् यद् संकलं तदेव 'सुसंस्कृताय' इति समर्पयामि।।

डॉ. मंजुषा गोखले,  
 प्रभा प्रमुख, संस्कृत विभाग।

## FRENCH

### Oui je parle français!

"La patrie c'est la langue française", cette belle citation par Albert Camus décrit bien mon amour pour la langue française. Mon parcours avec cette langue était extraordinaire. Cette langue m'a non seulement aidée à trouver le métier que j'aime beaucoup mais aussi m'a tout à fait métamorphosée. Trouver la langue française c'était comme trouver mon âme-sœur!

Je dois beaucoup à cette langue qui m'a permis de connaître et d'approprier une autre culture, de m'envoler, d'ouvrir mon esprit aux nouvelles pensées et mœurs.

À part tout cela, elle m'a donné l'occasion de bien connaître ma propre culture sous un regard critique.

Grâce à cette langue je me suis retrouvée dans la compagnie de quelques gens sympas et inoubliables que je garderai toujours près de mon cœur. J'ai aimé la langue autant qu'étudiante et je l'aime davantage en tant que professeur.

D'après ma belle expérience personnelle, j'encouragerai chaque individu à apprendre au moins une langue étrangère dans la vie.

**VARSHA DESHPANDE,**  
**HOD, DEPARTMENT OF**  
**FRENCH**



Being a disciple of multiple languages, I certainly agree with the statement that language may serve as the key, the door, the window - as you like it - to a completely new culture. It gives you the liberty to immerse yourself entirely into a fascinating world. It grants you access to every aspect of the country or the culture in which it is spoken, while even enriching your taste for the same - be it the sonorous music, the enchanting dance, the delectable gastronomy or even the very soul of that culture.

Over the past few years, my penchant for French, Spanish and Italian has revolutionized my life to the fullest. It has not only made me a connoisseur of some of the most prominent European cultures, but it has also enlightened me towards the rich cultural diversity of my very own motherland. My pursuit of the aforementioned languages has certainly expanded my knowledge of the world. And yet, at the same time, it has also served as a mirror by bringing me closer to the subtleties of my own culture.

And hence, my friends, I urge you not to underestimate this powerful phenomenon called "language", but to revere it instead.

Ojas Chaudhari,  
 TVBA French

## NONVERBAL COMMUNICATION

*"People may hear your words, but they feel your attitude."*

-John C. Maxwell

In any kind of communication, we are more focused on our verbal messages. Most of us fail to understand that it is our nonverbal messages which create a greater impact than our verbal messages. Research has shown that the impact of facial expressions is the greatest followed by the tone of one's voice and finally the words. If you say 'I am very happy' with a dull facial expression then it's less likely that people will believe your verbal message.

Apart from facial expressions, eye contact, gestures, body posture, pitch and tone of voice are some of the important nonverbal clues. The way one displays these clues indicates the different states of a person's mind. E.g. crossing your arms while communicating indicates that one is closed off and defensive. If your head is down or if you are avoiding eye contact while communicating then it indicates shyness, lying, hiding or being uncomfortable.

Maintaining an appropriate eye contact shows respect and interest in a conversation. Nodding shows attentiveness and interest in a conversation. However, while interpreting these nonverbal cues one should also consider the person's cultural and social background. If this is not taken care of, then it could lead to misinterpretation.

**-TRUPTI NAWAR,**  
**FACULTY**  
**DEPARTMENT OF**  
**PSYCHOLOGY**

## CONCLUSION

While the incredible roles that language has been playing since centuries has left us baffled, it also makes us wonder whether all through these issues we were able to connect with you, our readers through the complex interplay of words? Whether we could put across ideas and opinions and fulfill the lofty aims of Language? The very fact that this issue could pose these questions before us, is considered by us the biggest honor bestowed upon us by Language.

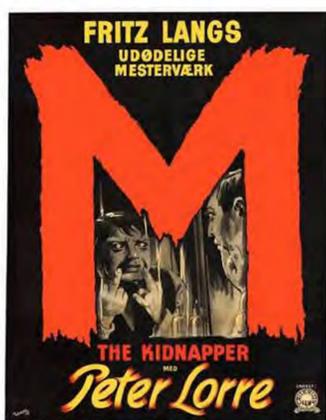




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# Psychopathy and Fiction

Psychopathy is a personality disorder which is characterised by anti-social behaviour, a lack of empathy and remorse, and bold egotistical traits. Most of the antagonists in films and television appear as psychopaths. However they are shown as nothing more than evil. Perhaps no stereotype is portrayed more frequently in the movies than a callous, dangerous, and aggressive personality. Thus psychopaths in mainstream media are often caricatures of themselves. This cold-blooded group of people appear as caricatures because the portrayal of psychopaths in movies is exaggerated and typically plays the anti-hero. Modern psychopaths in film and television are more motivated by a desire to create havoc and an inclination to hurt people who are trying to peacefully co-exist in the society.

