

Resolution number - AC/II(23-24).2.RUA11

S. P. Mandali's

Ramnarain Ruia Autonomous College

(Affiliated to University of Mumbai)



Syllabus for

Program: S.Y.B.A.

Program Code: RUASAN

YEAR - 2024-25

**(As per the guidelines of National Education Policy
2020-Academic year 2023-24)**

(Choice based Credit System)



GRADUATE ATTRIBUTES

GA	A student completing Bachelor's/Master's Degree in BA program will be able to:
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
GA 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
GA 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.



GA	A student completing Bachelor's/Master's Degree in BA program will be able to:
GA 7	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.
GA 8	Articulate and apply values, principles, and ideals to the current social challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.
GA 9	Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.



PROGRAM OUTCOMES

PO	Description A student completing Bachelor's Degree in BA program in the subject of SANSKRIT will be able to:
PO 1	Develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts and develop a strong concept of ancient Indian history, philosophy and literature.
PO 2	Acquire introductory knowledge of various branches of knowledge which were highly developed in Ancient India and which had Sanskrit as its medium of expression such as poetry literature, Classical Prose, Humanities, (Philosophy, Science of polity and Economics, Linguistics and Grammar etc.) Pure sciences like Chemistry, Biology and other sciences like Architecture etc. communication skills-Listening, Speaking, Reading, Writing.
PO 3	Increase in depth knowledge of the Core Areas of the subject.
PO 4	Develop analytical thinking Such as Classification, comparison which will be conducive for interdisciplinary studies and research.
PO 5	Acquire the communication skills - Listening, Speaking, Reading, writing which is needed to participate in conversation that builds knowledge with collaboration.
PO 6	Reasonably understand the multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Dharmashastra, etc.
PO 7	Learn other Indian and foreign languages more efficiently and appreciate and relish literature not only in Sanskrit but also in other Indian and foreign languages



CREDIT STRUCTURE

Credit Structure for SYBA

Semester	Subject 1 (Major)		Subject 2 (Minor)	GE/OE course	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/VEC/IKS	OJT/FP/CEPC, RP	Total Credits
	DSC	DSE						
3	Major 8 4*2/ (3T+1P)* 2		Minor 4 (3T+1P)	2	VSC-2-Major	AEC-2 MIL (Marathi/Hindi)	FP -2, CC-2	22
4	Major 8 4*2/ (3T+1P)* 2		Minor 4 (3T+1P)	2	SEC-2	AEC-2 MIL (Marathi/Hindi)	CEP-2, CC-2	22
Total	16		8	4	4	4	8	44
Exit option: award of UG Diploma in Major with 88 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								



Course Code: RUAMJSANO201

Course Title: Selections from Sanskrit Literature & Poetics

Type of Course: Discipline Specific Core Course - Subject 1 (Major)

Academic year 2024-25

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION A student will be able to
CO 1	Understand various genres of Sanskrit literature.
CO 2	Comprehend various aspects of Indian culture and ancient wisdom.
CO 3	Acquainted with language & literature
CO 4	Compare various aspects related to Indian Drama, Story Literature
CO 5	Compare and analyse various aspects ancient society, culture, language & wisdom



DETAILED SYLLABUS - SEM III

Course Code RUAMJSAN O201	Unit	Course/ Unit Title	Credits/ Lectures
	I	महाश्वेतावर्णनम्, शुकशिशुकथा (कादम्बरीतः)	1/ 15
	II	राजतरङ्गिणी - द्वितीयतरङ्गः	1/ 15
	III	Introduction to Sanskrit Plays स्वप्नवासवदत्तम् – प्रथम-अङ्कः	1/ 15
	IV	स्वप्नवासवदत्तम् –पंचम-अङ्कः	1/ 15

Modality of Assessment: Discipline Specific Core Course (4 Credit Theory Course for BA)

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / MCQ / Answer in one word / open book test /Recitation	10
3	Assignments / Project based on Sanskrit literature	20
	TOTAL	40



B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - 2hrs.

