

Resolution No. AC/II(22-23).3.RUA6

**S. P. Mandali's**  
**Ramnarain Ruia Autonomous College**  
*(Affiliated to University of Mumbai)*



**Syllabus for**

**Program: BA**

**Program Code: RUAHIS**

(Choice Based Credit System  
for academic year 2023–2024)

## Graduate Attributes

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its arts graduates globally competent and capable of advancing in their careers. The Bachelor's Program in Arts also encourages students to reflect on the broader purpose of their education.

<b>GA</b>	<b>GA Description</b> <b>A student completing Bachelor's Degree in BA program will be able to:</b>
<b>GA 1</b>	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
<b>GA 2</b>	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts to resolve contemporary issues.
<b>GA 3</b>	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
<b>GA 4</b>	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
<b>GA 5</b>	Demonstrate oral and written proficiency to analyse and synthesise information.
<b>GA 6</b>	Apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
<b>GA 7</b>	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
<b>GA 8</b>	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.

## PROGRAM OUTCOMES

PO	Description
	<b>A student completing Bachelor's Degree in BA program in the subject of HISTORY will be able to:</b>
<b>PO 1</b>	Develop ability to analyse historical and current events
<b>PO 2</b>	Acquaint them with various ideas, institutions, forces and movements that contributed to the transformation of society
<b>PO 3</b>	Have adequate theoretical base and understanding of the internal dynamics of continuity and change from Ancient to colonial to Contemporary History of India and the World
<b>PO 4</b>	Articulate their own views, re-examine existing concepts leading to research and finding solutions to societal problems
<b>PO 5</b>	Develop ethical and social values and be sensitive to the environment, heritage and tradition of their own country and the others
<b>PO 6</b>	Acquire basic skill in research Methodology and research writing
<b>PO 7</b>	Obtain job opportunities in travel and tourism, heritage, media and archival management industries through exposure to skill-based courses

## PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
SYBA	III	RUAHIS301	Landmarks in Global History (1453 C.E. – 1919 C.E.)	3
SYBA	III	RUAHIS302	History of Ancient India (From Earliest Times to 300 B.C.E.)	3
SYBA	IV	RUAHIS401	Landmarks in Global History (1919 C.E. – 1945 C.E.)	3
SYBA	IV	RUAHIS402	History of Ancient India (300 B.C.E. to 1000 C.E.)	3

**Course Code: RUAHIS301****Course Title: Landmarks in Global History (1453 C.E. – 1919 C.E.)****Semester III****Academic Year 2023-24****COURSE OUTCOMES:**

After completion of this course the students will be able to: -

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Comprehend the transition of Europe from medieval to modern times in the context of Renaissance in Europe and examine the features, causes and the impact of Renaissance movement that led to nuanced learning in the field of Art, Architecture, Literature and Science
<b>CO 2</b>	Explain the causes, effects and significance of the American, French and Industrial Revolution in Europe that challenged the old order
<b>CO 3</b>	Describe the concept that led to the emergence of nation states in Europe and enumerate the factors and that led to the Unification of Italy and Germany
<b>CO 4</b>	Gain insights into the forms of Imperialism, its causes and impact on the colonised Afro-Asian nations.
<b>CO 5</b>	Analyse the causes and effects of the World War I and comprehend the military strategies and technology used during the War
<b>CO 6</b>	Discuss the causes, impact and the role of Lenin in the Revolutions of Russia in 1917

## DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Landmarks in Global History (1453 C.E. – 1919 C.E.)	3 Credits/ 45 Lectures
RUAHIS301	1	<b>Dawn of the Modern Era:</b> A. Renaissance: Meaning, Features, Causes B. Renaissance: New Learning, Art, Architecture, Literature and Science C. Geographical Explorations: Intentions, voyages and effects	12
	2	<b>Revolutions: Challenging the Old Order</b> A. American Revolution B. French Revolution C. Industrial Revolution	12
	3	<b>Emergence of Nation States</b> A. Nationalism and Nation-State B. Unification of Italy C. Unification of Germany	11
	4	<b>World in Transition (1870-1919)</b> A. Forms, Causes and Impact of Imperialism B. World War I: Causes and Effects C. Russian Revolutions 1917	10

