

**S. P. Mandali's**  
**Ramnarin Ruia Autonomous College**  
*(Affiliated to University of Mumbai)*



**Program: S.Y.B.A**

**Program Code: Philosophy (RUAPHI)**

(Credit Based Semester and Grading  
System for academic year 2024–2025)

## GRADUATE ATTRIBUTES

<b>GA</b>	<b>GA Description</b>
	<b>A student completing Bachelor's Degree in Arts program will be able to:</b>
<b>GA 1</b>	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
<b>GA 2</b>	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
<b>GA 3</b>	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination
<b>GA 4</b>	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyze evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
<b>GA 5</b>	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
<b>GA 6</b>	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
<b>GA 7</b>	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.
<b>GA 8</b>	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.

## PROGRAM OUTCOMES

PO	PO Description
	<b>A student completing Bachelor's Degree in Arts program in the subject of Philosophy will be able to:</b>
<b>PO 1</b>	Understand and appreciate the framework of morality in the Indian and western context
<b>PO 2</b>	Critically analyze daily life situations and problems and come up with efficient solutions
<b>PO 3</b>	Comprehend the underlying moral dimensions of any given situation, analyze them and make morally sound judgements
<b>PO 4</b>	Appreciate the deep rooted heritage of Indian and Western philosophical thought and its influence on the society.
<b>PO 5</b>	Imbibe the values of tolerance, secularism, acceptance, objectivity and respect to other people's faiths, beliefs, opinions and different.
<b>PO 6</b>	Cultivate a spirit of rationality and logical thinking by enhancing argumentative and analytical skills involved in philosophical reasoning.
<b>PO 7</b>	Bring various theoretical and philosophical concepts to the realm of reality and learn their implications to real life.
<b>PO 8</b>	Develop an ethical understanding about different contemporary issues concerning the current society.

## PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
SYBA	III	RUAMJPHIO201	Philosophy of Religion	3
		RUAMJPHIO202/ RUAMIPHIO202	Introduction to Indian Philosophy	3
SYBA	IV	RUAMJPHIE211	Philosophy of Religion	3
		RUAMJPHIE212/ RUAMIPHIE212	Introduction to Western Philosophy	3

## Credit Structure for SYBA

Semester	Subject 1 (Major)		Subject 2 (Minor)	GE/ OE course	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP/CEPC, RP	Total Credits
	DSC	DSE						
3	Major 8 4*2		Minor 4	2	VSC-2-Major	AEC-2 MIL (Marathi/Hindi)	FP -2, CC-2	22
4	Major 8 4*2		Minor 4	2	SEC-2	AEC-2 MIL (Marathi/Hindi)	CEP-2, CC-2	22
<b>Total</b>	<b>16</b>		<b>8</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>8</b>	<b>44</b>
Exit option: award of UG Diploma in Major with 88 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								

**Course Code: RUAMJPHIO201**  
**Course Title: Philosophy of Religion**  
**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	To describe the philosophical aspects and issues that arise in philosophy of religion.
<b>CO 2</b>	To compare and explain the difference between philosophy of religion and theology
<b>CO 3</b>	To summarize the nature and basic concepts in philosophy of religion
<b>CO 4</b>	To discuss philosophically relevant questions in philosophy of religion.

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUAMJPHIO201		<b>Philosophy of Religion</b>	<b>3</b>
	<b>I</b>	<b>Introduction to Philosophy of Religion</b>	<b>12</b>
		a) What is Philosophy of Religion and how it is different from Religion and Theology b) Concept of creation: Deism, Pantheism and Theism (with Critique) c) Attributes of God: omnipotence, omniscience, omnipresence, benevolence and personal.	
	<b>II</b>	<b>Theories of existence of God</b>	<b>11</b>
		a) Ontological Argument (Anslem's version, Descartes' version and Kant's critique) b) Causal/Cosmological Argument (Aquinas' argument, Leibniz's argument and Hume's critique) c) Teleological (Aquinas and William Paley's view; and Hume's critique)	
	<b>III</b>	<b>Mysticism</b>	<b>11</b>
		a) What is Mysticism and Characteristics of Mysticism: Underhill b) Characteristics of Mysticism: R.D. Ranade c) William James' analysis of Mystical experiences	
	<b>IV</b>	<b>Religious language</b>	<b>11</b>
		a) Analogical function of religious language (Thomas Aquinas' view) b) Symbolic function of religious language (Paul Tillich's view) c) Non Cognitive J. R. Randall (Jr.) – Religious language as functional (cultural, artistic, social and religious) and symbolic; R. B. Braithwaite – Religious language from Linguistic perspective (emotive, ethical and prescriptive)	

