

Resolution No. AC/II(23-24).2.RUA6

S. P. Mandali's
Ramnarain Ruia Autonomous College
(Affiliated to University of Mumbai)



Syllabus for
Program: F.Y.B.A.

Program Code: (RUAHIS)

(As per the guidelines of National Education Policy 2020-
Academic year 2024-25)

(Choice based Credit System)

Graduate Attributes

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its arts graduates globally competent and capable of advancing in their careers. The Bachelor's Program in Arts also encourages students to reflect on the broader purpose of their education.

GA	GA Description
	A student completing Bachelor's Degree in BA program will be able to:
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
GA 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
GA 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
GA 7	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.
GA 8	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.
GA 9	Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.

PROGRAM OUTCOMES

PO	Description
	A student completing Bachelor's Degree in BA program in the subject of HISTORY will be able to:
PO 1	Develop ability to analyse historical and current events
PO 2	Acquaint them with various ideas, institutions, forces and movements that contributed to the transformation of society
PO 3	Have adequate theoretical base and understanding of the internal dynamics of continuity and change from Ancient to colonial to Contemporary History of India and the World
PO 4	Articulate their own views, re-examine existing concepts leading to research and finding solutions to societal problems
PO 5	Develop ethical and social values and be sensitive to the environment, heritage and tradition of their own country and the others
PO 6	Acquire basic skill in research Methodology and research writing
PO 7	Obtain job opportunities in travel and tourism, heritage, media and archival management industries through exposure to skill-based courses

CREDIT STRUCTURE

Semester	Subject 1		Subject 2	GE/ OE course	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP /CEPCC, RP	Total Credits
	DSC	DSE						
1	4		4	4	VSC-2 Sub 1+ SEC -2	AEC- 2 (CSK) + VEC- 2 (Understanding India) + IKS-2		22
2	4		4	4	VSC-2 Sub 2+ SEC -2	AEC-2 (CSK)+ VEC-2 (Env Sc)	CC-2	22
Total	8		8	8	8	10	2	44
Exit option: award of UG certificate in Major with 44 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor								

Course Code: RUAHIS.O101

Course Title: History of Modern India (1857 C.E. – 1947 C.E.)

Type of Course: Discipline Specific Core Course

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION A student completing this course will be able to:
CO 1	<ul style="list-style-type: none"> Understand the causes and consequences of the Revolt of 1857, comprehend the emergence and growth of political associations and Foundation of Indian National Congress
CO 2	<ul style="list-style-type: none"> Describe the contribution of moderates, extremists and revolutionary nationalists towards the Indian freedom struggle
CO 3	<ul style="list-style-type: none"> Gain insights into the rise of Mahatma Gandhi, his Ideology of Satyagraha and Non-Violence and also the role of Gandhiji in The Non-Cooperation Movement, Civil Disobedience movement and Quit India movement
CO 4	<ul style="list-style-type: none"> Comprehend the attempts to Resolve the Constitutional Deadlock
CO 5	<ul style="list-style-type: none"> Understand the contribution of Naval mutiny of 1946 in the Indian National movement
CO 6	<ul style="list-style-type: none"> Analyse the events leading to freedom and partition in 1947

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of Modern India (1857 C.E. – 1947 C.E.)	4 Credits/ 60 Hours
RUAHIS.O101	I	Growth of Political Awakening A. Historical Background B. Revolt of 1857 – Causes and Consequences C. Foundation of Indian National Congress	15
	II	Phases of Indian Nationalism A. Moderate Phase (1885-1905) B. Extremist Phase (1905- 1920) C. Revolutionary Nationalists	15
	III	Gandhian Movements A. Rise of Mahatma Gandhi, his ideology of Satyagraha, Non-violence and Non-cooperation B. Civil Disobedience Movement C. Quit India Movement	15
	IV	Towards Independence and Partition A. Attempts to Resolve the Constitutional Deadlock - The Cripps Mission, The Cabinet Mission and the Mountbatten Plan B. Indian National Army and Naval Mutiny C. Indian Independence Act and Partition	15

References:

- A.K. Majumdar, *Advent of Independence*, Bhartiya Vidya Bhavan, Bombay, 1969.
- Aloysius, G., *Nationalism without Nation in India*, OUP, New Delhi, 1998.
- Bandyopadhyay, Sekhar, *From Plassey to Partition and After: A History of Modern India*, Orient Longman, New Delhi, 2004.
- Bansal, Sonali, Tripathi, Snehil, *Modern Indian History*, McGraw Hill Education, India, 2020.
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- Chakravarti, Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi, 2012.
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- Grover, B.L. & Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
- Guha, Ramchandra, *Makers of Modern India*, Penguin Books, New Delhi, 2012
- Keer, Dhananjay, *Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1961.
- Keswani, K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.
- Kulke, Hermann and Rothermund, Dietmar, *A History of India*, Routledge, 3rd Edition, 1998.
- Majumdar, R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.
- Mehrotra, S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
- Nanda, B.R., *Gokhale: The Indian Moderates and the British Raj*, OUP, New Delhi, 1993.
- Nanda, S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.
- Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.
- Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.
- Sen, Sailendranath, *An Advanced History of Modern India*, Primus Books, Delhi, 2017.
- Wolpert, S. A., *Tilak and Gokhale, Revolution and Reform in Making of Modern India*, University of California Press, 1962.