### References:

- Bennis, F.L, *European History since 1870 – 1950*, Appleton Century Gofts, New York, 1955.
- Barraclough, Geoffrey, *Turning Points in World History*, Thames and Hudson, USA, 1977.
- Carrie Albercht, *Diplomatic History of Europe since the congress of Vienna*, Harper, New York, 1958.
- Chakrabarty, Ranjan, *History of Modern World*, Primus Books, New Delhi, 2013.
- Dev, Arjun and Dev Indira, *History of the World*, Orient Blackswan Publishers, New Delhi, 2009.
- Doyle, William, *Origins of the French Revolution*, OUP, 1980.
- Fay, S. B, *Origins of the World War*, New York- Second Ed. New York Free Press 1999.

- Grant, Arthur J. and Temperley H.W.V., *Europe in the Nineteenth and Twentieth Centuries (1789 – 1950)*, Prentice Hall Press, 1971.
- Hayes, C.J. H. *Contemporary Europe Since 1870-1955*, Macmillan, New York, 1953.
- Lipson, E, *Europe in the 19<sup>th</sup> century, 1815 -1914*, A.H. Black. London,1961.
- Lowe, Norman, *Mastering Modern World History*, Palgrave Macmillan Publishers, New Delhi, 2016.
- Parkes, Henry, *The United States of America: a History*, Alfred A. Knopf, USA. 1953.
- Rao, B.V., *History of Modern World*, Sterling Publishers Pvt Ltd, New Delhi, 2012.
- Taylor, A.J.P., *The Struggle for Mastery in Europe (1848 – 1918)*, Oxford University Press, Oxford, 1971.
- Thompson, David, *Europe since Napoleon*, Penguin Publishers, London 1990.

### **Additional References:**

- Gershoy Leo, *The French Revolution 1789-1799*, Holt Rinehart & Winston, 1932.
- Hobsbawm Eric, *The Age of Revolutions (1789 – 1848)*, Little Brown Book Company, UK, 1988.
- Hobsbawm Eric, *The Age of Empire (1875 – 1914)*, Little Brown Book Company, UK, 1989.
- Hobsbawm Eric, *The Age of Extremes (1914 – 1991)*, Little Brown Book Company, UK. 1995
- Roberts J. M., *The Penguin History of the World (6th Edition)*, Penguin Publishers, London, 2014

### **Books in Marathi:**

- Acharya Dhananjay, *Adhunik Jagacha Itihas*, Shree Sainath Prakashan, Nagpur, 2008
- Ambulgekar P.J., *Arvachin Europe 1789-1945*, Abhay Prakashan, Nanded
- Bhamre Jitendra, *Jagachya Itihasatil Mahatvache Tappe*, Sheth Publisher, Mumbai, 2010
- Jain ani Mathur, *Adhunik Jag*, K'Sagar Prakashan, Pune, 2006
- Joshi, P.G., *Adhunik Jagacha Itihas*, K'Sagar Prakashan, Pune, 2017.
- Kadam, Y.N., *Vishavya Shatakateel Jagacha Itihaas*, Phadke Prakashan, Kolhapur, 2005
- Kulkarni, A.R. and Deshpande, *Adhunik Jagacha Itihaas*, Vol.1 and 2, Snehavardhan Publishing House, Pune, 1996
- Udgaokar, M.N. and Ganesh Raut, *Adhunik Jag*, Diamond Publications, Pune, 2008
- Vaidya Suman, *Adhunik Jag Part I*, Shree Sainath Prakashan, Nagpur, 2000
- Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol.1 and 2, Shree Sainath Prakashan, Nagpur, 2000