**References:**

- Anthony C. Thiselton. *The Concise Encyclopaedia of the Philosophy of Religion* (One World Publications, 2006).
- S. P. Kanai. *The Philosophy of Religion* (Lotus Publishers, 1984).
- D. Miall Edwards. *The Philosophy of Religion* (Progressive Publishers, 1963).
- Steven Katz. *Mysticism and Religious Tradition* (Oxford University Press, 1983).
- George Galloway. *Philosophy of Religion* (T & T Clark Edinburgh, 1960).
- John Hick. *Philosophy of Religion* 4<sup>th</sup> Edition (Prentice Hall of India, New Delhi).
- Geddes McGregor. *Introduction to Religious Philosophy* (MacMillan & Co. Ltd.)

Ramnarain Ruia Autonomous College



## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	One Assignment/Case study/Project/film review/book review	20
2	One class Test – Bhakti movement, Sufis as Mystics	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of **2 hrs** duration.
2. Theory question paper pattern:
  - There shall be **4** questions each of **15** marks. On each unit there will be one question with internal choice.
  - All questions shall be compulsory with internal choice within the questions

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1)	Any 1 out of 2	15	Unit I
Q.2)	Any 1 out of 2	15	Unit II
Q.3)	Any 1 out of 2	15	Unit III
Q.4)	Any 1 out of 2	15	Unit IV

**Course Code: RUAMJPHIO202/ RUAMIPHIO202**

**Course Title: Introduction to Indian Philosophy**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	To compare and contrast the Indian schools of philosophy
<b>CO 2</b>	To discuss the important concepts accepted by Indian schools of philosophy
<b>CO 3</b>	To explain the basic characteristics of Indian schools of philosophy
<b>CO 4</b>	To define major tenets of heterodox schools of Indian philosophy

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUAMJPHIO202/ RUAMIPHIO202		Introduction to Indian Philosophy	3
	I	Introduction and beginnings	12
		a) Upanishadic philosophy (Brahman, atman and world), b) various classifications of schools of Indian Philosophy c) Introduction to six Darsanas - General features of the Darsanas and common characteristics	
	II	Charvaka Philosophy	11
		a) Metaphysics (denial self, liberation and God), b) Epistemology (perception as the only valid source of knowledge, Rejection of inference and testimony), c) Ethics (Hedonism)	
	III	Jaina Philosophy	11
		a) Metaphysics (classification of reality) b) Epistemology ( <i>Syadavada</i> , <i>anekantavada</i> ) c) Ethics (Triratnas; Anuvrata and Mahavrata)	
	IV	Buddhist Philosophy	11
		a) Three signs of reality (impermanence, suffering and non-substantialism) b) Theory of No-Self ( <i>anatmavada</i> ), c) Ethics (Four Noble Truths, Eight-fold path)	

## References:

- Bishop, Donald (ed.) *Indian Thought: An Introduction* (New Delhi: Wiley Eastern Private Ltd., 1975)
- Deussen, Paul. *Outlines of Indian Philosophy* (New Delhi: Crest Publishing House, 1996)
- Gethin, Rupert. *The Foundations of Buddhism* (Oxford University Press, 1998)
- Glasenapp, Helmuth Von. *Jainism: An Indian Religion of Salvation* (Delhi: Motilal Banarasidas Publishers, 1998)
- Chattopadhyay D.P., *Lokayata: A Study in Ancient Indian Materialism* (people's Publishing House; Third edition (2006)
- Nagin shah. *Jaina philosophy and religion*, Motilal Banarsidass, (2001)
- Hiriyan, M. *Outlines of Indian Philosophy* (Delhi: Motilal Banarasidas, 1993)
- Humphreys, Christmas. *The Buddhist Way of Life* (New Delhi: Indus Publishers, 1993)
- Raju, T. *The Philosophical Traditions of India* (London: George Allen & Unwin Ltd., 1971)
- Sangharakshita *The Essential Teachings of the Buddha* (New Delhi: New Age Books, 2000)
- Shah Nathubhai. *Jainism: The World of Conquerors* (Delhi: Motilal Banarasidas Publishers, 1999)
- Srinivasachari, P.N. *Ethical Philosophy of the Gita* (Madras: SriRamakrishna Matt, 2001)

