

Resolution No. AC/II(23-24).2.RUA6

S. P. Mandali's
Ramnarain Ruia Autonomous College
(Affiliated to University of Mumbai)



Syllabus for
Program: S.Y.B.A.

Program Code: (RUAHIS)

(As per the guidelines of National Education Policy 2020-
Academic year 2024-25)

(Choice based Credit System)

Graduate Attributes

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its arts graduates globally competent and capable of advancing in their careers. The Bachelor's Program in Arts also encourages students to reflect on the broader purpose of their education.

GA	GA Description
	A student completing Bachelor's Degree in BA program will be able to:
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
GA 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human social sciences to make meaningful contribution in creation of information and its effective dissemination.
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse and synthesise historical information.
GA 6	Apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and to better examine historical trends and events.
GA 7	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
GA 8	Articulate and apply values, principles, and ideals to the current societal challenges to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.

PROGRAM OUTCOMES

PO	Description
	A student completing Bachelor's Degree in BA program in the subject of HISTORY will be able to:
PO 1	Develop ability to analyse historical and current events
PO 2	Acquaint them with various ideas, institutions, forces and movements that contributed to the transformation of society
PO 3	Have adequate theoretical base and understanding of the internal dynamics of continuity and change from Ancient to colonial to Contemporary History of India and the World
PO 4	Articulate their own views, re-examine existing concepts leading to research and finding solutions to societal problems
PO 5	Develop ethical and social values and be sensitive to the environment, heritage and tradition of their own country and the others
PO 6	Acquire basic skill in research Methodology and research writing
PO 7	Obtain job opportunities in travel and tourism, heritage, media and archival management industries through exposure to skill-based courses

CREDIT STRUCTURE

Semester	Subject 1 (Major)		Subject 2 (Minor)	GE/ OE course	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/ FP/ CEP CC, RP	Total Credits
	DSC	DSE						
3	Major 8 4*2		Minor 4	2	VSC-2- Major	AEC-2 MIL (Marathi/ Hindi)	FP - 2, CC-2	22
4	Major 8 4*2		Minor 4	2	SEC-2	AEC-2 MIL (Marathi/ Hindi)	CEP- 2, CC-2	22
Total	16		8	4	4	4	8	44
Exit option: award of UG Diploma in Major with 88 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								

Course Code: RUAMJHISO201

Course Title: Landmarks in Global History (1350 C.E. – 1919 C.E.)

Type of Course: Discipline Specific Core Course

Academic Year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION A student completing this course will be able to:
CO 1	<ul style="list-style-type: none"> Comprehend the transition of Europe from medieval to modern times in the context of Renaissance in Europe and examine the features, causes and the impact of Renaissance movement that led to nuanced learning in the field of Art, Architecture, Literature and Science
CO 2	<ul style="list-style-type: none"> Explain the causes, effects and significance of the American, French and Industrial Revolution in Europe that challenged the old order
CO 3	<ul style="list-style-type: none"> Describe the events that led to the emergence of nation states in Europe and enumerate the factors and that led to the Unification of Italy and Germany
CO 4	<ul style="list-style-type: none"> Gain insights into the forms of Imperialism, its causes and impact on the colonised Afro-Asian nations
CO 5	<ul style="list-style-type: none"> Analyse the causes and effects of the World War I and comprehend the military strategies and technology used during the War
CO 6	<ul style="list-style-type: none"> Discuss the causes, impact and the role of Lenin in the Russian Revolution of 1917

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Landmarks in Global History (1350 C.E. – 1919 C.E.)	4 Credits/ 60 Hours
RUAMJHISO201	I	Dawn of the Modern Era A. Renaissance: Meaning, Features, Causes B. Renaissance: New Learning, Art, Architecture, Literature and Science C. Geographical Explorations: Intentions, Voyages and Effects	15
	II	Revolutions: Challenging the Old Order A. American Revolution B. French Revolution C. Industrial Revolution	15
	III	Emergence of Nation States A. Nationalism and Nation-State B. Unification of Italy C. Unification of Germany	15
	IV	World in Transition (1870-1919) A. Forms, Causes and Impact of Imperialism B. World War I: Causes and Effects C. Russian Revolution of 1917	15

