S. P. Mandali's
Ramnarain Ruia Autonomous College

(Affiliated to University of Mumbai)

Syllabus for

Program: F.Y.B.A

Program Code: (RUAPHI)

(As per the guidelines of National Education Policy
2020-Academic year 2024-25)

(Choice based Credit System)

GRADUATE ATTRIBUTES

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its arts graduates globally competent and capable of advancing in their careers. The Bachelors Program in Arts also encourages students to reflect on the broader purpose of their education.

GA	GA Description **A student completing Bachelor's Degree in Arts program will be able to:**
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
GA 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyze evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse and synthesize information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
GA 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.

GA 7	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.
GA 8	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.

PROGRAM OUTCOMES

PO	PO Description A student completing Bachelor's Degree in Arts program in the subject of Philosophy will be able to:
PO 1	Understand and appreciate the framework of morality in the Indian and western context
PO 2	Critically analyze daily life situations and problems and come up with efficient solutions
PO 3	Comprehend the underlying moral dimensions of any given situation, analyze them and make morally sound judgements
PO 4	Appreciate the deep-rooted heritage of Indian and Western philosophical thought and its influence on the society.
PO 5	Imbibe the values of tolerance, secularism, acceptance, objectivity and respect to other people's faiths, beliefs, opinions and different.
PO 6	Cultivate a spirit of rationality and logical thinking by enhancing argumentative and analytical skills involved in philosophical reasoning.
PO 7	Bring various theoretical and philosophical concepts to the realm of reality and learn their implications to real life.
PO 8	Develop an ethical understanding about different contemporary issues concerning the current society.

CREDIT STRUCTURE BA

Semester	Subject 1		Subject 2	GE/ OE course (Across disciplines)	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP/CEPCC, RP	Total Credits
	DSC	DSE						
1	4		4	4 (2*2)	VSC-2 + SEC -2	AEC- 2 (CSK) + VEC- 2 (Understanding India) + IKS-2		22
2	4		4	4 (2*2)	VSC-2 + SEC -2	AEC-2 (CSK)+ VEC-2 (Env Sc)	CC-2	22
Total	8		8	8	8	10	2	44
Exit option: award of UG certificate in Major with 44 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								
3	Major 8		Minor 4	2	VSC-2	AEC-2 MIL	FP -2, CC-2	22
4	Major 8		Minor 4	2	SEC-2	AEC-2 MIL	CEP-2, CC-2	22
Total	16		8	4	4	4	8	44
Exit option: award of UG Diploma in Major with 88 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								
5	DSC 12	DSE	Minor		VSC-2-Major		CEP/FP-2	22
6	DSC 12	DSE 4	Minor 2				OJT-4	22
Total	24	8	4		2		6	44

Exit option: award of UG Degree in Major with 132 credits or Continue with Major for Honours/ Research	

CREDIT STRUCTURE BA

Semester	Subject 1		Subject 2	GE/ OE course (Across disciplines)	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP/CEPCC, RP	Total Credits
	DSC	**DSE**						
1	4		4	4 (2*2)	VSC-2 + SEC -2	AEC- 2 (CSK) + VEC- 2 (Env Sc.) + IKS-2		22
2	4		4	4 (2*2)	VSC-2 + SEC-2	AEC-2 (CSK)+ VEC-2 (Understanding India)	CC-2	22
Total	**8**		**8**	**8**	**8**	**10**	**2**	**44**

Exit option: award of UG certificate in Major with 44 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor

Semester	Subject 1		Subject 2	GE/ OE course (Across disciplines)	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP/CEPCC, RP	Total Credits
3	Major 8		Minor 4	2	VSC-2	AEC-2 MIL	FP -2, CC-2	22
4	Major 8		Minor 4	2	SEC-2	AEC-2 MIL	CEP-2, CC-2	22
Total	**16**		**8**	**4**	**4**	**4**	**8**	**44**

Exit option: award of UG Diploma in Major with 88 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor

5	**DSC 12**	**DS E 4**	**Minor 2**		**VSC-2**		**CEP/FP-2**	**22**
6	**DSC 12**	**DS E 4**	**Minor 2**				**OJT-4**	**22**
Total	**24**	**8**	**4**		**2**		**6**	**44**
	Exit option: award of UG Degree in Major with 132 credits or Continue with Major for Honours/ Research							

PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
FYBA	I	RUAPHI.O101	Moral Philosophy I	4
FYBA	II	RUAPHI.E111	Moral Philosophy II	4

Course Code: RUAPHI.O101
Course Title: MORAL PHILOSOPHY I
Type of Course: Discipline Specific Core Course
Academic year 2024-25

COURSE OUTCOMES:

CO	DESCRIPTION A student completing this course will be able to:
CO 1	To summarize significant contributions from the history of moral philosophy.
CO 2	To describe the nature and scope of moral philosophy
CO 3	To explain Indian perspectives on ethics.
CO 4	To describe different ideas from Greek Ethics

DETAILED SYLLABUS

Course Code/ Unit	Unit	Topic	Credits/ lectures
RUAPHI.O101		**Moral Philosophy I**	**4**
	I	**Introduction to Moral Philosophy** a) Definition, nature and scope (branches) of philosophy b) Nature of moral philosophy (facts and values; intrinsic and extrinsic values) and areas of ethics (descriptive ethics, normative ethics, meta-ethics and applied ethics) c) Ethical Relativism: arguments defending this position; critical evaluation	15
	II	**Introduction to Indian Ethics** a) Philosophy of non-attachment (nishkama karma yoga) (Gita Ethics) b) Sthitaprajna: the moral ideal c) Dharma as reflected in Dharmashastra	15
	III	**The Good Life: Greek Ethics** a) Socratic Ethics: virtue is knowledge; can ethics be taught? b) The Four Virtues: Plato (in the context of Republic c) Ethics of Character: Aristotle	15
	IV	**Freedom and Determinism** a) Determinism: types of determinism: scientific determinism, religious determinism (i.e. predestination) and fatalism; critical appraisal of determinism b) Indeterminism (i.e. libertarianism): arguments in support of free will; agency theory of freedom; critical appraisal of indeterminism c) Compatibilism: reconciling determinism and freedom	15