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	One Assignment/Case study/Project/film review/book review	20
2	One class Test – Schools of Buddhism – Sautrantika, Vaibhashik, Shunyavada, Vijnanavada	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

Duration - These examinations shall be of **2 hrs** duration.

Theory question paper pattern:

- There shall be **4** questions each of **15** marks. On each unit there will be one question with internal choice.
- All questions shall be compulsory with internal choice within the questions

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1)	Any 1 out of 2	15	Unit I
Q.2)	Any 1 out of 2	15	Unit II
Q.3)	Any 1 out of 2	15	Unit III
Q.4)	Any 1 out of 2	15	Unit IV

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**Course Code: RUAMJPHIE211**  
**Course Title: Philosophy of Religion**  
**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	To describe the important approaches and challenges to philosophy of religion
<b>CO 2</b>	To summarize existential approaches to philosophy of religion
<b>CO 3</b>	To analyze different theories in the field of philosophy of religion.
<b>CO 4</b>	To explain the concepts of religious pluralism and the possibility/impossibility of Universal religion

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUAMJPHIE211		<b>Philosophy of Religion</b>	<b>3</b>
	<b>I</b>	<b>Existential approach to religion</b>	<b>12</b>
		a) Soren Kierkegaard (three stages of existence: aesthetics, ethical and religious) b) Frederich Nietzsche (critique of slave morality in favour of transvaluation of values) c) Buber – concept of 'I and thou'	
	<b>II</b>	<b>Immortality</b>	<b>11</b>
		a) Plato (the arguments contained in the dialogue <i>Phaedo</i> ) b) The concept of Resurrection and philosophical problems associated with it c) Transmigration: Karma and Rebirth (Vedantic View)	
	<b>III</b>	<b>Problem of evil</b>	<b>11</b>
		a) Problem of evil b) St. Augustine's account of the problem and solution c) Sankaracharya's view on evil	
	<b>IV</b>	<b>Challenges to religion</b>	<b>11</b>
		a) The Marxist Challenge: Karl Marx b) The Freudian Challenge: Sigmund Freud c) The Rationalist Challenge: G. G. Agarkar	

## References:

- William.L.Rowe and Wainwright. *Philosophy of religion* (selected readings) 3rd edition Harcourt Brace college publishers.
- Peterson and Vanarragon (ed.)-*Contemporary debates in philosophy of Religion*, Blackwell publishing.
- Peterson, Hasker, Rwichenbach, Basinger. *Philosophy of religion*, 2nd Edition, Oxford University Press.
- John Hick. *Philosophy of Religion*, 4h Edition Prentice-Hall off India Pvt Ltd New Delhi
- Geddes Macgregor. *Introduction Of Religious Philosophy*, Macmillan Co Ltd St.Martin's Press
- Brightman E.S. *Philosophy Of Religion*, Skeffington and Son Ltd
- Bankey Behari. *Sufis, Mystics and Yogis of India* (Bhartiya Vidya Bhavan)
- Titus, Smith, Nolan. *Living Issues in Philosophy*, (D.VanNostrand Co.)
- Bronstein and Schulweis. *Approaches to the Philosophy of Religion* (Prentice Hall, INC.)
- William J Wainwright. *The Philosophy of Religion* (Wardsworth INC Thomson Publishing Co.)
- Yakub Masih. *Philosophy of Religion*.
- Max Charlesworth. *Philosophy and Religion – From Plato to Postmodernism* (Oneworld Publications, Oxford, 2006).
- Benjamin R. Tilghman. *Introduction to Religious Philosophy* (Blackwell, 1994).



## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	One Assignment/Case study/Project/film review/book review	20
2	One class Test – Religious Pluralism – a philosophical frame work., Future possibility of a Universal Religion.	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of **2 hrs** duration.
2. Theory question paper pattern:
  - There shall be **4** questions each of **15** marks. On each unit there will be one question with internal choice.
  - All questions shall be compulsory with internal choice within the questions

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1)	Any 1 out of 2	15	Unit I
Q.2)	Any 1 out of 2	15	Unit II
Q.3)	Any 1 out of 2	15	Unit III
Q.4)	Any 1 out of 2	15	Unit IV

**Course Code: RUAMJPHIE212/ RUAMIPHIE212**  
**Course Title: Introduction of Western Philosophy**  
**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	To summarize the basic philosophical questions that philosophers in the Greek and medieval tradition have addressed
<b>CO 2</b>	To explain the contributions of Greek and medieval philosophers
<b>CO 3</b>	To analyze the significance of Greek and medieval philosophers and their ideas
<b>CO 4</b>	To critically reflect and evaluate the ideas of Greek and medieval philosophers

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUAMJPHIE211/ RUAMIPHIE211		<b>Introduction of Western Philosophy</b>	<b>3</b>
	<b>I</b>	<b>Pre-Socratics</b>	<b>12</b>
		a) Natural philosophers (Thales, Anaximander and Anaximenes), b) the problem of change (Parmenides and Heraclites) c) Pluralists, Pythagoreans (Empedocles, Anaxagoras, Democritus, Pythagoras)	
	<b>II</b>	<b>Socrates and Plato</b>	<b>11</b>
		a) Sophists (Epistemology and ethics) b) Socratic Method, Socratic definition, c) Plato's theory of knowledge, criticisms against sense perception, theory of Forms	
	<b>III</b>	<b>Aristotle and Post-Aristotelian Tradition</b>	<b>11</b>
		a) Aristotle's theory of Causation, Form and Matter; actuality and potentiality, b) Stoicism (Epictetus), c) Skepticism (Sextus Empiricus)	
	<b>IV</b>	<b>Medieval Philosophy</b>	<b>11</b>
		a) Peter Abelard (Relationship between reason and faith), b) St. Aquinas (Philosophy and Theology) c) Islamic Philosophy (School of reason - Mu'tazilites), School of faith (Al Ghazali),	

## References:

- Annas, Julia. *Ancient Philosophy: A Very Short Introduction* (Oxford University Press, 2000)
- Barnes, Jonathan. *Early Greek Philosophy* (Penguin; Revised edition 2002)
- Elrouayheb K, Schmidtke S, Oxford handbook of Islamic Philosophy, Oxford University Press, 2017
- G. S. Kirk and J. E. Raven. *The Pre-Socratic Philosophers*. (Cambridge University Press, 1957)
- Grube, G. M. *Plato's Thought* (London: Methuen, 1935)
- Guthrie, W. K. C. 1962, 1965, 1969, *A History of Greek Philosophy*, Vols. I, II, and III (Cambridge University Press. 1962, 1965, 1969)
- Jones, W.T. *A History of Western Philosophy: The Medieval Mind* (Harcourt, Brace and World, Inc. 1969)
- Michael Marmura, Etienne Gilson. *'Al Ghazali, The incoherence of the Philosophers'* (University of Chicago Press 1998)
- Osborne, Catherine. 2004 *PreSocratic Philosophy: A Very Short Introduction* (Oxford University Press 2004)
- Simon van den Bergh Tahafut al tahafat' (Gibb Memorial Trust; 2008)
- Stace, W.T. *A Critical History of Greek Philosophy* (Macmillan, 1985, 1992)
- Stumpf, S.E. & Fieser, J. *Philosophy: History and Problems* (McGraw-Hill, 1971)
- Walsh, Martin *A History of Philosophy* (London: Geoffrey Chapman, 1985)

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	One Assignment/Case study/Project/film review/book review	20
2	One class Test - Plato and Aristotle – Theory of soul	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of **2 hrs** duration.
2. Theory question paper pattern:
  - There shall be **4** questions each of **15** marks. On each unit there will be one question with internal choice.
  - All questions shall be compulsory with internal choice within the questions

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1)	Any 1 out of 2	15	Unit I
Q.2)	Any 1 out of 2	15	Unit II
Q.3)	Any 1 out of 2	15	Unit III
Q.4)	Any 1 out of 2	15	Unit IV

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