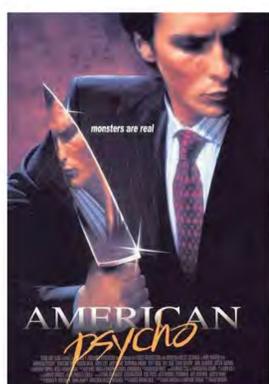


One of the earliest psychopaths on film was Hans Beckert in the movie *M* (1931) who is a child murderer. Beckert is shown to have an uncontrollable urge to commit arbitrary murders. He also has different characteristic features like giggling and facial tics.

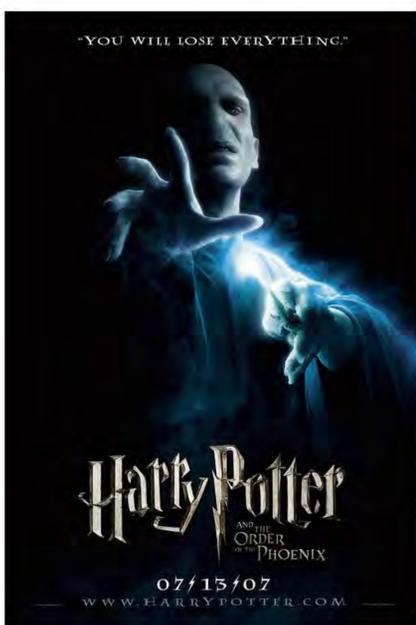
Dr. Hannibal Lecter, a psychiatrist and cannibalistic serial killer is a very well-known psychopath portrayed in the movie *The Silence of the Lambs* (1991). Lecter plays intelligent and sophisticated, with a charisma and wit which is a peculiarity considering the usual image of a psychopath, but is not very realistic.



Norman Bates from the movie *Psycho* (1960) is portrayed as a man who murders women under the influence of an alternate personality which is of his mother, whom he had killed.



*American Psycho* (2000) tells the story of Patrick Bateman, a serial killer who also exhibits signs of psychosis like hallucinations.



In the *Harry Potter* series, the main antagonist, Voldemort is known to be a psychopath who creates terror in order to exert his power over the wizarding world. He seems to be devoid of any empathetic emotion.

Another infamous psychopath is the Joker played by Heath Ledger in the movie *The Dark Knight* (2008). Joker is the 'agent of chaos' wanting to terrorize the city of Gotham and create an anarchy in the society. Throughout the film, the character expresses a desire to upset social order through crime and defines himself by his conflict with Batman.



## Limitations in portrayals of psychopathy:

- When using films to illustrate psychopathic personality, one needs to consider how the character in the film has relevance to the points of psychopathy in clinical terms.
- Further, in the movies these characters are said to have a strong intention and motive for their behavior which may not always be the case in reality.

## What can be learnt?

- If correctly portrayed, the movies can be a great medium of spreading awareness about psychopathy and antisocial personalities.
- We can understand the complex nature of their personality and think of effective ways to deal with them.

If movies are to be used to teach students about psychopathy, the movie should go beyond the villain role and portray issues relating to psychopathy. The focus should be on the interpersonal issues faced by them and offer remedies to deal with these issues.

The debate of DC's comic creations and Marvel's is more heated than ever since the announcement of their release dates. DC's Justice League and Marvel's Avengers: Infinity War will be coming out just six months apart from each other and fleshing out their differences via comparison is inevitable. The main difference between these two cinematic universes lies in their approach to character, philosophy and perspectives.

DC emerged in the wake of the World War II, when the world was in desperate need of humor, light fiction and relief. This made their approach more idealistic and inspiring. Over the years, numbers and profit margins received preference and justifiably so, for they were doing rather well at the time. Though Marvel originated only a little later, they were able to achieve a perfect blend between humor, idealism and profit-making from the get go. However, no one had imagined that it would become as big a brand as it is today.

