

Resolution No. AC/II(23-24).2.RUA7

**S. P. Mandali's**  
**Ramnarain Ruia Autonomous College**  
*(Affiliated to University of Mumbai)*



**Syllabus for**  
**Program: F.Y.B.A.**

**Program Code: (RUA VSCMAR)**

(As per the guidelines of National Education Policy 2020)

**Academic Year: 2023-24**

(Choice based Credit System)

## GRADUATE ATTRIBUTES

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its science graduates globally competent and capable of advancing in their careers. The Bachelors Program in Science also encourages students to reflect on the broader purpose of their education.

	<b>Description</b>
	<b>A student completing Bachelor's Degree in Arts program will be able to:</b>
<b>1</b>	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in social and linguistic settings with a transdisciplinary perspective to make an informed judgment.
<b>2</b>	Analyse and evaluate theories of individual and social behavior in familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
<b>3</b>	Effectively and ethically use concepts, vocabularies, methods, and modern technologies in human sciences to make meaningful contributions in the creation of information and its effective dissemination.
<b>4</b>	Explore critical issues, ideas, phenomena, and debates to define problems or to formulate hypotheses; as well as analyze evidence to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions, and/or develop and implement solutions.
<b>5</b>	Demonstrate oral and written proficiency to analyze and synthesize information and apply a set of cognitive, affective, and behavioral skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
<b>6</b>	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare, and contrast ideas in diverse social-cultural contexts, to engage reasonably with diverse groups.
<b>7</b>	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.

<b>8</b>	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.
<b>9</b>	Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.

## PROGRAM OUTCOMES

PO	Description
	<b>A student completing a Bachelor's Degree in <u>B.A.</u> program in the subject of <u>Marathi</u> will be able to:</b>
<b>PO 1</b>	Acquire and apply conceptual knowledge of Marathi Literature, Linguistics, Forms of various Literatures, and the co-relation of culture & society with Literature and Language.
<b>PO 2</b>	Comprehend and research various social, political, economical, and environmental related issues through literature.
<b>PO 3</b>	Gain critical insights and address issues in cross-culture and diversity, social responsibility and ethics and prepare for global excellence.
<b>PO 4</b>	In practical life situations using the wisdom learn from literature, can inculcate a modern value system.
<b>PO 5</b>	Critically investigate the problems of society and learn to resolve them through the literature point of view.
<b>PO 6</b>	Acquire the ability to abstract thinking & learn to apply the knowledge & value learned through Literature. Can adopt scientific tempore.

<b>PO 7</b>	Can explore its creative skills and create a masterpiece of any literary form. Plus we will learn the critical evaluative ability.
<b>PO 8</b>	This course provides them the ability to think uniquely appreciate with good taste, and learn different soft skills. They can improve their employability with it.

### Credit Structure for FYBA

Semester	Subject 1		Subject 2	GE/ OE course	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP/CEP CC, RP	Total Credits
	DS C	DS E						
1	4		4	4	VSC-2 Sub 1+ SEC -2	AEC- 2 (CSK) + VEC- 2 (Understanding India) + IKS-2		22
2	4		4	4	VSC-2 Sub 2+ SEC -2	AEC-2 (CSK)+ VEC-2 (Env Sc)	CC-2	22
<b>Total</b>	<b>8</b>		<b>8</b>	<b>8</b>	<b>8</b>	<b>10</b>	<b>2</b>	<b>44</b>
Exit option: award of UG certificate in Major with 44 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								

**Course Code: RUAVSCMAR.O.101 & RUAVSCMAR.E.111**

**Course Title: VSC MARATHI**

**RUAVSCMAR.O.101 - वार्ताकन कौशल्ये आणि भाषांतर कौशल्ये**

**RUAVSCMAR.E. 111 - विविध भाषिक कौशल्ये  
(इतिवृत्त लेखन, अर्ज लेखन आणि जाहिरात लेखन)**

**Type of Course: Vocational Skill Course**

**Academic year 2023-24**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b> <b>A student completing this course will be able to:</b>
<b>CO 1</b>	विविध भाषांमधून शालेय शिक्षण घेतलेल्या विद्यार्थ्यांना मराठी भाषेतून वाचन करण्याची गोडी निर्माण होते.
<b>CO 2</b>	त्याप्रकारचे सर्जनशील लेखन आपणही करावे असे वाटू लागते.
<b>CO 3</b>	तसेच राजभाषा या दृष्टीने मराठी भाषेतून प्रशासकीय, कार्यालयीन स्वरूपाचा औपचारिक व्यवहार आपण प्रसंगी करू शकतो असा आत्मविश्वास विद्यार्थ्यांमध्ये निर्माण होतो.
<b>CO 4</b>	मराठी लेखनाचे नियम व विरामचिन्हे, भाषांतर, वृत्तांतलेखन, वर्तमानपत्रासाठी वृत्तलेखन, इतिवृत्त लेखन, जाहिरात लेखन, अर्जलेखन सारांश लेखन या कौशल्यांचा विकास होतो.
<b>CO 5</b>	या अभ्यासपत्रिकेत शिकवल्या गेलेल्या तात्विक भागाचे उपयोजन प्रकल्पांतर्गत विद्यार्थ्यांला करता येते आणि त्यामुळे त्याची विषयाची समज दृढ होण्यास मदत होते.