## MODALITY OF ASSESSMENT

### Theory Examination Pattern:

**A) Internal Assessment - 40% :40 marks.**

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (multiple choice questions / objective/ Short Notes)	20
	<b>Total</b>	<b>40</b>

**B) External Examination - 60 %**

**Semester End Theory Assessment - 60 marks**

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	<b>Total</b>	<b>60</b>	

### Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
<b>Theory</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>200</b>



**Course Code: RUAHIS302**  
**Course Title: History of Ancient India**  
**(From Earliest Times to 300 B.C.E.)**  
**Semester III**  
**Academic Year 2023-24**

**COURSE OUTCOMES:**

After completion of this course the students will be able to: -

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Understand history of India in chronological framework.
<b>CO 2</b>	Comprehend the ideas, institutions, forces and movements that laid the foundation of Indian society from Pre-Historic times
<b>CO 3</b>	Study history of ancient India with the help of various literary and archaeological sources of Ancient India.
<b>CO 4</b>	Trace the determinants of changes in Political, Socio-Economic, Religious and Cultural life.
<b>CO 5</b>	Study the process of urbanization and formation of state.
<b>CO 6</b>	Examine the rise, growth and contribution of religious movements.

## DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	3 Credits/ 45 Lectures
		<b>History of Ancient India (From Earliest Times to 300 B.C.E.)</b>	
<b>RUAHIS302</b>	<b>1</b>	<b>Reconstructing Ancient History</b> A. Archaeological Sources. B. Literary Sources; Foreign Travellers' Accounts. C. Historical Geography	<b>13</b>
	<b>2</b>	<b>Harrapan Civilization</b> A. Discovery; Extent; Town Planning and Architecture. B. Religious Beliefs and Practices. C. Socio, Political and Economic Life; Decline	<b>12</b>
	<b>3</b>	<b>Vedic Age</b> A. Political Life B. Socio-Economic Life C. Religion	<b>10</b>
	<b>4</b>	<b>India in the 6th century B.C.E.</b> A. Age of Janapadas and Rise of Magadha B. Rise of Jainism and Buddhism: Causes, Spread and Impact C. Persian and Greek Invasions	<b>10</b>

**\*Use of maps is highly recommended.**

### References:

- Agarwal, D.P., *The Archaeology of India*, Delhi Select Book Services, Syndicate, 1984.
- Altekar, A. S., *Education in Ancient India*, Isha Books, New Delhi, 2009.
- Basham, A. L., *The Wonder that was India*, Rupa & Co, 1998.
- Bhardwaj, Hari C., *Aspects of Ancient Indian Technology*, Motilal Banarsidass Publishers, New Delhi, 1979.
- Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
- Cunningham, Alexander, *The Ancient Geography of India*, Trubner & Co., London, 1871.

- Ghurye, G.S, *Vedic India*, Popular Prakashan, Bombay, 1979.
- Goswami, Jaya, *Cultural history of Ancient India*, Agam Kala Prakashan, Delhi, 1979
- Gupta, Swarajya Prakash, and Asthana, Shashi, *Elements of Indian Art: Including Temple Architecture, Iconography & Iconometry*, Indraprastha Museum of Art and Archaeology, 2007.
- Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
- Kosambi, D.D., *The Culture and Civilization of Ancient India in Historical Outline*, Vikas Publication, 1994.
- Kulkarni, C.M., *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
- Luniya, B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
- Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt.Ltd , New Delhi, 1974.
- Mookerjee, R.K., *Ancient India*, Indian Press, Allahabad, 1956.
- Mookerji, Radhakumud, *Ancient Indian Education: Brahmanical and Buddhist*, Motilal Banarsidass, Delhi, 1989.
- Nandi, R.N., *Social Roots of Religion in Ancient India*, K.B. Bagchi , Kolkata, 1986.
- Nath, R., *Elements of Indian Art and Architecture*, Historical Research Documentation Programme, 1986.
- Pillai, Govinda Krishna, *The Hindu Architecture: (śilpa-śāstra)*, Bharatiya Kala Prakashan, 2004.
- Pargitar, F.E., *Ancient Indian Historical Tradition*, Motilal Banarasidas Publishers Pvt.Ltd, New Delhi, 1962.
- Sen, S.N., *Ancient Indian History and Civilization*, Wiley Eastern Pvt.Ltd, New Delhi, 1988.
- Sharma, L.P., *Ancient History of India, Pre- Historic Age to 1200 A.D*, Vikas Publishing House, New Delhi, 1981.
- Sharma, S.R., *Ancient Indian History and Culture*, Hind Kitab Ltd., Mumbai, 1956.
- Singh, Upinder, *A History of Ancient and Early Medieval India: from the Stone Age to the 12th century*, Pearson Longman, Delhi 2008
- Thapar Romila, *History of India, Part I*, Penguin, 1966
- Tripathi, R.S., *History of Ancient India*, Motilal Banarasidas, Varanasi, 2003.