Another significant difference between the two worlds is their treatment of superheros and god-like characters. DC strived to close the gap by showing gods in men's clothing and

elevating men and women to a god-like stature. On the other hand, Marvel portrayed frail mortals such as Peter Parker, Bruce Banner, Steve Rogers, Natasha Romanoff among others to suddenly be endowed with god-like capacities. Herein lies the primary appeal of Marvel.

Even with the massive competition, Marvel and DC have both managed to coexist and even collaborate a few times (albeit only in the comics). Their fans may continue to argue for years to come but no one can deny that they both blessed the world with some of the most iconic characters of all time and have brilliantly assembled an audience comprising of kids, adults, men and women.

Marvel and DC ultimately taught us that anyone can be a superhero... as long as they have a tragic childhood.

-Ishita Nirbhavne

**MARVEL**

VS.



*A Debate of  
Decades*



# THE FINAL WORD-ICT

Two figures run into each other, and the conversation that follows is worth a look.

Figure 1: (Looking at Figure 2) Oh my! Look who's here. Where have you been **this long**?

Figure 2: **The paths steered me to a competition**, which I gloriously won. Look at this pretty trophy I earned. **It pouts every time** someone clicks my picture with it.

Figure 1: Ooh! absolutely spotless. Is it because it is made of **Stain-Less** steel?

Figure 2: Yep. **It speaks for itself**. While I was returning, a cat crossed my path, and the path, in its oh-so-awesome condition, **decided to test my balancing skills. by adding some cute pebbles to its beauty. But nature gave me the strength** to avoid the ugly fall. **My trophy was lucky** to be safe, you know.

Figure 1: Damn! something could have gone **cat-as-trophically** wrong. How are you **feline** now?

Figure 2: **Friendship sometimes hurts. the jealous oxy planned all of it, but he denies it. only time will tell who's right.**

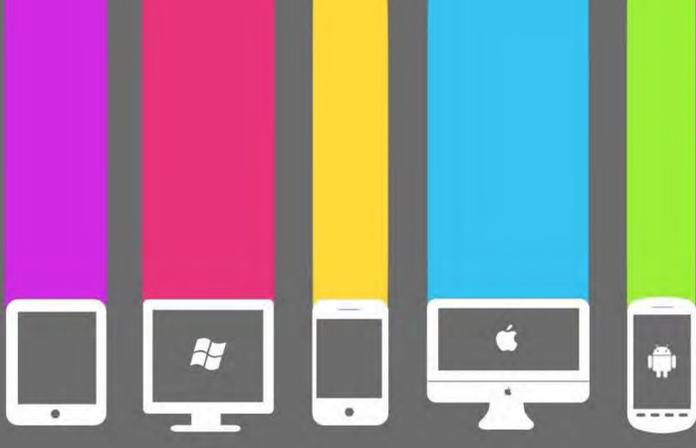
Figure 1: Yeah, **oxy** is a bit of a **moron**, I know. Okay, let's go, we'll have a cup of **positivitea**.

Figure 2: **This plan sounds good. Shrewdness has converted you into a punny guy!**

Figure 1: Aww, that's sweetness **personified**.

**And thus, Pun and the way too long Personification walk away together.**

-Gayatri Godbole



# TECH TRICKED

It is incredibly hard for me to write this having just realised that it is the last time we are working together. When I joined a year ago, I could have never imagined how very attached we would be to each other within this warm community of RUIAITE Monthly. As a member of this Column, I had the opportunity to interact quite frequently with all of you. It always felt like we are one close-knit family. I deeply cherish the memories of all that time we spent together. Right from every edition and photoshoot to roasting each other and sharing hilarious memes.

“Tamim”, you are the coolest Column Head I could have ever asked for. Your compassion, support and funny memes have put smiles on many faces. I am delighted to have witnessed your legacy and proud to have worked under your leadership.

“Tejas”, your brilliance and ability to write an article from any given aspect has always amazed me.

“Shirish”, our basic ‘BOII’, it’s a wonder how you were constantly ready with topics that would blow the reader’s mind!

“Joy”, I have learnt a great deal from you.

Thank you for being so caring and helpful.

“Abhishek”, our very own professional photographer. I would dearly love to learn a few tips from you regarding photography.

“Aaditya” PHUTKYA who is not so ‘PHUKAT’ anymore; you are a crazy bundle of energy and witty humour.

Keep spreading your enthusiasm!

