

Resolution number - AC/I/(23-24).3.RUA11

**S. P. Mandali's**

**Ramnarain Ruia Autonomous College**

*(Affiliated to University of Mumbai)*



**Syllabus for**

**Program: F.Y.B.A.**

**Program Code: RUASAN**

**YEAR - 2023-24**

## PROGRAM OUTCOMES

PO	PO Description
	<b>A student completing Bachelor's/Master's Degree in BA program will be able to:</b>
PO 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
PO 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
PO 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
PO 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
PO 5	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
PO 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare

<b>PO</b>	<b>PO Description</b>
	<p><b>A student completing Bachelor's/Master's Degree in BA program will be able to:</b></p> <p>and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.</p>
<b>PO 7</b>	<p>React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.</p>
<b>PO 8</b>	<p>Articulate and apply values, principles, and ideals to the current social challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.</p>
<b>PO 9</b>	<p>Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.</p>

## PROGRAM SPECIFIC OUTCOMES

PSO	Description
	<b>A student completing Bachelor's Degree in BA program in the subject of SANSKRIT will be able to:</b>
<b>PSO 1</b>	Develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts and develop a strong concept of ancient Indian history, philosophy and literature.
<b>PSO 2</b>	Acquire introductory knowledge of various branches of knowledge which were highly developed in Ancient India and which had Sanskrit as its medium of expression such as poetry literature, Classical Prose, Humanities, (Philosophy, Science of polity and Economics, Linguistics and Grammar etc.) Pure sciences like Chemistry, Biology and other sciences like Architecture etc. communication skills-Listening, Speaking, Reading, Writing.
<b>PSO 3</b>	Increase in depth knowledge of the Core Areas of the subject.
<b>PSO 4</b>	Develop analytical thinking Such as Classification, comparison which will be conducive for interdisciplinary studies and research.
<b>PSO 5</b>	Acquire the communication skills - Listening, Speaking, Reading, writing which is needed to participate in conversation that builds knowledge with collaboration.
<b>PSO 6</b>	Reasonably understand the multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Dharmashastra, etc.
<b>PSO 7</b>	Learn other Indian and foreign languages more efficiently and appreciate and relish literature not only in Sanskrit but also in other Indian and foreign languages

**Course Code: RUASAN.O101**

**Sanskrit – Major & Minor**

**Course Title: Selections from Sanskrit Literature**

**Academic year 2023-24**

**COURSE OUTCOMES**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to various genres in Sanskrit literature
<b>CO 2</b>	Introduction to various aspects of Indian culture and Morals.
<b>CO 3</b>	The students will be acquainted with style and structure of various genres in Sanskrit literature
<b>CO 4</b>	They will get acquainted with ancient society, culture & wisdom.
<b>CO 5</b>	Development of writing, reading skills.

**DETAILED SYLLABUS - SEM I**

Course Code RUASAN.O101	Unit	Course/ Unit Title	Credits/ Lectures
	I	संक्षिप्त-कर्णभारम्	15
	II	शिवसंकल्पसूक्तम्	15
		रामायणम् (सीतायाः उत्तरम्)	
	III	पाण्डुरङ्गाष्टकम् (शङ्कराचार्यस्तोत्रावली)	15
		मधुराविजयम् ( Selected verses Canto -1)	
	IV	वेतालपञ्चविंशतिः (Selected stories) (Rapid Reading)	15
		Unseen translation: Sanskrit into English or Marathi.	

**Modality of Assessment****A) Internal Assessment- 40% - 40 Marks**

Sr No	Evaluation type	Mar ks
1	Write short notes	10
2	Answer in Sanskrit / MCQ / Answer in one word/ open book test	10
3	Assignments and Project based on Syllabus	20
	<b>TOTAL</b>	<b>40</b>

### Semester End Theory Examination:

Duration of Examination - 2 Hrs.

