

Resolution number: AC/II(20-21).2.RUA4

**S. P. Mandali's**  
**Ramnarain Ruia Autonomous College**  
*(Affiliated to University of Mumbai)*



**Syllabus for**

**Program: BA**

**Program Code: RUAFRE**

(Credit Based Semester and Grading  
System for academic year 2021–2022)

## PROGRAM OUTCOMES

<b>PO</b>	<b>PO Description</b>
	<b>A student completing Bachelor's Degree in Arts program will be able to:</b>
<b>PO 1</b>	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a trans disciplinary perspective to make an informed judgement.
<b>PO 2</b>	Analyze and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues
<b>PO 3</b>	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination
<b>PO 4</b>	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyze evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
<b>PO 5</b>	Demonstrate oral and written proficiency to analyze and synthesize information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.

<b>PO 6</b>	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social-cultural contexts, to engage reasonably with diverse groups.
<b>PO 7</b>	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.

## PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
FYBA	I	RUACFR101	Compulsory French	02
FYBA	II	RUACFR201	Compulsory French	02
FYBA	I	RUAFRE101	Optional French (Poems & Professional French)	03
FYBA	II	RUAFRE201	Optional French (Short stories & Professional French)	03
SYBA	III	RUAFRE301	Introduction to short Stories	03
SYBA	III	RUAFRE302	Professional French	03
SYBA	IV	RUAFRE401	Introduction to IX and XX century poems	03
SYBA	IV	RUAFRE402	Professional French	03
TYBA	V	RUAFRE501	17 <sup>th</sup> century French literature	04
TYBA	V	RUAFRE502	Introduction to French paintings	04
TYBA	V	RUAFRE503	Contemporary France	3.5

TYBA	V	RUAFRE504	19 <sup>th</sup> century French literature	04
TYBA	V	RUAFRE505	Introduction to basics of translation	04
TYBA	V	RUAFRE506	Professional French	3.5
TYBA	VI	RUAFRE601	17 <sup>th</sup> century French literature	04
TYBA	VI	RUAFRE602	Introduction to French paintings	04
TYBA	VI	RUAFRE603	Contemporary France	3.5
TYBA	VI	RUAFRE604	18 <sup>th</sup> century French literature	04
TYBA	VI	RUAFRE605	Introduction to teaching French as a Foreign language	04
TYBA	VI	RUAFRE606	Professional French	3.5

**Course Code: RUAFRE**

**Course Title:**

**Academic year 2021-22**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Acquire the basic language/ communication skills in French with general understanding of French culture and civilization. Understanding of simple audio clips such as advertisements, announcements, personal dialogues in different contexts in French.
<b>CO 2</b>	Interactions in French on personal & general topics such as schools, friends, vacations, buying and selling of goods.
<b>CO 3</b>	Obtain skills to read, understand and analyze poems and short stories in French along with the basic understanding of French literary movements and important contours.
<b>CO 4</b>	Enhance and develop vocabulary and structure related to professional French. Learners will be equipped with the intermediate level (B1) of Professional French.
<b>CO 5</b>	Reach higher level speaking skills (C1 level). Speak like the natives. Appreciate the French paintings, professional French vocabulary, and knowledge over contemporary French society, advanced French listening skills, translation of texts from French to English and appreciation of literary novels.

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
RUACF R101		<p>Compulsory French</p> <p><b>Unit I:</b> Reading comprehension  <b>Unit II:</b> Writing skills  <b>Unit III:</b> Grammar  <b>Unit IV:</b> Translation  <b>Unit V:</b> Listening skills  <b>Unit VI:</b> Speaking skills</p>	02  30 lectures
RUACF R201		<p>Compulsory French</p> <p><b>Unit I :</b> Reading comprehension  <b>Unit II:</b> Writing skills  <b>Unit III:</b> Grammar  <b>Unit IV:</b> Translation  <b>Unit V:</b> Listening skills  <b>Unit VI:</b> Speaking skills</p>	02  30 lectures
RUAFR E101		<p>Optional French            (Poems &amp; Professional French)</p> <p><u>Poems :</u></p> <p><b>Unit I.</b> La Cigale et la Fourmi- Fables de la Fontaine  <b>Unit II.</b> Le dormeur du val- Arthur Rimbaud  <b>UNIT III.</b> Le Cancre- Jacques Prévert</p> <p><u>Professional French :</u></p> <p><b>Unit I:</b> How to get in touch with someone.            (Entrez en contact!)</p> <p><b>Unit II:</b> How to meet people. (Faites connaissance!)</p> <p><b>Unit III:</b> Hello, who is it? (Allô, c'est de la part de qui ?)</p>	03  45 lectures