## DETAILED SYLLABUS - VSC SEMESTER I

### Vocational Skill Course

Course Code	Unit	Course/ Unit Title	Credits/ Hours
RUAVSCMAR.O.101	Unit I	वार्ताकन कौशल्ये वार्ताकन कौशल्ये <ul style="list-style-type: none"> <li>• बातमी म्हणजे काय?</li> <li>• बातमी लेखनाच्या पद्धती आणि पायऱ्या</li> <li>• वृत्तांतलेखन</li> <li>• वृत्तलेखन आणि वृत्तांतलेखन नमुने आणि उपयोजन</li> </ul>	15 lectures
	Unit II	भाषांतर कौशल्ये भाषांतर म्हणजे काय? <ul style="list-style-type: none"> <li>• भाषांतर / रुपांतर / अनुवाद / अर्वाचिनीकरण</li> <li>• भाषांतर करताना येणाऱ्या अडचणी</li> <li>• भाषांतरासाठी नमुने आणि सराव</li> </ul>	15 lectures

## DETAILED SYLLABUS - VSC SEMESTER II

### Vocational Skill Course

Course Code	Unit	Course/ Unit Title	Credits/ Hours
RUAVSCMAR.E.111	Unit I	विविध भाषिक कौशल्ये (इतिवृत्त लेखन, अर्ज लेखन आणि जाहिरात लेखन) इतिवृत्त लेखन आणि अर्ज लेखन <ul style="list-style-type: none"> <li>• इतिवृत्त म्हणजे काय?</li> <li>• इतिवृत्ताचे प्रकार</li> <li>• अर्जलेखनाचे स्वरूप</li> <li>• इतिवृत्ताचा आणि अर्जाचा नमुना</li> </ul>	15 lectures
	Unit II	जाहिरात लेखन जाहिरात म्हणजे काय? <ul style="list-style-type: none"> <li>• जाहिरातीचे प्रकार</li> <li>(उत्पादनाची जाहिरात, संस्थात्मक जाहिरात आणि जनहितार्थ जाहिरात)</li> <li>• जाहिरातीच्या मसुदा लेखनातील ठळक बाबी</li> <li>• जाहिरातीचे विविध नमुने</li> </ul>	15 lectures

## References:

- 1) व्यावहारिक मराठी – ल. रा. नसिराबादकर
- 2) व्यावहारिक मराठी – स्नेहल तावरे
- 3) उपयोजित मराठी आणि प्रसारमाध्यमे – डॉ. संदीप सांगळे
- 4) प्रसारमाध्यमे आणि प्रयोगकला – विश्राम ढोले
- 5) भाषासंवाद – डॉ. अनिल गवळी आणि डॉ. नंदकुमार मोरे
- 6) उपयोजित मराठी – गं. ना. जोगळेकर कृतज्ञताग्रंथ,  
संपादक केतकी मोडक, संतोष शेणई आणि सुजाता शेणई
- 7) उपयोजित मराठी – प्रभाकर जोशी आणि किशोर पाटील
- 8) उपयोजित मराठी – लेखन व संवाद कौशल्याचा परिचय  
प्रा. सत्यजित साळवे आणि प्रा. दीपक पवार
- 9) भाषांतर चिकित्सा – डॉ. मधुकर मोकाशी
- 10) उपयोजित मराठी व प्रसारमाध्यमांची कार्यशैली – डॉ. संदीप सांगळे
- 11) व्यावहारिक मराठी – ल. रा. नसिराबादकर

## Modality of Assessment

Sr. No.	Number of Credits	Total Marks	Internal Assessment (Marks)	Internal Assessment (Pattern)	Semester End Examination (Marks)	Semester End Examination (Pattern)	Duration of Sem End Exam
1	2	50	20	Class Test/ Assignment/ Open Book Test	30	Two Questions of 15 marks each/ Three Questions of 10 Marks each	1 Hr

## Overall Examination & Marks Distribution Pattern

### Semester I & II

Course	RU AS EC M AR .O. 101			RU AS EC M AR .O. 201			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	20	30	50	20	30	50	100