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- Ambedkar B.R., *Dr. Babasaheb Ambedkar: Writings and Speeches*, Education Department, Govt. of Maharashtra, Mumbai.
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- Chandra, Bipan, *Communalism in Modern India*, Har-Anand Publications, Paperback, 2016.
- Chatterjee, Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933
- Chaurasia, Radhey Shyam, *History of Modern India, 1707 A. D. to 2000 A. D.*, Atlantic Publisher & Distributors, 2002.
- Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.
- Majumdar, Raychauduri and Datta, *An Advanced History of India*, Modern India, Part III, Macmillan and Co. Ltd, London, 1963.
- Markovits, Claude (ed.) *A History of Modern India*, Anthem Press, 1994.
- Reddy, Krishna, *Indian History for UPSC*, Tata McGraw Hill, 2022.
- Tara Chand, *History of the Freedom Movement in India*, Vols. 1-4.
- Tucker, R., *Ranade and the Roots of Indian Nationalism*, Popular Prakashan, Bombay, 1977.

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- Acharya, Dhananjay, *Adhunik Bharat (1750-1971)*, Shree Sainath Prakashan, Nagpur, 2017.
- Chandra Bipan and Others, *Aadhunik Bharat*, K. Sagar Prakashan, Pune, 2008
- Chandra Bipan and Others, *Bharatiya Swatantrya Ladha (India's Struggle for Independence)*, K. Sagar Prakashan, Pune, 2010
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- Keer Dhananjay, *Mahatma Jyotirao Phule*, Popular Prakashan, Mumbai.
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- Kolarkar, S. G., *Aadhunik Bharat (1760 – 1950)*, Mangesh Prakashan, Nagpur, 2004.
- Sarkar Sumit, *Aadhunik Bharat*, K. Sagar Prakashan, Pune, 2010
- Vaidya Suman and Kothekar Shanta– *Aadhunik Bharatacha Itihas*, Shree Sainath Prakashan, Nagpur, 2008.
- Vakkani, N. A., *Aadhunik Bharatacha Itihas*, Mangesh Prakashan, Nagpur, 1997.

Modality of Assessment: Discipline Specific Core Course
(4 Credit Theory Course for BA)

A) Internal Assessment- 40%- 40 Marks

Sr. No.	Evaluation type	Marks
1	One Assignment/Project: Written / PPT	20
2	One Class Test (Multiple choice questions/ Short Notes)	20

B) External Examination (Semester End)- 60%- 60 Marks

Semester End Theory Examination:

1. Duration – The duration for these examinations shall be of **Two hours**.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
1	A OR B	15	Unit I
2	A OR B	15	Unit II
3	A OR B	15	Unit III
4	A OR B	15	Unit IV
	TOTAL	60	

Course Code: RUAHIS.E111

Course Title: History of Modern India - Society and Economy

Type of Course: Discipline Specific Core Course

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION A student completing this course will be able to:
CO 1	<ul style="list-style-type: none"> Comprehend the beginning of socio-religious reform movement in modern India and examine its causes and trends and the impact of it on modern Indian society and religion
CO 2	<ul style="list-style-type: none"> Explain the contribution of various social reformers towards the socio-religious reform movement of modern India
CO 3	<ul style="list-style-type: none"> Analyse the British government's efforts to promote education and Press and transport in India and understand the contribution of several reformers for the promotion of education and Press in India
CO 4	<ul style="list-style-type: none"> Gain insights into the development of various modes of transport and communication in India
CO 5	<ul style="list-style-type: none"> Analyse the impact of British rule on Indian economy and understand the revenue settlements, commercialisation of agriculture, drain theory and beginning of modern industries
CO 6	<ul style="list-style-type: none"> Understand the movements of Subaltern groups in India and their contribution in the making of modern India

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of Modern India - Society and Economy	4 Credits/ 60 Hours
RUAHIS.E111	I	Socio-Religious Reform Movements A. Trends in Socio-Religious Reform Movements B. Contributions of Social Reformers (Raja Ram Mohan Roy, Mahatma Jotirao Phule, Pandita Ramabai, Dayanand Saraswati, Swami Vivekananda, Sir Syed Ahmed Khan, Tarabai Shinde) C. Impact of Reform Movements	15
	II	Education, Press and Transport A. Promotion of Education B. Development of Press C. Transport and Communication	15
	III	Impact of the British Rule on the Indian Economy A. Revenue Settlements B. Commercialization of Agriculture C. Drain Theory and Economic Nationalism	15
	IV	Subaltern Movements A. Dalit B. Labour C. Tribal	15

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- Bandyopadhyay, Sekhar, *From Plassey to Partition and After: A History of Modern India*, Orient Longman, New Delhi, 2004.
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- O'Hanlon, Rosalind, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in 19th Century Western India*, CUP, Cambridge, 1985.
- Pannikar, K.N. (ed.), *National and Left Movement in India*, Vikas Publishing House, New Delhi, 1980.
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