### **Additional References:**

- Allchin, Bridget and F. Raymond, Allchin, *Origin of a Civilization – The Pre- History and early Archaeology of South Asia*, Viking, New Delhi, 1997.
- Basham, A. L.(ed.) *Cultural History of India*, Oxford University Press, 1998.
- Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publications, Delhi, 1996.
- Chakravarty, Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.

- Pathak, V.S., *Historians of India (Ancient India)*, Asia Publishing, Bombay, 1966.
- Possell, G.L, ed., *Ancient Cities of the Indus*, Vikas, Delhi, 1979.
- Rowland, Benjamin, *The Art and Architecture of India: Buddhist, Hindu, Jain*, Penguin Books, London, 1970.
- Saletore, Rajaram Narayan, *Encyclopaedia of Indian Culture*, Humanities Press INC, New Delhi, 1983.
- Sharma, Ram Sharan, *Aspects of Political Ideas and Institutions in Ancient India*, Motilal Banarsidass, New Delhi, 1991.
- Singhanian, Nitin, *Indian Art and Culture*, Mc Graw Hill, Uttar Pradesh, 2022.
- Soni Suresh, *India's Glorious Scientific Tradition*, Ocean Books., New Delhi, 2010.
- Thapar, Romila, *Cultural Pasts: Essays in Early Indian History*, Oxford University press, New Delh, 2008.
- Thapar, Romila (ed), *Recent Perspectives of Early Indian History*, Popular Prakashan, Bombay, 1995.
- Thapar, Romila, *Interpreting Early India*, Oxford University Press, Delhi, 1992.
- Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Orient Longmans Ltd. Bombay, 1978.

### **Books in Marathi:**

- Acharya Dhanajay, *Bharatacha Itihas (Prarambha Pasun 1526 paryant)*, Shree Sainath Parkshan, Nagpur, 2003.
- Altekar, A.S., *Prachin Bharatiya Shikshan Padhati*, Suvichar Prakashan, Nagpur, 1935.
- Bhide G.L., *Prachin Bharat*, Phadake Prakashan, Kolhapur, 1997.
- Deo Prabhkar, *Prachin Bharatacha Itihas – MunjePrakashan*, Kolhapur, 1998.
- Deshpande, K.N., Mali, A.L., *Prachin Kalatil Shikshan*, Pune, 1984.
- Dhavalikar, M.K., *Kone Ekeali Sindhu Sanskruti*, Rajhans Prakashan, Pune, 2006.
- Dhavalikar, M.K., *Bharatachi Kulkatha*, Rajhans Prakashan, Pune, 2017.
- Gayedhani, R.N, and Raurkar., *Prachin Bharatacha Itihas*, Continental Prakashan, Pune, 2007.
- Jha, D.N., *Prachin Bharat- Ek Eitihashik Rooprekha*, K Sagar Prakashan, Pune, 2008
- Kathare Anil, *Prachin Bharatacha Itihas*, Prashant Publications, Jalgaon, 2012.
- Kosambi, D.D., *Prachin Bharatiya Sanskruti Aani Sabhyata*, Diamond Prakashan, Pune, 2006.
- Sharma, Ram Sharan, *Prachin Bharatiya Rajkiya Vichar Aani Sanstha*, Diamond Prakashan, Pune, 2006.
- Sharma, R.S., *Prachin Bharat* NCERT, K Sagar Prakashan, Pune, 2007
- Thapar, Romila, *The Penguin History of Early India- Prachin Bharatacha Itihas*, K Sagar Prakashan, Pune, 2017.

