

Resolution No. AC/II(20-21).2.RUA6

**S. P. Mandali's
Ramnarain Ruia Autonomous College**

(Affiliated to University of Mumbai)



Syllabus for

Program: BA

Program Code: RUAHIS

(Credit Based Semester and Grading
System for academic year 2020–2021)

PROGRAM OUTCOMES

PO	PO Description
	A student completing Bachelor's Degree in BA program will be able to:
PO 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
PO 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
PO 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
PO 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
PO 5	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
PO 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.

PO 7	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.
PO 8	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.
PO 9	Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.

PROGRAM SPECIFIC OUTCOMES

PSO	Description
	A student completing Bachelor's Degree in BA program in the subject of HISTORY will be able to:
PSO 1	Develop ability to analyse historical and current events
PSO 2	Acquaint them with various ideas, institutions, forces and movements that contributed to the transformation of society
PSO 3	Have adequate theoretical base and understanding of the internal dynamics of continuity and change from Ancient to colonial to Contemporary History of India and the World
PSO 4	Articulate their own views, re-examine existing concepts leading to research and finding solutions to societal problems
PSO 5	Develop ethical and social values and be sensitive to the environment, heritage and tradition of their own country and the others
PSO 6	Acquire basic skill in research Methodology and research writing
PSO 7	Obtain job opportunities in travel and tourism, heritage, media and archival management industries through exposure to skill based courses

PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
SYBA	III	RUAHIS301	Landmarks in Global History (1453 C.E. – 1919 C.E.)	3
SYBA	III	RUAHIS302	History of Ancient India (From Earliest Times to 300 B.C.E.)	3
SYBA	IV	RUAHIS401	Landmarks in Global History (1919 C.E. – 1945 C.E.)	3
SYBA	IV	RUAHIS402	History of Ancient India (300 B.C.E. to 1000 C.E.)	3

Course Code: RUAHIS301

Course Title: Landmarks in Global History (1453 C.E. -1919 C.E.)

Semester III

Academic Year 2020-21

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Comprehend the transition of Europe from medieval to modern times in the context of Renaissance in Europe and examine the features, causes and the impact of Renaissance movement that led to nuanced learning in the field of Art, Architecture, Literature and Science
CO 2	Explain the causes, effects and significance of the American, French and Industrial Revolution in Europe that challenged the old order
CO 3	Describe the concept that led to the emergence of nation states in Europe and enumerate the factors and that led to the Unification of Italy and Germany
CO 4	Gain insights into the forms of Imperialism, its causes and impact on the colonised Afro-Asian nations.
CO 5	Analyse the causes and effects of the World War I and comprehend the military strategies and technology used during the War
CO 6	Discuss the causes, impact and the role of Lenin in the Revolutions of Russia in 1917

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Landmarks in Global History (1453 C.E. - 1919 C.E.)	3 Credits/ 45 Lectures
RUAHIS301	1	Dawn of the Modern Era: A. Renaissance: Meaning, Features, Causes B. Renaissance: New Learning, Art, Architecture, Literature and Science C. Geographical Explorations: Intentions, voyages and effects	12
	2	Revolutions: Challenging the Old Order A. American Revolution B. French Revolution C. Industrial Revolution	12
	3	Emergence of Nation States A. Nationalism and Nation-State B. Unification of Italy C. Unification of Germany	11
	4	World in Transition (1870-1919) A. Forms, Causes and Impact of Imperialism B. World War I: Causes and Effects C. Russian Revolutions 1917	10

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- Carr, E.H., *International Relations between the two World Wars, 1919-1939*, Macmillan, London, 1989.
- Chakrabarty Ranjan, *History of Modern World*, Primus Books, New Delhi, 2013.
- Dev Arjun and Dev Indira, *History of the World*, Orient Blackswan Publishers, New Delhi, 2009.
- Doyle William, *Origins of the French Revolution*, OUP, 1980.
- Fay, S. B, *Origins of the World War*, New York- Second Ed. New York Free Press 1999.
- Grant Arthur J. and Temperley H.W.V., *Europe in the Nineteenth and Twentieth Centuries (1789 – 1950)*, Prentice Hall Press, 1971.
- Hayes C.J. H. *Contemporary Europe Since 1870-1955*, Macmillan, New York, 1953.
- Lipson, E, *Europe in the 19th century, 1815 -1914*, A.H. Black. London,1961.

- Lowe Norman, *Mastering Modern World History*, Palgrave Macmillan Publishers, New Delhi, 2016.
- Parkes Henry, *The United States of America: a History*, Alfred A. Knopf, USA. 1953.
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- Taylor A.J.P., *The Struggle for Mastery in Europe (1848 – 1918)*, Oxford University Press, Oxford, 1971.
- Thompson David, *Europe since Napoleon*, Penguin Publishers, London 1990.