References:

- C. Sharma. Ethical Philosophies of India (New York: Harper and Row, 1965)

- Pradeep Gokhale and S. Bhelke, Studies in Indian Moral Philosophy: Problems, Concepts, and Perspectives (Pune: Indian Philosophical Quarterly, 2002)

- Jacques Thiroux, Ethics: Theory and Practice

- James Cornman, Keith Lehrer and George Pappas.Philosophical Problems and Arguments: An Introduction

- James Fieser and Norman Lillegard, Philosophical Questions: Reading and Interactive Guides (New York/Oxford: OUP, 2005)

- KedarNathTiwari, Classical Indian Ethical Thought (MotilalBanarasidas, 1998)

- Uma Shankar, Vatsala Pai, Moral Philosophy, Sheth Publication

- William Frankena. Ethics (Prentice Hall, 1973)

- William Lawhead. The Philosophical Journey: An Interactive Approach (Mayfield Publishing Company, 2000)

Modality of Assessment: Discipline Specific Core Course (4 Credit Theory Course for BA)

Sr. no.	No. Of credit	Total marks	Internal assessment mark	Internal assessment pattern	Sem end marks	Sem end pattern	Sem end duration
1.	4	100	40	a)1 Class Test of 20 Marks b)1 Assignment of 20 Marks	60	Four Questions of 15 Marks Each	2 hr.
2.	2	50	20	Class Test/ Assignment/ Open Book Test	30	Two Questions of 15 marks each/ 3 Questions of 10 Marks each	1 hr.

Course Code: RUAPHI.E111

Course Title: MORAL PHILOSOPHY II

Type of Course: Discipline Specific Core Course

Academic year 2024-25

COURSE OUTCOMES:

CO	Description
CO 1	To explain different modern and alternative ethical theories.
CO 2	To discuss the ethical framework for assessing moral decisions in different areas of life.
CO 3	To describe the relevance of different moral cultures and outlooks in a globalized world.
CO 4	To explain the significance of professional ethics.

DETAILED SYLLABUS

Course code/ unit	Unit	Topic	Credits/ lecture
RUAPHI.E111	**I**	**Morality of Self-interest** a) Hedonistic Egoism: Epicurus b) Psychological Egoism: Thomas Hobbes c) Ethical Egoism: Ayn Rand	**15**
	II	**Modern Ethical Theories** a) Ethics of altruism: David Hume: nature and origin of morality: sentiment (sympathy) versus reason; Virtues: artificial and natural b) Deontological Ethics: Immanuel Kant: Categorical Imperative: formula of Universal law and formula of End-in-itself, critical appraisal. c) Utilitarianism: John Stuart Mill: Critique of Jeremy Bentham's view; Greatest Happiness principle, higher and lower pleasures, two sanctions, critical appraisal	**15**
	III	**Alternative Ethical Theories** a) Augustinian Ethics: Happiness and Virtue, love of God and neighbor b) Feminist Ethics: Ethics of Care: Carol Gilligan (against the backdrop of Lawrence Kohlberg's 'Stages of Moral Development') c) Existentialist Ethics: Jean Paul Sartre	**15**
	IV	**Theories of Punishment** a) Retributive theory, critical appraisal b) Deterrent theory and reformative approach to punishment; critical appraisal c) Capital punishment: retentionists versus abolitionists	**15**

References:

- Ayn Rand, The Virtue of Selfishness [Introduction, chpts. 1 and 3] (New York: Signet Book, 1964)

- H.B. Acton (ed.), The Philosophy of Punishment (Macmillan, 1969)

- James Fieser and Norman Lillegard, Philosophical Questions: Reading and Interactive Guides (New York and Oxford: OUP, 2005)

- James McGlynn & Jules Toner, Modern Ethical Theories (New York: Bruce Publishing Company, 1962)

- Jean Paul Sartre, "Existentialism is a Humanism" in Walter Kaufman (ed.), Existentialism from Dostoyevsky to Sartre (New American Library -Meridian Book, 1975)

- Jeffery Olen and Vincent Barry, Applying Ethics (Wadsworth, 1998)

- Neil Levy, Sartre (Oneworld Publications, 2007)

- Norman Bowie & Patricia Werhane, Management Ethics (Blackwell Publishing, 2005)

- Richard Norman, The Moral Philosophers: An Introduction to Ethics (Oxford: Clarendon Press, 1983)

- Ted Honderich, Punishment: The Supposed Justifications (Penguin Books, 1969)

- Uma Shankar, Vatsala Pai, Moral Philosophy, Sheth Publication

- William Lawhead, The Philosophical Journey: An Interactive Approach (Mayfield Publishing Company, 2000)

Modality of Assessment: Department Specific Course (4 Credit Theory Course for BA)

Sr.no.	No. Of credit	Total marks	Internal assessment mark	Internal assessment pattern	Sem end marks	Sem end pattern	Sem end duration
1.	4	100	40	a)1 Class Test of 20 Marks b)1 Assignment of 20 Marks	60	Four Questions of 15 Marks Each	2 hr.
2.	2	50	20	Class Test/Assignment/ Open Book Test	30	Two Questions of 15 marks each/3 Questions of 10 Marks each	1 hr.