## MODALITY OF ASSESSMENT

### Theory Examination Pattern:

**A) Internal Assessment - 40% :40 marks.**

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (multiple choice questions / objective/ Short Notes)	20
	<b>Total</b>	<b>40</b>

**B) External Examination - 60 %**

**Semester End Theory Assessment - 60 marks**

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	<b>Total</b>	<b>60</b>	

### Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
<b>Theory</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>200</b>

**Course Code: RUAHIS401**

**Course Title: Landmarks in Global History (1919 C.E. – 1945 C.E.)**

**Semester IV**

**Academic Year 2023-24**

**COURSE OUTCOMES:**

**After completion of this course the students will be able to: -**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Understand the process of modernization in West Asia and Soviet Union in early twentieth century under the leadership of Mustafa Kemal Pasha, Reza Shah and Joseph Stalin
<b>CO 2</b>	Trace the factors and events leading to the Chinese Revolution, 1911 with special emphasis on the role of Dr. Sun Yat Sen.
<b>CO 3</b>	Explain the concept of Zionism and its role in the creation of the State of Israel and gain knowledge about the Ideology and Origin of Arab Nationalism
<b>CO 4</b>	Obtain insights into the concept of features of fascism in Europe and explain the nature, domestic reforms and the failure of the totalitarian governments in Italy and Germany under the dictatorship of Benito Mussolini and Adolf Hitler
<b>CO 5</b>	Analyse the factors that led to the rise of militarism in Japan
<b>CO 6</b>	Gain insights into the technology, military strategies and the causes, consequences of the second world war

## DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Landmarks in Global History (1919 C.E. – 1945 C.E.)	3 Credits/ 45 Lectures
RUAHIS401	1	<b>Inter – War Period (1919- 1945)</b>  A. Modernisation of Turkey under Mustafa Kemal Pasha  B. Modernisation of Iran and Reza Shah  C. Modernisation of Soviet Union under Joseph Stalin	12
	2	<b>Far East and Middle East Asia</b>  A. Chinese Revolution and Role of Dr. Sun Yat Sen  B. Zionism and the Creation of the State of Israel  C. Arab Nationalism: Ideology and Origin	11
	3	<b>World at Arms</b>  A. Dictatorship in Italy  B. Dictatorship in Germany  C. Militarism in Japan	12
	4	<b>World War II</b>  A. Causes  B. Technology and Military Strategies  C. Consequences	11

### References:

- Bennis, F.L, *European History since 1870 – 1950*, Appleton Century Gofts, New York, 1955.
- Bernard, Lewis, *The Emergence of Modern Turkey*, Oxford University London, 2001.
- Carr, E.H., *International Relations between the two World Wars, 1919-1939*, Macmillan, London, 1989.
- Carrie, Albercht, *Diplomatic History of Europe since the congress of Vienna*, Harper, New York, 1958.
- Chakrabarty, Ranjan, *History of Modern World*, Primus Books, New Delhi, 2013.
- Chatterjee N.C, *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.