Additional References:

- Barraclough, Geoffrey, *Turning Points in World History*, Thames and Hudson, USA, 1977.
- Gershoy Leo, *The French Revolution 1789-1799*, Holt Rinehart & Winston, 1932.
- Hobsbawm Eric, *The Age of Revolutions (1789 – 1848)*, Little Brown Book Company, UK . 1988.
- Hobsbawm Eric, *The Age of Empire (1875 – 1914)*, Little Brown Book Company, UK, 1989.
- Hobsbawm Eric, *The Age of Extremes (1914 – 1991)*, Little Brown Book Company, UK. 1995
- Roberts J. M., *The Penguin History of the World (6th Edition)*, Penguin Publishers, London, 2014

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- Acharya Dhananjay, *Adhunik Jagacha Itihas*, Shree Sainath Prakashan, Nagpur, 2008
- Ambulgekar P.J., *Arvachin Europe 1789-1945*, Abhay Prakashan, Nanded
- Bhamre Jitendra, *Jagachya Itihasatil Mahatvache Tappe*, Sheth Publisher, Mumbai, 2010
- Jain ani Mathur, *Adhunik Jag*, K'Sagar Prakashan, Pune, 2006
- Kadam, Y.N., *Vishavya Shatakateel Jagacha Itihaas*, Phadke Prakashan, Kolhapur, 2005
- Kulkarni, A.R. and Deshpande, *Adhunik Jagacha Itihaas*, Vol.1 and 2, Snehavardhan Publishing House, Pune, 1996
- Udgaokar, M.N. and Ganesh Raut, *Adhunik Jag*, Diamond Publications, Pune, 2008
- Vaidya Suman, *Adhunik Jag Part I*, Shree Sainath Prakashan, Nagpur, 2000
- Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol.1 and 2, Shree Sainath Prakashan, Nagpur, 2000

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A) Internal Assessment - 40% :40 marks.

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (Multiple choice questions / objective/ Short Notes)	20
	Total	40

B) External Examination - 60 %

Semester End Theory Assessment - 60 marks

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions Based on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	Total	60	

Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course Code: RUAHIS302
Course Title: History of Ancient India
(From Earliest Times to 300 B.C.E.)
Semester III
Academic Year 2020-21

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Understand history of India in chronological framework.
CO 2	Comprehend the ideas, institutions, forces and movements that laid the foundation of Indian society from Pre-Historic times
CO 3	Study history of ancient India with the help of various literary and archaeological sources of Ancient India.
CO 4	Trace the determinants of changes in Political, Socio-Economic, Religious and Cultural life.
CO 5	Study the process of urbanization and formation of state.
CO 6	Examine the rise, growth and contribution of religious movements.

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	3 Credits/ 45 Lectures
		History of Ancient India (From Earliest Times to 300 B.C.E.)	
RUAHIS302	1	Reconstructing Ancient History A. Archaeological Sources. B. Literary Sources; Foreign Travellers' Accounts. C. Historical Geography	13
	2	Harrapan Civilization A. Discovery; extent; Town Planning and Architecture. B. Religious beliefs and practices. C. Socio, political and Economic life; Decline	12
	3	Vedic Age A. Political life B. Socio-Economic life C. Religion	10
	4	India in the 6th century B.C.E. A. Age of Janapadas and rise of Magadha B. Rise of Jainism and Buddhism: causes, spread and impact C. Persian and Greek Invasions	10

Use of maps is highly recommended.

References:

- Agarwal, D.P., *The Archaeology of India*, Delhi Select Book Services, Syndicate, 1984.
- Aiyangar, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
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- Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.

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- Luniya, B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
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- Pargitar, F.E., *Ancient Indian Historical Tradition*, Motilal Banarasidas Publishers Pvt.Ltd, New Delhi, 1962.
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- Tripathi, R.S., *History of Ancient India*, Motilal Banarasidas, Varanasi, 2003.
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- Allchin, B. Zidget and F. Raymond, Allchin., *Origin of a Civilization – The Pre- History and early Archaeology of South Asia*, Viking, 1997.
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- Deo Prabhkar, *Prachin Bharatacha Itihas – MunjePrakashan*, Kolhapur,1998.
- Gayedhani, R.N, and Rahurkar., *Prachin Bharatacha Itihas*, Continental Prakashan, Pune,2007.
- Jha, D.N., *Prachin Bharat- Ek Eitihashik Rooprekha*, K Sagar Prakashan, Pune, 2008
- Kathare Anil, *Prachin Bharatacha Itihas*, Prashant Publications, Jalgaon, 2012.
- Sharma, R.S., *Prachin Bharat* NCERT, K Sagar Prakashan, Pune, 2007

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A) Internal Assessment - 40% :40 marks.