Question	Option	Marks
Q1 सटिप्पणीम् अनुवदत ।	2/4	14
Q2 परिच्छेदौ लिखत ।	2/4	16
Q3 असंदर्भं स्पष्टीकुरुत ।	3/4	15
Q4 सविस्तरम् उत्तरत ।	1/2	15

Reference Books:

- 1) A History of Sanskrit Literature (Classical Period) – Dasgupta
- 2) Kale M.R. - Kadambari
- 3) Kane P. V. - Kadambari
- 4) Bhagavat Durga – Kadambari,
- 5) Bhagavat Durga - Rasamayi
- 6) C.D. Devadhar - Svapnavasavadattam of Bhasa
- 7) M.R. Kale (Text, Eng. Tr.), Svapnavasavadattam of Bhāsa, MLBD, Delhi.
- 8) Aruna Dhere, Tr. Rajatarangini



Course Code: RUAMJSANO202 / RUAMISANO202

Course Title: Selected topics from Bhagavdgītā

Type of Course: Discipline Specific Core Course Subject II (Major) / (Minor)

Academic year 2024-25

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION A student will be able to
CO 1	Know Indian philosophical literature in general and Bhagavdgītā in Particular
CO 2	Introduced to Indian ethics, moral and philosophical values as per ancient Indian thought
CO 3	Critically appreciate poetic aspect of Bhagavdgītā
CO 4	inculcate good qualities and discipline to progress in life.
CO 5	Analyse and relish Sanskrit philosophical literature & art.



DETAILED SYLLABUS

Course Code/	Unit	Course/ Unit Title	Credits/ Lectures
RUAMJSANO202/ RUAMISANO202	I	Selected passages from Bhagavdgītā आत्मवर्णनम् (अ.2.17-25)	1/ 15
	II	स्वधर्मः (अ.2.31-38) कर्मयोगः (अ.3.1-9) भक्तियोगः(अ. 9.2, 26-34)	1/ 15
	III	गुणसंपद्विभागः (अ.14.5-17) अश्वत्थरूपकम् (अ.15.1-5) क्षराक्षरविवेकः (अ.15.16-20)	1/ 15
	VI	गीता - रचना तथा वैशिष्ट्यानि। अर्जुनविषादयोगः विभूतियोगः। विश्वरूपदर्शनम् दैवासुरसंपद्।	1/ 15

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks



Sr No	Evaluation type	Marks
1	Complete the verses	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Oral component or Research Project based on the topics related to the syllabus.	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Option	Marks
Q1 सटिप्पणीम् अनुवदत	3/4	15
Q2 परिच्छेदौ लिखत	2/4	16
Q3 ससंदर्भं स्पष्टीकुरुत	3/4	15
Q4 सविस्तरम् उत्तरत	1/2	14

Reference Books:

- 1) Gitarahasya – Tilak B. G.
- 2) The Bhagavadgita –Radhakrishnan S.
- 3) Gitatattvarthamanjiri –Karandikar J.S.
- 4) Kavyaprakasha –Arjunvadkar-Mangarulkar
- 5) Sahityadarpana –Kane P.V.
- 6) Prachina Kavyashatra –Kangle R.P.
- 7) Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.



- 8) Geeta Pravachane- Acharya Vinoba Bhave.
- 9) My Geeta – Devdutt Patnayak
- 10) Vishwamohini Gita – Dr. S. M. Bhatkhande

Course Code: RUAMJSANE211

Course Title: Ancient Indian Poetics

Type of Course: Discipline Specific Core Course (Subject 1) Major

Academic year 2024-25

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION A student will be able to
CO 1	Know Indian Rhetoric literature in general and Kāvya prakāśa of Mammaṭa in Particular
CO 2	Introduced to basic concepts in Rhetoric & aesthetics
CO 3	comprehend fundamental concepts of Sanskrit literary criticism.
CO 4	analyse & critically appreciate literature & art.