You guys have inspired me immensely and taught me some very important lessons. I will miss you all terribly and I wish you the very best for your future! I am sure we will meet again and have a good time, reminiscing on our past memories and laughing, just as the song goes -

**"We've come a long way from where we began  
Oh, I'll tell you all about it when I see you again"**

-Vaishnavi Dabholkar

## Loop it up!

Every once in a while, comes a human who breaks records, exceeds expectations and turns dreams into reality. Elon Musk is one such character. Being laughed upon by his own role models, Musk had a morally rocky start to his entrepreneur career. Taking the mockery as a challenge he set up Tesla and SpaceX, two companies that have changed the automotive and space industry for good. On 20th July 2017, Musk tweeted that had been given verbal approval by the US government for the hyperloop between LA and SF and another one between NY and DC. For those of you unfamiliar with scientific jargon and terminology, a hyperloop is a proposed concept mode of transportation that traditionally was supposed to be a vacuum tube carrying passenger pods for transportation.

What made this one of the staple tools in both sci-fi movies and novels was the fact that these pods could theoretically achieve unthinkable speeds and reduce travel drastically. Although Musk’s hyperloop works a little differently, it does in theory succeed in achieving the end goals. Which are to make sci-fi a reality and reduce both travel time and the energy consumption for travel. The hyperloop works by using a combination of air bearings and passive maglev technology. Both of which when combined with low pressure tubes, will see to it that the pods achieve speeds of upto 700mph. This would entail that a journey of about 354 miles between LA and SF will be only 30-minute long. There are however many technical concerns as to how exactly will these be powered and will they be economical.

Well as Musk puts it, that the solar panels on top of the tubes will be enough to power the loops and even though the ultimate construction cost of the project is around 6.5 billion, an estimated initial ticket cost of around 30 dollars should allow them to recover the construction cost in about 8 years. All things considered there was a statement from the CFO and chairman of Hyperloop technologies that the hyperloop will be operational by 2020. An estimate such as this is not only ambitious but a Iso extremely difficult. But then again we are talking about “ELON MUSK”

-Tejas Mahadevan

## Do you send an E-mail or a postcard?

The times when letters were a common means of communication, and when one used to send a letter to someone, was there a guarantee no one can read that? Technology evolved and it gave us the Electronic mail. So, one would also expect that this new means of communication was faster and at the same time more secure, right? Or in other words, my e-mail is private right. Well think again because it’s not what it looks like. When Tim Berners Lee implemented the successful communication between information and the internet to create a web which was worldwide, little he must have thought of that this will be the most adopted form of communication in the coming years. And nowadays people are constantly uploading information over the internet some private, some not and little that they know that this information can be accessed by anyone. A single e-mail won’t contain a lot much information about a person, right? But considering a year’s worth of e-mails, it can reveal many.

The process by which an e-mail is sent to another person works something like this. When a person sends an e-mail, it goes through the server to the receiver. The bad news is that the server can read your email. So, the email is not exactly an electronic version of a letter enclosed in an envelope but what you’re sending is a postcard. The logical solution to this problem is to encrypt the email and send, right? But sadly, the server also has the encryption key. A situation where you have a lock with a key next to it. But why are email service providers after our data? Well the very business model of internet isn’t compatible with privacy. Most of the big names on the web rely on ad revenues and to optimize the ads that are shown to us, companies must know everything about us, and if you think about it, the best way to get this information is just to invade our privacy.

So, there must be some initiatives taken to change this system, right? Protonmail is one of them, which is an e-mail service provider with a system which does not exploit the user’s privacy where it uses the cryptographic technique of Client-side encryption. It features an encryption key that is not available to the service provider, making it difficult or impossible for service providers to decrypt hosted data. Risking user’s privacy for maximizing profits does not seem right. Our online data is more than just a collection of ones and zeroes. These are our hard work, our memories, stories, etc. and to protect them by promoting e-mail service providers like Protonmail is our choice.

-Abhishek Kalarikkal

## Going the extra mile.

Back in the day for someone to see your work or your portfolio you would bring him or her an actual book. An actual binding of your work. Nobody does that anymore. With the revolution of social media your online presence is your portfolio. This is 2017. It’s all digital- people, clients; companies will go to your social media first to look through you. You need to make a content plan. Because your clients, friends, colleagues will probably judge your work on what you post professionally. Make an experience for your audience. It does sound silly. Curating your own Instagram? Well, Yes of course. It is a digital representation of who you are as a person. If you want to grow and leverage the power of social media these are the choices you need to be making. If I were to tell you that Instagram stories – instead of just making a boomerang of your outfits of the day, You could shoot them on a camera, edit them in Premier or FCP send them back to your phone and upload them on Instagram.