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (multiple choice questions / objective/ Short Notes)	20
	Total	40

B) External Examination - 60 %

Semester End Theory Assessment - 60 marks

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	Total	60	

Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course Code: RUAHIS401
Course Title: Landmarks in Global History
(1919 C.E. - 1945 C.E.)
Semester IV
Academic Year 2020-21

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Understand the process of modernization in West Asia and Soviet Union in early twentieth century under the leadership of Mustafa Kemal Pasha, Reza Shah and Joseph Stalin
CO 2	Trace the factors and events leading to the Chinese Revolution, 1911 with special emphasis on the role of Dr. Sun Yat Sen.
CO 3	Explain the concept of Zionism and its role in the creation of the State of Israel and gain knowledge about the Ideology and Origin of Arab Nationalism
CO 4	Obtain insights into the concept of features of fascism in Europe and explain the nature, domestic reforms and the failure of the totalitarian governments in Italy and Germany under the dictatorship of Benito Mussolini and Adolf Hitler
CO 5	Analyse the factors that led to the rise of militarism in Japan
CO 6	Gain insights into the technology, military strategies and the causes, consequences of the second world war

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Landmarks in Global History (1919 C.E. - 1945 C.E.)	3 Credits/ 45 Lectures
RUAHIS401	1	Inter – War Period (1919- 1945) A. Modernisation of Turkey under Mustafa Kemal Pasha B. Modernisation of Iran and Reza Shah C. Modernisation of Soviet Union under Joseph Stalin	12
	2	Far East and Middle East Asia A. Chinese Revolution and Role of Dr. Sun Yat Sen B. Zionism and the Creation of the State of Israel C. Arab Nationalism: Ideology and Origin	11
	3	World at Arms A. Dictatorship in Italy B. Dictatorship in Germany C. Militarism in Japan	12
	4	World War II A. Causes B. Technology and Military Strategies C. Consequences	11

References:

- Bennis, F.L, *European History since 1870 – 1950*, Appleton Century Gofts, New York, 1955.
- Bernard, Lewis, *The Emergence of Modern Turkey*, Oxford University London, 2001.
- Carrie Albercht, *Diplomatic History of Europe since the congress of Vienna*, Harper, New York, 1958.
- Chatterjee N.C, *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
- Cycle and Beers – *Far East.*: N.D. Prentice Hall of India Pvt. Ltd. 1976.
- Hsu Immanual, *The Rise of Modern China* OUP New York, 1975.
- Kennedy M. A, *A Short History of Japan*, North American Library Press, 1965.

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- Story Richard, *Japan & The Decline of the West in Asia 1894- 1943*, 1979 New York City, St. Martin Press.1979.
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MODALITY OF ASSESSMENT

Theory Examination Pattern:

A) Internal Assessment - 40% :40 marks.

Sr No	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (Multiple choice questions / objective/ Short Notes)	20
	Total	40

B) External Examination - 60 %

Semester End Theory Assessment - 60 marks

I. Duration - These examinations shall be of **2 hours** duration.

II. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions Based on
Q.1)	A OR B	15	Unit I
Q.2)	A OR B	15	Unit II
Q.3)	A OR B	15	Unit III
Q.4)	A OR B	15	Unit IV
	Total	60	

Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course Code: RUAHIS402
Course Title: History of Ancient India
(300 B.C.E. to 1000 C.E.)
Semester IV
Academic Year 2020-21

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Comprehend various approaches and interpretations of ancient history of India.
CO 2	Trace the emergence of Empires in ancient India.
CO 3	Evaluate contribution of various dynasties to the history of India.
CO 4	Understand the concepts and structures of ancient Indian administration
CO 5	Examine socio-cultural and economic developments of different regions and periods of ancient India
CO 6	Study ancient Indian art and architecture

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of Ancient India (300 B.C.E. to 1000 C.E.)	3 Credits/ 45 Lectures
RUAHIS402	1	Mauryan and Post Mauryan Period (322 B.C.E. - 320 C.E.) A. Chandragupta Maurya; Ashoka B. Mauryan administration. C. Post Mauryan Dynasties – Sungas, Kushanas and Satavahans	12
	2	Gupta and Vakatakas (320 C.E.- 600 C.E.) A. Imperial Expansion. B. Classical Age – Literature, Art and Architecture. C. Vakatakas	12
	3	India in the Post Gupta period (600 C.E.– 1000 C.E.) A. Reign of Harshvardhan B. Arab Invasion of Sind C. Age of Rajputs	11
	4	Major Dynasties of Deccan & South India A. Chalukyas of Badami & Rashtrakutas B. Pallavas C. Cholas	10

Use of maps is highly recommended.

References:

- Agarwal, D.P., *The Archaeology of India*, Delhi Select Book Services, Syndicate, 1984.
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	Total	60	

Overall Examination and Marks Distribution Pattern

RUAHIS	Semester III			Semester IV			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200