***Use of maps is highly recommended.**

References:

- Bennis, F.L., *European History since 1870 – 1950*, Appleton Century Gofts, New York, 1955.
- Barraclough, Geoffrey, *Turning Points in World History*, Thames and Hudson, USA, 1977.
- Chakrabarty, Ranjan, *History of Modern World*, Primus Books, New Delhi, 2013.
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- Doyle, William, *Origins of the French Revolution*, Oxford University Press, Oxford, 1980.
- Fay, S. B., *Origins of the World War*, New York- Second Ed. New York Free Press 1999.
- Grant, Arthur J. and Temperley, H.W.V., *Europe in the Nineteenth and Twentieth Centuries (1789 – 1950)*, Prentice Hall Press, 1971.
- Hayes, C.J. H. *Contemporary Europe Since 1870-1955*, Macmillan, New York, 1953.
- Lipson, E., *Europe in the 19th century, 1815 -1914*, A.H. Black. London, 1961.
- Lowe, Norman, *Mastering Modern World History*, Palgrave Macmillan, New Delhi, 2016.
- Parkes, Henry, *The United States of America: a History*, Alfred A. Knopf, USA. 1953.
- Rao, B.V., *History of Modern World*, Sterling Publishers Pvt Ltd, New Delhi, 2012.
- Taylor, A.J.P., *The Struggle for Mastery in Europe (1848 – 1918)*, Oxford University Press, 1971.
- Thompson, David, *Europe since Napoleon*, Penguin Publishers, London 1990.

Additional References:

- Gershoy Leo, *The French Revolution 1789-1799*, Holt Rinehart & Winston, 1932.
- Hobsbawm Eric, *The Age of Revolutions (1789 – 1848)*, Little Brown Book Company, UK, 1988.
- Hobsbawm Eric, *The Age of Empire (1875 – 1914)*, Little Brown Book Company, UK, 1989.
- Hobsbawm Eric, *The Age of Extremes (1914 – 1991)*, Little Brown Book Company, UK, 1995.
- Roberts J. M., *The Penguin History of the World (6th Edition)*, Penguin Publishers, London, 2014.

Books in Marathi:

- Acharya Dhananjay, *Adhunik Jagacha Itihas*, Shree Sainath Prakashan, Nagpur, 2008.
- Ambulgekar P.J., *Arvachin Europe 1789-1945*, Abhay Prakashan, Nanded, 2006.
- Jain ani Mathur, *Adhunik Jag*, K'Sagar Prakashan, Pune, 2006.
- Joshi, P.G., *Adhunik Jagacha Itihas*, K'Sagar Prakashan, Pune, 2017.
- Kadam, Y.N., *Vishavya Shatakateel Jagacha Itihaas*, Phadke Prakashan, Kolhapur, 2005.
- Kulkarni, A.R. and Deshpande, *Adhunik Jagacha Itihaas*, Vol.1 and 2, Snehavardhan Publishing House, Pune, 1996.
- Udgaokar, M.N. and Ganesh Raut, *Adhunik Jag*, Diamond Publications, Pune, 2008.
- Vaidya Suman, *Adhunik Jag Part I*, Shree Sainath Prakashan, Nagpur, 2000.
- Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol.1 and 2, Shree Sainath Prakashan, Nagpur, 2000.

Modality of Assessment: Discipline Specific Core Course
(4 Credit Theory Course for BA)

A) Internal Assessment- 40%- 40 Marks

Sr. No.	Evaluation type	Marks
1	One Assignment/Project: Written / PPT	20
2	One Class Test (Multiple choice questions/ Short Notes)	20

B) External Examination (Semester End)- 60%- 60 Marks

Semester End Theory Examination:

1. Duration – The duration for these examinations shall be of **Two hours**.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
1	A OR B	15	Unit I
2	A OR B	15	Unit II
3	A OR B	15	Unit III
4	A OR B	15	Unit IV
	TOTAL	60	

Course Code: RUAMJHISO202 / RUAMIHISO202

Course Title: History of Ancient India (From Earliest Times to 300 B.C.E.)