- Clyde and Beers, *The Far East*, N.D. Prentice Hall of India Pvt. Ltd. 1976.
- Dev, Arjun and Dev Indira, *History of the World*, Orient Blackswan Publishers, New Delhi, 2009.
- Hsu Immanuel, *The Rise of Modern China* OUP New York, 1975.
- Kennedy, M. A, *A Short History of Japan*, North American Library Press, 1965.
- Kirk, S.E., *A Short History of the Middle East*. New York 1959.
- Lipton, Joseph, *The History of Modern Iran: An Interpretation*, Harvard University Press. 1975.
- Lowe, Norman, *Mastering Modern World History -4th Ed.* 2005 Palgrave Macmillan,2005.
- Riasanovsky, *A History of Russia*, OUP, 2001.

### **Additional References:**

- Barraclough, Geoffrey, *Turning Points in World History*, Thames and Hudson, USA, 1977.
- Cornell, R.D, *World History in the Twentieth Century* – Longman, Essex 1999.
- David, M.D. *Rise and Growth of Modern Japan*- Himalaya Publication House, Mumbai 1999.
- Hobsbawm, Eric, *The Age of Extremes (1914 – 1991)*, Little Brown Book Company, UK. 1995
- Roberts J. M., *The Penguin History of the World (6th Edition)*, Penguin Publishers, London, 2014
- Story Richard, *Japan & The Decline of the West in Asia 1894- 1943*, 1979 New York City, St. Martin Press.1979.
- Taylor A.J.P., *Origins of the Second World War*, Penguin Books, London, 1971.
- Taylor A.J.P., *The struggle for Mastery in Europe (1848- 1918) – 1954* Oxford, 1980.
- Thomson David, *Europe Since Napoleon – 1962*, Longman, Jaipur, 1977.

### **Books in Marathi:**

- Acharya Dhananjay, *Adhunik Jagacha Itihas*, Shree Sainath Prakashan, Nagpur, 2008
- Ambulgekar P.J., *Arvachin Europe 1789-1945*, Abhay Prakashan, Nanded
- Bhamre Jitendra, *Jagachya Itihasatil Mahatvache Tappe*, Sheth Publisher, Mumbai, 2010
- Jain ani Mathur, *Adhunik Jag*, K'Sagar Prakashan, Pune, 2006
- Joshi, P.G., *Adhunik Jagacha Itihas*, K'Sagar Prakashan, Pune, 2017.
- Kadam, Y.N., *Vishavya Shatakateel Jagacha Itihaas*, Phadke Prakashan, Kolhapur, 2005
- Kulkarni, A.R. and Deshpande, *Adhunik Jagacha Itihaas*, Vol.1 and 2, Snehavardhan Publishing House, Pune, 1996
- Udgaokar, M.N. and Ganesh Raut, *Adhunik Jag*, Diamond Publications, Pune, 2008
- Vaidya Suman, *Adhunik Jag Part I*, Shree Sainath Prakashan, Nagpur, 2000
- Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol.1 and 2, Shree Sainath Prakashan, Nagpur, 2000



## MODALITY OF ASSESSMENT

### Theory Examination Pattern:

#### A) Internal Assessment - 40% :40 marks.

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (multiple choice questions / objective/ Short Notes)	20
	<b>Total</b>	<b>40</b>

#### B) External Examination - 60 %

##### Semester End Theory Assessment - 60 marks

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions Based on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	<b>Total</b>	<b>60</b>	

#### Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

**Course Code: RUAHIS402**  
**Course Title: History of Ancient India**  
**(300 B.C.E. to 1000 C.E.)**  
**Semester IV**  
**Academic Year 2023-24**

**COURSE OUTCOMES:**

After completion of this course the students will be able to: -

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Comprehend various approaches and interpretations of ancient history of India.
<b>CO 2</b>	Trace the emergence of Empires in ancient India.
<b>CO 3</b>	Evaluate contribution of various dynasties to the history of India.
<b>CO 4</b>	Understand the concepts and structures of ancient Indian administration
<b>CO 5</b>	Examine socio-cultural and economic developments of different regions and periods of ancient India
<b>CO 6</b>	Study ancient Indian art and architecture

## DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of Ancient India (300 B.C.E. to 1000 C.E.)	3 Credits/ 45 Lectures
<b>RUAHIS402</b>	<b>1</b>	<b>Mauryan and Post Mauryan Period (322 B.C.E. - 320 C.E.)</b>  A. Chandragupta Maurya; Ashoka B. Mauryan administration. C. Post Mauryan Dynasties – Shungas, Kushanas and Satavahans	<b>12</b>
	<b>2</b>	<b>Gupta and Vakatakas (320 C.E.- 600 C.E.)</b>  A. Imperial Expansion. B. Classical Age – Literature, Art and Architecture. C. Vakatakas	<b>12</b>
	<b>3</b>	<b>India in the Post Gupta period (600 C.E.– 1000 C.E.)</b>  A. Reign of Harshvardhan B. Arab Invasion of Sind C. Age of Rajputs	<b>11</b>
	<b>4</b>	<b>Major Dynasties of Deccan &amp; South India</b>  A. Chalukyas of Badami and Rashtrakutas B. Pallavas C. Cholas	<b>10</b>

**\*Use of maps is highly recommended.**

### References:

- Agarwal, D.P., *The Archaeology of India*, Delhi Select Book Services, Syndicate, 1984.
- Aiyangar, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
- Altekar, A. S., *Education in Ancient India*, Isha Books, New Delhi, 2009.
- Basham, A. L., *The Wonder that was India*, Rupa & Co, 1998.
- Bhardwaj, Hari C., *Aspects of Ancient Indian Technology*, Motilal Banarsidass Publishers, New Delhi, 1979.

- Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
- Goswami, Jaya, *Cultural history of Ancient India*, Agam Kala Prakashan, Delhi, 1979
- Gupta, Swarajya Prakash, and Asthana, Shashi, *Elements of Indian Art: Including Temple Architecture, Iconography & Iconometry*, Indraprastha Museum of Art and Archaeology, 2007.
- Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
- Kosambi, D.D., *The Culture and Civilization of Ancient India in Historical Outline*, Vikas Publication, 1994.
- Kulkarni, C.M., *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
- Luniya, B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
- Majumdar, R.C and Altekar A.S. ed., *The Vakataka- Gupta Age*, Motilal Banarasidas, Delhi, 1967.
- Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt.Ltd , New Delhi, 1974.
- Mookerjee, R.K., *Ancient India*, Indian Press, Allahabad, 1956.
- Mookerji, Radhakumud, *Ancient Indian Education: Brahmanical and Buddhist*, Motilal Banarsidass, Delhi, 1989.
- Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, Firma KLM, Kolkata, 1988.
- Nandi, R.N., *Social Roots of Religion in Ancient India*, K.B. Bagchi , Kolkata, 1986.
- Nath, R., *Elements of Indian Art and Architecture*, Historical Research Documentation Programme, 1986.
- Pillai, Govinda Krishna, *The Hindu Architecture: (śilpa-śāstra)*, Bharatiya Kala Prakashan, 2004.
- Pannikar, K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay, 1922.
- Pargitar, F.E., *Ancient Indian Historical Tradition*, Motilal Banarasidas Publishers Pvt.Ltd, New Delhi, 1962.
- Sastri, K. A. Nilakanta, *A History of South India*, OUP, 1955.
- Sen, S.N., *Ancient Indian History and Civilization*, Wiley Eastern Pvt.Ltd, New Delhi, 1988.
- Sharma, L.P., *Ancient History of India, Pre- Historic Age to 1200 A.D*, Vikas Publishing House, New Delhi, 1981.
- Sharma, S.R., *Ancient Indian History and Culture*, Hind Kitab Ltd., Mumbai, 1956.
- Singh, Upinder, *A History of Ancient and Early Medieval India: from the Stone Age to the 12th century*, Pearson Longman, Delhi 2008
- Singhania, Nitin, *Indian Art and Culture*, Mc Graw Hill, Uttar Pradesh, 2022.
- Thapar, Romila, *Ashoka and the Decline of the Mauryas*, OUP, London, 1961.
- Thapar Romila, *History of India, Part I*, Penguin, 1966
- Tripathi, R.S., *History of Ancient India*, Motilal Banarasidas, Varanasi, 2003.