You’d probably smirk, All that work for a 15 second instagram story that will disappear in 24hours? Hell yes. That’s what makes the difference. That’s making you stand out. Choosing the frame, composing patiently, maintaining that grid, that’s what separates you from “Just another Instagram account” to “HolyShit, check out this dude’s instagram account it’s awesome”. Now why should I do this entire crap when I only have like 100 followers? Nobody is concerned. It doesn't matter how many Instagram followers you have it doesn't matter if you have 1 million or 1000 followers that doesn't matter, that number doesn't matter what matters is actually how many people see your content. Sure it might look good having 1 million Facebook followers or 10,000 Instagram followers but it's just that surface metric the really true kind of indication of how popular or how successful or how

much impact you're having on Instagram or any social media is your engagement, meaning views likes and comments it's the amount of people who actually see your content. So your focus for Instagram should be in building up your quality of followers not the quantity, that is it's better to have 1,000 people all watching your content rather Than 10,000 people and just a couple of people watching it so focus on building your niche and things will follow. Remember, You got to earn those scrolls.

-Shirish Waghmare

## MASA

The “Mesh App and Service Architecture” (MASA) refers to the design of solutions that link, mobile apps, web apps, desktop apps and IoT apps – and their data, whether user or operational - into a broad mesh of back-end services to create what users view as the "Application."

The Internet has changed how various applications are developed, deployed and maintained during its usage. Applications that are mainly reliable on a centralized database connected to a business layer with a single data pipeline are now obsolete. Now every application before its deployment is programmed with a challenge that the application should be able to scale up to thousands, millions or billions of users regardless of the fact that such performance may never be required.

Scalability is considered a mere consequence of good design. A device which is popularly called as mesh is used to access applications and interact with people, governments and businesses. Thanks to its scalability, this architectural method is considered particularly ideal when you have to enable support for a range of platforms and devices. It includes mobile devices, wearable, consumer and home electronic devices, automotive devices, such as sensors in the Internet of Things (IoT). These devices are enabled by software-defined application services, and their approach enables Web-scale performance, flexibility and agility. Mesh App needs to be flexible enough to allow for the rapid evolution of users needs

and methods of interacting with their technology. Consider an example of Netflix, It receives approximately billion calls every day, from more than 800 different types of devices, to its streaming-video API. Their core application consists of several a utonomous applications, with each one executing the business logic for different functional areas. In the post mobile world the focus would shift to all mobile users who will be surrounded by a mesh of devices extending well beyond traditional mobile devices.

-Joy Parekh

## Flash will finally die off!

News has spread like wildfire, Adobe is killing flash off, by 2020. With less than 3 years to 2020, Adobe will officially discontinue one of the most loved flash players, that helped run so many programs online. Well, several reasons as to why this monstrous fact has dawned upon us.

HTML5, one of the greatest opponents, makes sure that most content online can be accessed without installing a separate plugin, moreover, due to innumerable anomalies in code, adobe flash player made it easy for hackers to infect computers with malicious viruses.

With the mobile revolution, there were barely any programs that HTML couldn't run, without a plugin, hence the VP of Adobe, released a statement, highlighting the end of flash by 2020. Once, one of the most vital program, used by more than 95% of the population owning computers, now goes down as one of the least important programs.

As one comes in, another goes out, trends are the most dynamic aspects in the technological industry. Nonetheless, Flash shall be missed by us all.

-Aaditya Shivkumar



# FICTIONALLY YOURS

## FRIENDS CAN BE FOUND ANYWHERE

We are never born alone in this world; our relationships take birth with us. The moment of our birth also marks the birth of a son, daughter, brother, sister, grandchild, nephew or niece. The strings of our relations are enough to suffice us for a lifetime. And yet, we seek for another - Friendship. A friend can be anyone, from a little kid to a 90 year old grandpa and a friend can be found anywhere, from the kindergarten to a neighbouring house. In this series of stories, I'll explore the beauty of friendship and love.

\*\*\*

When I opened my eyes, I saw something. But I did not know what it was. Nevertheless, it felt good to be there. Immediately afterwards, I saw someone else; she held me to her bosom and left me with the best feeling in the world. She is my favourite, my mamma.