Type of Course: Discipline Specific Core Course / Minor

Academic Year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION A student completing this course will be able to:
CO 1	<ul style="list-style-type: none"> Understand history of India in a chronological framework while critically examining the different literary and archaeological sources of ancient India.
CO 2	<ul style="list-style-type: none"> Comprehend the ideas, institutions, forces and movements that laid the foundation of Indian society and studying the emergence of early civilizations like the Indus Valley Civilization.
CO 3	<ul style="list-style-type: none"> Evaluate the nature of the Vedic society in ancient Indian history and understand the social, economic, political and religious developments of the period.
CO 4	<ul style="list-style-type: none"> Trace the emergence of the early kingdoms as Janapadas and study the factors leading to the rise and growth of Magadha.
CO 5	<ul style="list-style-type: none"> Comprehend the rise, growth, doctrines and contribution of religious movements like Buddhism and Jainism in ancient India.
CO 6	<ul style="list-style-type: none"> Outline the Persian and Greek invasions and their impact on the Indian society and culture.

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of Ancient India (From Earliest Times to 300 B.C.E.)	4 Credits/ 60 Hours
RUAMJHISO202 / RUAMIHISO202	I	Reconstructing Ancient History A. Archaeological Sources B. Literary Sources; Foreign Travellers' Accounts C. Historical Geography	15
	II	Prehistoric and Proto-historic Period A. Prehistoric Period - Palaeolithic, Mesolithic and Neolithic B. Proto-historic Period - Chalcolithic C. Indus Valley Civilization	15
	III	Vedic Age A. Political Life B. Socio-Economic Life C. Religion and Philosophy	15
	IV	Pre-Mauryan Period A. Age of Janapadas and Rise of Magadha B. Rise of Heterodox Sects – Jainism and Buddhism: Doctrines, Spread and Impact C. Persian and Greek Invasions	15

*Use of maps is highly recommended.

References:

- Agarwal, D.P., *The Archaeology of India*, Select Book Service Syndicate, Delhi, 1984.
- Altekar, A. S., *Education in Ancient India*, Isha Books, New Delhi, 2009.
- Basham, A. L., *The Wonder that was India*, Rupa & Co, 1954 (Seventeenth Impression, 1992.)
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- Goswami, Jaya, *Cultural history of Ancient India*, Agam Kala Prakashan, Delhi, 1979
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- Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
- Kosambi, D.D., *The Culture and Civilization of Ancient India in Historical Outline*, Vikas Publication, 1994.
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- Luniya, B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
- Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt.Ltd, New Delhi, 1974.
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- Singh, Upinder, *A History of Ancient and Early Medieval India: from the Stone Age to the 12th century*, Pearson Longman, Delhi 2008
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- Allchin, Bridget and F. Raymond, Allchin, *Origin of a Civilization – The Pre-History and early Archaeology of South Asia*, Viking, New Delhi, 1997.
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Books in Marathi:

- Acharya, Dhananjay, *Bharatacha Itihas (Prarambha Pasun 1526 paryant)*, Shree Sainath Parkshan, Nagpur, 2003.
- Altekar, A.S., *Prachin Bharatiya Shikshan Padhati*, Suvichar Prakashan, Nagpur, 1935.
- Bhide, G.L., *Prachin Bharat*, Phadake Prakashan, Kolhapur, 1997.
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- Thapar, Romila, *Prachin Bharatacha Itihas*, K. Sagar Prakashan, Pune, 2017.