**B) External Examination- 60%- 60 Marks**

**Paper Pattern:**

Question	Options	Marks
Q1 सटिप्पणीम् अनुवदत ।	2/4	14
Q2 परिच्छेदौ लिखत ।	2/4	16
Q3 असंदर्भं स्पष्टीकुरुत ।	3/4	15
Q4 A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत ।	5/6	05
Q4 B) 1. गद्यं स्वभाषायाम् अनुवदत । 2. पद्यं स्वभाषायाम् अनुवदत ।		10

## Sanskrit – Major & Minor

Course Code: RUASAN.E101

Course Title: Selections from Sanskrit Literature

Academic year 2023-24

### COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various types of Sanskrit literature.
CO 2	Introduction to various aspects related to Indian Drama, Story Literature and scientific literature
CO 3	Introduction to Modern Sanskrit Literature
CO 4	The students will be more familiar to language & literature
CO 5	The students will notice the changes in Sanskrit literature from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.
CO 6	Development of writing, reading skills.



## DETAILED SYLLABUS

Course Code RUASAN.E201	Unit	Course/ Unit Title	Credits/ Lectures
		Selected Passages from Sanskrit Texts	4 / 60
<b>SEM II</b>	<b>I</b>	दमयंतीस्वयंवरम् (महाभारत)	15
		नाट्योत्पत्तिः	
	<b>II</b>	रघुवंश-प्रस्तावना	15
		अष्टपदी (गीतगोविन्दम्)	
	<b>III</b>	हर्षदेवमाधवरचितानि-काव्यानि	15
		चित्रकाव्यम्	
	<b>IV</b>	विवेकानन्दचरितम् (Rapid Reading)	15
		Unseen translation Sanskrit into English or Marathi	

### Modality of Assessment

#### Theory Examination Pattern:

##### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / MCQ / Answer in one word / open book test	10
3	Assignments / Project based on Sanskrit literature	20
	<b>TOTAL</b>	<b>40</b>

**B) External Examination- 60%- 60 Marks****Semester End Theory Examination:**

Duration - 2hrs.

Question	Options	Marks
Q1 सटिप्पणीम् अनुवदत ।	2/4	14
Q2 परिच्छेदौ लिखत ।	2/4	16
Q3 ससंदर्भं स्पष्टीकुरुत ।	3/4	15
Q4 A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत ।	5/6	05
Q4 B) 1. गद्यं स्वभाषायाम् अनुवदत । 2. पद्यं स्वभाषायाम् अनुवदत ।		10

**References:**

Booklets or photocopies of texts will be provided to students by the teaching staff.

**Books Recommended-**

- 1) Madhuravijayam ed. By G. Harihar Shastri
  - 2) MM Goswami, Subodha-stotra samgraha, (Text,Marathi Tr.), Part 1 and 2, Adhyatmaparishad, Sangali.
  - 3) Vetalapanchavimshati, Ed. By Gore N.A., Poona
  - 4) C.D. Devadhar - Karnabhara of Bhasa
  - 5) M.R. Kale (Text, Eng. Tr.), Raghuvansham of Kālidāsa, MLBD, Delhi.
  - 6) Gopal Raghunath Nandergikar, Raghuvamśam of Kālidāsa, MLBD, Delhi.
  - 7) DR. Gokhale Manjusha, Dr. Mahulikar Gauri, Dr. Vaidya Uma, Abhijaat Sanskrit sahitayacha itihaas
  - 8) Jaidev, Geetgovindam
  - 9) V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
  - 10) M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi.
  - 11) Tathaastu, Buddhasya Patre by Madhav Harshadev
  - 12) विवेकानन्दचरितम् – G. B. Palsule
  - 13) Sharma Arvind, Essays on the Mahabharata
  - 14) Translation- Ganguli Kisari, The Mahabharata
  - 15) Dr. Joshi P.N, Shree Valmiki Ramayana, Vidarbha Marathvada book co, Pune.
  - 16) Mahabharata – Bhandarkar Oriental Research Institute
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