They took me to a place called home. Here, she is with me all the time and I love it. They brought me something called toys. I enjoyed playing with them, listening to the 'ting ting' sound it made. But above all, I loved listening to my mamma's voice the most.

I could hear them speaking. I wanted to speak as well. But it was difficult. How do I say 'Mamma'?

\*\*\*

Now I can walk and talk.. and say mamma. I still love playing with her.

Today someone new came to our house. Mamma said that she's my aunt; her sister and she also had a daughter who is my sister. But my sister, like me, was shy and did not speak to me. Instead she played with my toy and dropped it. She hurt my toy and did not even say, "I am sorry". She's a bad girl. I hate her.

Mamma and aunt spoke about school. What is school? Mamma said I'll go to playschool with my sister. I don't want to go to playschool and not with my sister.

\*\*\*

Today she brought me a new bottle, no no - a water bottle and a tiffin box. And a bag. But it was school bag. She said that I will go to the playschool tomorrow. But I don't want to go. "Mamma, will you come with me to play school?" This word is so difficult to say. "Yes, I will dear, but I won't come inside. I'll wait for you outside the school till it is over. Then we'll come home and play with your toys. Ok?" She won't come inside. I don't want to go. I'm afraid. What if my sister hurts me and doesn't say sorry? I'm afraid. I hate her.

\*\*\*

On the morning in question, she dressed me up. She gave me the water bottle and the tiffin; there were many wafers in the tiffin. I love wafers but I love mamma too and she can't come inside the school.

We reached the school and I saw aunty there. I didn't see my sister. I was happy. Maybe she did not come.

Then mamma took me to the classroom and left. I was so afraid. There were many boys and girls. They were crying. So even I started crying. I wanted mamma.

But then I saw my sister. She was crying as well. Now I was not afraid of her. I did not like to see her cry like that. I went near her and wiped her tears. She had such soft cheeks. But they were all wet. She saw me. She stopped crying and wiped my tears as well. She gave me space to sit on the bench.

"Where is my mom? I want to go to mom!" she said. I felt bad. We both wanted our mamas. But I don't know when they will come back.

I can't tell her but I don't want her to cry. So I opened my tiffin box. I like wafers, so my sister will like them too. "Eat these wafers. I like them. Your mommy will come when you finish the tiffin." She smiled. Yes, even she likes wafers. "My name is Veda. What is your name?"

"I am Jay".

We both ate my wafers but soon they got over. Aunty did not come. I was afraid. Sister... no - Veda will cry again. "The wafers are over. But mom has not come. Umm don't worry, I have a tiffin as well. Mom will be here till we finish my tiffin" She smiled at me. She looked so happy. That made me happy. I felt good. Now I wanted to come to school everyday. Because Veda was here. My sister...Veda.

\*\*\*

I began going to playschool everyday. It was fun. I got many friends but my best friend was Veda. Now I don't hate her. She's a good girl. When I told her that she hurt my toy, she said that she was sorry. That made me happy. Veda made me happy.

When I came home, our neighbour, had come home. She was a really fat lady. I called her kaku. I went to my room with Veda. Today Veda and I are going to play.

She asked, "Who is she?"

"She's kaku, but her name is Kulkarni. She stays in the next house."

"Oh."

\*\*\*

Mamma and papa were talking about Varsha di's marriage. What is marriage? She said that Kulkarni kaku had invited them to Varsha di's marriage.

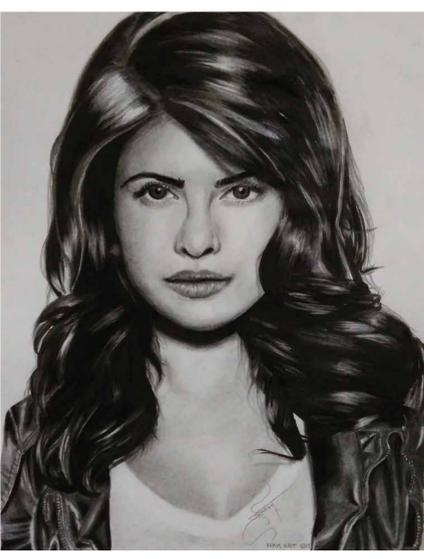
Is it her birthday? But she didn't invite me to her birthday.

I'm angry now. I'm not talking to her. But mamma said we will go to her house tomorrow to help.

I'm not speaking to her. I hate her.