		<p><b>Unit IV : Departure ! (Attention départ !)</b></p> <p><b>Unit V : Here is your key ! (Voilà votre clé !)</b></p>	
RUAFR E201		<p>Optional French (Short stories &amp; Professional French)</p> <p><u>Short stories:</u></p> <p><b>Unit I : La dernière classe- Alphonse Daudet</b></p> <p><b>Unit II : Le capitaine du Normandy- Victor Hugo</b></p> <p><b>Unit III : Mondo (La roue d'eau) - J.M.G. Le Clézio</b></p> <p><u>Professional French :</u></p> <p><b>Unit I : Have you decided ? (Vous avez choisi ?)</b></p> <p><b>Unit II : This post is for you ! (Ce poste est pour vous !)</b></p> <p><b>Unit III : Entreprise (Objectif entreprise)</b></p> <p><b>Unit IV : Questions related to hierarchy (Questions d'organisation)</b></p> <p><b>Unit V : Problem ? Here is the solution ! (Un problème ? Voici la solution !)</b></p>	03 45 lectures



<b>MODALITY OF ASSESSMENT</b>							
<p><b>Theory Examination Pattern:</b>  <b>A) Internal Assessment- 40%- 40 Marks</b></p>							
<b>Sr No</b>	<b>Evaluation type</b>						<b>Marks</b>
1.	One Assignment or Project						20
2.	One class Test (multiple choice questions / objective/ Short Notes, Essays)						20
<b>TOTAL</b>						<b>40</b>	
<p><b>A) External Examination- 60%- 60 Marks Semester End Theory Examination:</b></p> <p>1. Duration - These examinations shall be of 2H duration.                  2. Theory question paper pattern:</p> <p><b>Paper Pattern:</b></p>							
<b>Question</b>		<b>Options</b>		<b>Marks</b>		<b>Questions Based on</b>	
Q.1)		A or B or C		15		Unit I	
Q.2)		A or B or C		15		Unit II	
Q.3)		A or B or C		15		Unit III	
Q.4)		A or B or C		15		Unit IV	
<b>TOTAL</b>				<b>60</b>			
<p><b>Overall Examination &amp; Marks Distribution Pattern</b>  <b>Semester I &amp; II</b></p>							
<b>Course</b>	<b>101</b>			<b>102</b>			<b>Grand Total</b>
	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	
<b>Theory</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>200</b>

RUAFR E301		<p style="text-align: center;">Introduction to Short Stories</p> <p><b>UNIT I : La bande dessinée</b></p> <p>1. Evolution de la bande dessinée 2. Tintin / Extraits d’Astérix et de Persépolis</p> <p><b>UNIT II: Emile Zola</b></p> <p>1. Le Grand Michu 2. Le Petit Village (Nouveaux contes à Ninon)</p> <p><b>UNIT III: Marguerite Yourcenar</b></p> <p>1. Comment Wang-Fo fut Sauvé 2. Le dernier amour du Prince Genghi (Nouvelles Orientales)</p>	03  45 lectures
RUAFR E302		<p style="text-align: center;">Professional French</p> <p><b>Unit I:</b> To meet your other enterpreneurs (Rencontrer vos nouveaux collaborateurs)</p> <p><b>Unit II:</b> How to market your product and services (Faites connaître vos produits et services)</p> <p><b>Unit III:</b> How to be organized at work (Organisez votre travail)</p> <p><b>Unit IV:</b> How to market your products and services (Vendez vos produits et vos services)</p> <p><b>Unit V:</b> To go abroad (Partez à l’international)</p> <p><b>Unit VI :</b> To participate in professional events (Participez à des événements professionnels)</p>	03  45 lectures