Modality of Assessment: Discipline Specific Core Course
(4 Credit Theory Course for BA)

A) Internal Assessment- 40%- 40 Marks

Sr. No.	Evaluation type	Marks
1	One Assignment/Project: Written / PPT/ Models	20
2	One Class Test (Multiple choice questions/ Short Notes)	20

B) External Examination (Semester End)- 60%- 60 Marks

Semester End Theory Examination:

1. Duration – The duration for these examinations shall be of **Two hours**.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
1	A OR B	15	Unit I
2	A OR B	15	Unit II
3	A OR B	15	Unit III
4	A OR B	15	Unit IV
	TOTAL	60	

Course Code: RUAMJHISE211

Course Title: Landmarks in Global History (1919 C.E. – 1945 C.E.)

Type of Course: Discipline Specific Core Course

Academic Year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION A student completing this course will be able to:
CO 1	<ul style="list-style-type: none"> Understand the process of modernization in West Asia and Soviet Union in early twentieth century under the leadership of Mustafa Kemal Pasha, Reza Shah and Joseph Stalin
CO 2	<ul style="list-style-type: none"> Trace the factors and events leading to the Chinese Revolution, 1911 with special emphasis on the role of Dr. Sun-Yat-Sen.
CO 3	<ul style="list-style-type: none"> Explain the concept of Zionism and its role in the creation of the State of Israel and gain knowledge about the Ideology and Origin of Arab Nationalism
CO 4	<ul style="list-style-type: none"> Obtain insights into the concept of features of fascism in Europe and explain the nature, domestic reforms and the failure of the totalitarian governments in Italy and Germany under the dictatorship of Benito Mussolini and Adolf Hitler
CO 5	<ul style="list-style-type: none"> Analyse the factors that led to the rise of militarism in Japan
CO 6	<ul style="list-style-type: none"> Gain insights into the technology, military strategies and the causes, consequences of the second world war

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Landmarks in Global History (1919 C.E. – 1945 C.E.)	4 Credits/ 60 Hours
RUAMJHISE211	I	Inter – War Period A. Modernisation of Turkey under Mustafa Kemal Pasha B. Modernisation of Iran and Reza Shah C. Modernisation of Soviet Union under Joseph Stalin	15
	II	Far East and Middle East Asia A. Chinese Revolution and Role of Dr. Sun-Yat-Sen B. Zionism and the Creation of the State of Israel C. Arab Nationalism: Ideology and Origin	15
	III	World at Arms A. Dictatorship in Italy B. Dictatorship in Germany C. Militarism in Japan	15
	IV	World War II and UNO A. Causes and Consequences B. Technology and Military Strategies C. Foundation, Aims and Objectives of UNO	15

***Use of maps is highly recommended.**

References:

- Bennis, F.L, *European History since 1870 – 1950*, Appleton Century Gofts, New York, 1955.
- Bernard, Lewis, *The Emergence of Modern Turkey*, Oxford University London, 2001.
- Carr, E.H., *International Relations between the two World Wars, 1919-1939*, Macmillan, 1989.
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- Riasanovsky, *A History of Russia*, Oxford University Press, Oxford, 2001.

Additional References:

- Barraclough, Geoffrey, *Turning Points in World History*, Thames and Hudson, USA, 1977.
- Cornell, R.D, *World History in the Twentieth Century – Longman*, Essex 1999.
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- Hobsbawm, Eric, *The Age of Extremes (1914 – 1991)*, Little Brown Book Company, UK. 1995
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- Taylor A.J.P., *Origins of the Second World War*, Penguin Books, London, 1971.
- Thomson David, *Europe Since Napoleon – 1962*, Longman, Jaipur, 1977.

Books in Marathi:

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- Jain ani Mathur, *Adhunik Jag*, K'Sagar Prakashan, Pune, 2006.
- Joshi, P.G., *Adhunik Jagacha Itihas*, K'Sagar Prakashan, Pune, 2017.
- Kadam, Y.N., *Vishavya Shatakateel Jagacha Itihaas*, Phadke Prakashan, Kolhapur, 2005
- Kulkarni, A.R. and Deshpande, *Adhunik Jagacha Itihaas*, Vol.1 and 2, Snehavardhan Publishing House, Pune, 1996.
- Udgaokar, M.N. and Ganesh Raut, *Adhunik Jag*, Diamond Publications, Pune, 2008
- Vaidya Suman, *Adhunik Jag Part I*, Shree Sainath Prakashan, Nagpur, 2000.
- Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol.1 and 2, Shree Sainath Prakashan, Nagpur, 2000.