# ART Wall



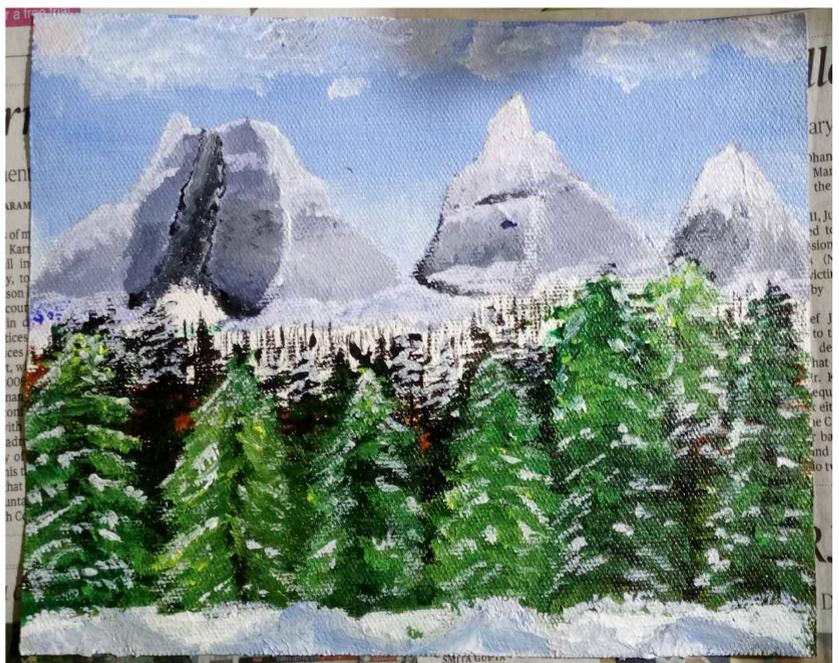
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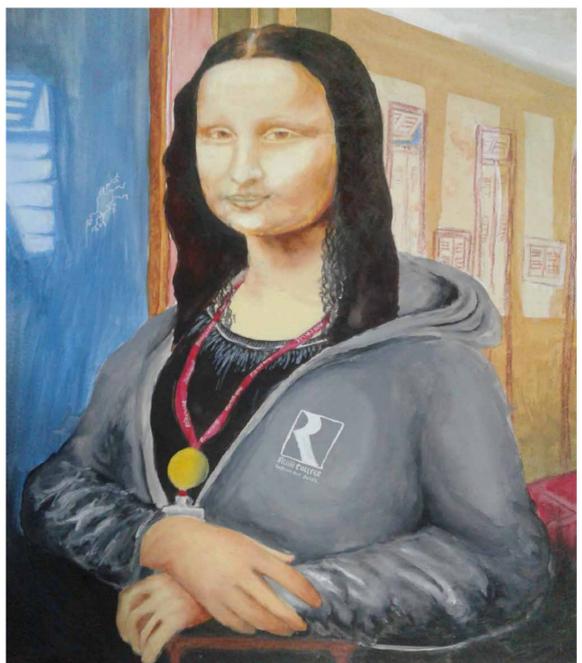
GOMATHI CHETTIAR