DETAILED SYLLABUS - SEM IV

Course Code RUAMJSANE211	Unit	Course/ Unit Title	Credits/ Hours
SEM IV	I	काव्यप्रकाश-प्रथमोल्लासः	1/15
		शब्दभेदाः तथा शब्दार्थविचारः	
	II	नायक-नायिकाभेदाः (दशरूपकतः)	1/15
		कविचर्या (काव्यमीमांसा)	
	III	Selected Alamkaras १.उपमा २.रूपकम् ३.अनन्वयः ४.दृष्टान्तः ५.अनुप्रासः ६.ससन्देहः ७.निदर्शना ८.श्लेषः ९.व्याजस्तुतिः १०.यथासंख्यः	1/15
	IV	Selected Topics in Kavyashastra १ अलंकार-विचार २ गुणरीति-विचार ३ ध्वनि-विचार ४ रस-भाव-विचार ५ साहित्य-भेदाः तथा लक्षणानि	1/15

Modality of Assessment: Discipline Specific Core Course (4 Credit Theory Course for BA)

Theory Examination Pattern:



C) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / MCQ / Answer in one word / open book test /Recitation	10
3	Assignments / Project based on Sanskrit literature	20
	TOTAL	40

External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - 2hrs.

Question	Options	Marks
Q1 सटिप्पणीम् अनुवदत ।	2/4	14
Q2 ससंदर्भं स्पष्टीकुरुत ।	2/4	14
Q3 अलंकारान् स्पष्टीकुरुत ।	3/4	16
Q4 परिच्छेदौ लिखत ।	1/2	16

Reference Books:

- 1) Arjunwadkar Mangrulkar, Kavyaprakasha of Mammata
- 2) Dwivedi P. Kavyaprakasha of Mammata
- 3) Dasharoopakavidhana of Dhananjaya
- 4) Madhusudan Mishra Kavyamimansa
- 5) Siromani R. S. Kavyamimansa
- 6) Sahityadarpana –Kane P.V.
- 7) Prachina Kavyashatra –Kangle R.P.
- 8) Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.



Course Code: RUAMJSANE212 / RUAMISANE212

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Type of Course: Discipline Specific Core Course Subject II (Major) / (Minor)

Academic year 2024-25

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION A student will be able to
CO 1	know to various types of literature.
CO 2	Introduced to various aspects of Indian culture and ancient wisdom.
CO 3	Introduced to various aspects related to Indian Drama, Story Literature
CO 4	more familiar to language & literature
CO 5	Compare, analyse and critically appreciate the literature from various perspectives like Social, historical etc



DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	Credits/ Lectures
RUAMJSANE212/ RUAMISANE212		Selections from Sanskrit Literature and Sanskrit Grammar	
SEM IV	I	पुरुषार्थः	1 / 15
	II	पुत्रप्रकाराः, दायविभागः (याज्ञवल्क्यस्मृतितः),	1 / 15
	III	आयुर्वेदः (ऋतुचर्या, दिनचर्या, अधारणीयवेगाः)	1 / 15
	IV	- कुमारसम्भवम् (5th) - समुद्रमन्थनकथा (मत्स्यपुराणतः)	1 / 15

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10



Sr No	Evaluation type	Marks
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Oral component or Research Paper presentation	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks
Q1 सटिप्पणीम् अनुवदत ।	2/3	14
Q2 परिच्छेदौ लिखत ।	2/3	16
Q3. सविस्तरम् उत्तरत।	1/2	14
Q4. टिपणीं लिखत।	2/3	16
	TOTAL	60

Reference Books

- 1) DR. Gokhale Manjusha, Dr. Mahulikar Gauri, Dr. Vaidya Uma, Abhijaat Sanskrit sahyacha itihaas



- 2) Dharmashastracha Itihasa, Part 1 and 2, Bhat, Y. A., Maharashtra Rajya Sahitya Sanskriti Mandala
 - 3) Bharatiya Sahityacha Itihasa –Dange Sindhu
 - 4) Yajnavalkya smriti, Rai Bahadur Srisa Chandra Vidyarnava,
 - 5) M. R. Kale, Kumarasmbhavam
 - 6) Matsyapurana Gita Press
 - 7) Ashtangahridaya of Vagbhata, edited by G.K.Garde
-

Ramnarain Ruia Autonomous College