Modality of Assessment: Discipline Specific Core Course
(4 Credit Theory Course for BA)

A) Internal Assessment- 40%- 40 Marks

Sr. No.	Evaluation type	Marks
1	One Assignment/Project: Written / PPT	20
2	One Class Test (Multiple choice questions/ Short Notes)	20

B) External Examination (Semester End)- 60%- 60 Marks

Semester End Theory Examination:

1. Duration – The duration for these examinations shall be of **Two hours**.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
1	A OR B	15	Unit I
2	A OR B	15	Unit II
3	A OR B	15	Unit III
4	A OR B	15	Unit IV
	TOTAL	60	

Course Code: RUAMJHISE212 / RUAMIHISE212

Course Title: History of Ancient India (300 B.C.E. to 1000 C.E.)

Type of Course: Discipline Specific Core Course / Minor

Academic Year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION A student completing this course will be able to:
CO 1	<ul style="list-style-type: none"> Develop the history of ancient Indian empires from the Mauryan period till the Chola empire till 1000 C.E.
CO 2	<ul style="list-style-type: none"> Understand the polity, society, economy and cultural developments of the emerging empires of ancient India.
CO 3	<ul style="list-style-type: none"> Evaluate the growth and expansion of the Gupta empire and understand the developments in literature, art, architecture, Science and technology during the Gupta period.
CO 4	<ul style="list-style-type: none"> Trace the rise of political powers in the post-Gupta period including the rule of Harshavardhana and the early kingdoms of the Rajputs.
CO 5	<ul style="list-style-type: none"> Examine political and socio-cultural developments in the Deccan and the south with a study of the emerging empires.
CO 6	<ul style="list-style-type: none"> Study ancient Indian art and architecture of the Chalukyas, Rashtrakutas, Pallavas and the Cholas.

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of Ancient India (300 B.C.E. to 1000 C.E.)	4 Credits/ 60 Hours
RUAMJHISE212 / RUAMIHISE212	I	Mauryan and Post Mauryan Period A. Chandragupta Maurya, Ashoka and Mauryan Administration B. Post-Mauryan Dynasties – Shunga, Satavahana and Kushana C. Society, Economy and Culture	15
	II	The Vakataka – Gupta Age A. Imperial Expansion and Administration B. Society, Economy and Religion C. Cultural Developments	15
	III	India in the Post Gupta period A. Reign of Harshavardhana B. Arab Invasion of Sind C. Age of Rajputs	15
	IV	Major Dynasties of Deccan and South India A. Chalukyas of Badami and Rashtrakutas B. Pallavas C. Cholas	15

***Use of maps is highly recommended.**

References:

- Aiyangar, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
- Altekar, A. S., *Education in Ancient India*, Isha Books, New Delhi, 2009.
- Basham, A. L., *The Wonder that was India*, Rupa & Co, 1954 (Seventeenth Impression, 1992.)
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Modality of Assessment: Discipline Specific Core Course
(4 Credit Theory Course for BA)

A) Internal Assessment- 40%- 40 Marks

Sr. No.	Evaluation type	Marks
1	One Assignment/Project: Written / PPT/ Models	20
2	One Class Test (Multiple choice questions/ Short Notes)	20

B) External Examination (Semester End)- 60%- 60 Marks

Semester End Theory Examination:

1. Duration – The duration for these examinations shall be of **Two hours**.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
1	A OR B	15	Unit I
2	A OR B	15	Unit II
3	A OR B	15	Unit III
4	A OR B	15	Unit IV
	TOTAL	60	