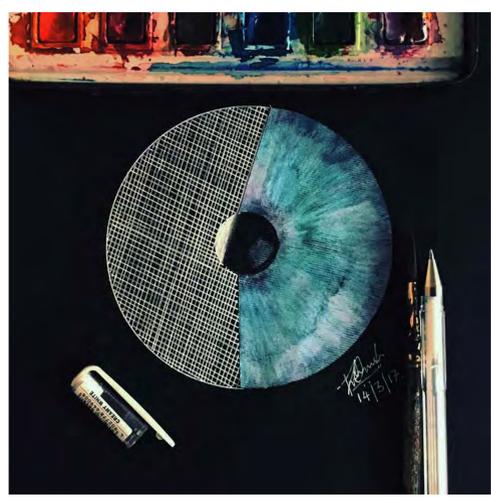
ADITI RANE



CHINMAY PATWARDHAN



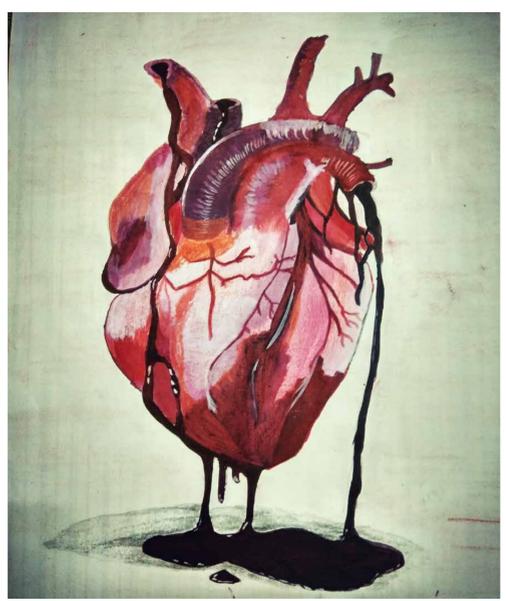
ATUL MHATRE



PRATHAMESH VALA



JANHAVI JADHAV



MRUNAL VAKANDIKAR

## ROAMING AROUND THE CITY

The month of श्रावण marks a good time for photographers who are in a mood to capture the joys of festivities; and for artists, whose souls are engaged in the intricacies of art. When somebody appreciates the beauty of the Ganesh idol, it is its artist who rejoices from within. Wandering around, one could find idol making workshops in every nook and corner of the city. The skill of making it look beautiful lies in the hands of the artist with the ability to mold the soft, friable clay (commonly known as Shadu) into the figure of the elephant god, and then making it more lively by intricately and skillfully coloring the eyes (the more eloquent, the better), and the rest of the idol. Each and every part of the idol of this deity is a representation and a symbolism of something deep. One can differentiate a POP idol from an idol made of Shadu on the basis on the color: POP is fully white, whereas Shadu is grey.

Some important elements which significantly stand out can be:  
 1) Huge ears, expressive eyes  
 2) 4 hands  
 3) 2 tusks, one of them broken  
 4) A huge belly  
 5) A mouse at the feet

The month of July saw the sad demise of Mumbai's famous sculptor, Vijay Khatu(63), who died of a heart attack on 26th July, 2017. He was popular for his life-size, realistic idols, most famous ones being Mumbaicha Raja in Lalbaug and Chinchpokliicha Chintamani. One of his quirks was that his idols were always seated on a throne. The thing to remember is that majestic grandeur comes at a tough price. Huge idols, though resplendent, are not necessarily environment- friendly. Many a men, having taken this situation to heart have been resorting to alternatives like smaller idols (which are environment as well as pocket-friendly), and metallic idols (made out of Panchadhātu).



Gayatri Godbole



# Students' Corner

## AT THE AGE OF 17...

At the age of seventeen  
Where I want to conquer  
The entire world as a teen  
But on my bed I love to lean  
With my social media on the screen

I want to make my future the best  
But in spite of it, I bother about the rest  
Without preparation I appear for a test  
And make fake promises of preparing for the next

Yes, I have planned for a great success  
My inspiration, my motivations are never the less  
But my life has now become a mess  
Because of a few people  
Who earlier were the best

I dream big, I aim high  
But sharp at 12 on my bed I lie  
At 9 I see my alarm snoozing  
Yet I continue with my day dreaming

I love to make new friends  
But I am afraid of these new trends  
First a friendly hand they lend  
Later a goodbye text they send

The types of people here we trace  
Sometimes real sometimes fake  
In life's never ending race  
We have to be our own soul mate.

Rather than piling up that hatred  
It's better that our future we create  
Start with it now and straight  
Because it's never too late  
It's never too late

-Mahima Alekar,  
FYBSc C

## Le plaisir de la pluie

J'admire le paysage  
qui verdit  
assise par la fenêtre,  
je réfléchis.  
Les nuages qui volent  
avec le vent  
Cette beauté efface  
tous les soucis de mon front !

La pluie me donne envie  
de découvrir la nature  
et bien sûr d'apprécier  
la belle verdure !  
C'est le temps d'aller  
faire de la randonnée  
et poursuivre toutes les choses  
que vous avez abandonnées !

Tu me donnes envie de  
me promener dans les bois.  
Grâce à toi, car  
Tu réveilles l'étincelle en moi !  
Sous la pluie,  
Les herbes et les arbres dansent,  
Observer cette scène extraordinaire  
serait la plus belle chance !

- Rajlaxmi Padiyar,  
FYBA-C

# Team Ruiiaite

Column:	<b>Insight</b>	<b>Tech Tricked</b>	<b>Open Forum</b>	<b>Behind The Scenes</b>	<b>Oped</b>
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Column:	<b>Career Wise</b>	<b>Art Wall</b>	<b>Buzz Around</b>	<b>Fictionally Yours</b>	<b>Reporting</b>
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