### **Additional References:**

- Basham, A. L., *Cultural History of India*, Oxford University Press, 1998.
- Pathak, V.S., *Historians of India (Ancient India)*, Asia Publishing, Bombay, 1966.
- Rowland, Benjamin, *The Art and Architecture of India: Buddhist, Hindu, Jain*, Penguin Books, London, 1970.
- Saletore, R.N., *Encyclopaedia of Indian Culture*, Humanities Press INC, New Delhi, 1983.
- Sharma, R.S., *Aspects of Political Ideas and Institutions in Ancient India*, Motilal Banarsidass, New Delhi, 1991.
- Sharma, R.S., *Indian Feudalism*, Macmillan, Delhi, 2005
- Soni, Suresh, *India's Glorious Scientific Tradition*, Ocean Books., New Delhi, 2010.
- Thapar, Romila, *Cultural Pasts: Essays in Early Indian History*, OUP, New Delhi, 2008.
- Thapar, Romila (ed), *Recent Perspectives of Early Indian History*, Popular Prakashan, Bombay, 1995.
- Thapar, Romila, *Interpreting Early India*, Oxford University Press, Delhi, 1992.
- Thapar, Romila, *Ancient Indian Social History: Some Interpretation*, Orient Longmans Ltd. Bombay, 1978.

### **Books in Marathi:**

- Acharya, Dhanajay, *Bharatacha Itihas (Prarambha Pasun 1526 paryant)*, Shree Sainath Parkshan, Nagpur, 2003.
- Altekar, A.S., *Prachin Bharatiya Shikshan Padhati*, Suvichar Prakashan, Nagpur, 1935.
- Bhide, G.L., *Prachin Bharat*, Phadake Prakashan, Kolhapur, 1997.
- Deo, Prabhkar, *Prachin Bharatacha Itihas – Munje Prakashan*, Kolhapur, 1998.
- Deshpande, K.N., Mali, A.L., *Prachin Kalatil Shikshan*, Pune, 1984.
- Dhavalikar, M.K., *Bharatachi Kulkatha*, Rajhans Prakashan, Pune, 2017.
- Gayedhani, R.N., and Raurkar., *Prachin Bharatacha Itihas*, Continental Prakashan, Pune, 2007.
- Jha, D.N., *Prachin Bharat- Ek Eitihashik Rooprekha*, K Sagar Prakashan, Pune, 2008
- Kathare Anil, *Prachin Bharatacha Itihas*, Prashant Publications, Jalgaon, 2012.
- Kosambi, D.D., *Prachin Bharatiya Sanskruti Aani Sabhyata*, Diamond Prakashan, Pune, 2006.
- Mirashi, V.V., *Vakatak Nrupati ani tyancha Kal*, Nagapur Vishwvidyalay, Nagapur, 1957
- Sharma, R.S., *Prachin Bharatiya Rajkiya Vichar Aani Sanstha*, Diamond Prakashan, Pune, 2006.
- Sharma, R.S., *Prachin Bharat* NCERT, K Sagar Prakashan, Pune, 2007
- Thatte, Achyut (ed.), *Prachin Bhaaratatil Vidnyan Ani Tantradnyan*, Vidnyan Bharati, Mumbai, 2002.
- Thapar, Romila, *The Penguin History of Early India- Prachin Bharatacha Itihas*, K Sagar Prakashan, Pune, 2017.

## MODALITY OF ASSESSMENT

### Theory Examination Pattern:

#### A) Internal Assessment - 40% :40 marks.

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (multiple choice questions / objective/ Short Notes)	20
	<b>Total</b>	<b>40</b>

#### B) External Examination - 60 %

##### Semester End Theory Assessment - 60 marks

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	<b>Total</b>	<b>60</b>	

#### Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200