RUAFR E401	<p style="text-align: center;">Introduction to IX and XX century poems</p> <p><b>UNIT I: Romantisme</b></p> <p>Victor Hugo &amp; Vigny</p> <p>1. Demain des l'aube 2. La mort du loup</p> <p><b>UNIT II : Surréalisme</b></p> <p>Apollinaire &amp; Paul Éluard</p> <p>1. Le Pont Mirabeau 2. La liberté</p> <p><b>UNIT III: Poèmes Francophones</b></p> <p>1. Femme Noire- Senghor 2. Speak White- Michèle Lalonde</p>	<p style="text-align: center;">03</p> <p style="text-align: center;">45 lectures</p>
RUAFR E402	<p style="text-align: center;">Professional French</p> <p><b>Unit I:</b> To work in collaboration (Travaillez en collaboration)</p> <p><b>Unit II:</b> To Manage Human Resource Department (Gerez les ressources humaines)</p> <p><b>Unit III:</b> To resolve conflicts (Traitez des litiges)</p> <p><b>Unit IV:</b> To participate in developmental projects (Participez à des projets)</p> <p><b>Unit V:</b> To Inform (Informez-Vous)</p> <p><b>Unit VI:</b> To write a report (Rendez-Compte)</p>	<p style="text-align: center;">03</p> <p style="text-align: center;">45 lectures</p>

### MODALITY OF ASSESSMENT

#### B) Theory Examination Pattern:

**Internal Assessment- 40%- 40 Marks**

Sr No	Evaluation type	Marks
1.	One Assignment or Project	20
2.	One class Test (multiple choice questions / objective/ Short Notes, Essays)	20
	<b>TOTAL</b>	<b>40</b>

#### Overall Examination & Marks Distribution Pattern

##### Semester II

Course	101			102			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

#### C) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

3. Duration - These examinations shall be of 2H duration.

4. Theory question paper pattern:

##### Paper Pattern:

Questions	Options	Marks	Questions Based on
Q.1)	A or B or C	15	Unit I
Q.2)	A or B or C	15	Unit II
Q.3)	A or B or C	15	Unit III
Q.4)	A or B or C	15	Unit IV
	<b>TOTAL</b>	<b>60</b>	

**Overall Examination & Marks Distribution Pattern  
Semester III & IV**

Course	101			102			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

RUAFR E501		<p style="text-align: center;">17<sup>th</sup> century French literature</p> <p><b>UNIT I:</b> Le Classicisme The literary movement of Classicism</p> <p><b>UNIT II:</b> Molière and his works Biography and philosophy of Molière – understanding Molière’s literary works</p> <p><b>UNIT III:</b> Bourgeois Gentlehomme Understanding, appreciating and analyzing the play – le Bourgeois Gentlehomme</p>	04  60 lectures
RUAFR E502		<p style="text-align: center;">Introduction to French paintings</p> <p><b>UNIT I:</b> Introduction to French painting</p> <p><b>UNIT II:</b> Romantisme</p> <p><b>UNIT III:</b> French painter DELACROIX / INGRES / GERICAULT and their works</p>	04  60 lectures
RUAFR E503		<p style="text-align: center;">Contemporary France</p> <p><b>Unit I :</b> French Society (La société française) a. Youth life in France b. Old age life in France c. French Society- A melting pot</p> <p><b>Unit II :</b> French Family (La famille française) a. Different types of families b. Evolution of the notion of ‘family’</p> <p><b>Unit III :</b> Education in France (Système scolaire en France) a. Education system in France: From primary schools- management schools b. Life of a teacher in France</p> <p><b>Unit IV :</b> Professional Life in France (Au boulot ! : La vie au travail) a. Work is worship b. How to resolve conflicts at work c. Trade Unions and protests at work</p>	3.5  45 lectures

RUAFR E504		<p style="text-align: center;">19<sup>th</sup> Century French literature</p> <p><b>UNIT I:</b> 19th Century French society Social, political and economic changes in 19th Century French literature</p> <p><b>UNIT II:</b> Honoré de Balzac and his masterworks Napoléon, his downfall and the consequences of his downfall</p> <p><b>UNIT III :</b> Eugénie Grandet Understanding, appreciating and analyzing the novel – Eugénie Grandet</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">60 lectures</p>
RUAFR E505		<p style="text-align: center;">Introduction to Basics of Translation</p> <p><b>UNIT I :</b> Genres de traduction</p> <p><b>UNIT II :</b> Types de méthodologie</p> <p><b>UNIT III :</b> Traduction (français –anglais et vice-versa)</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">60 lectures</p>
RUAFRE5 06		<p style="text-align: center;">Professional French</p> <p><b>UNIT I:</b> Economic stakeholders (Acteurs Economiques) a. Describe your day at work b. Identify and classify the types of companies c. The role played by the government in establishing a company</p> <p><b>UNIT II:</b> Creators of a company (Créateurs d'entreprise) a. Handle finances and modes of payment for a company b. Rent a place to establish a company Understand the formalities and procedure when establishing a company</p> <p><b>UNIT III:</b> Human Resource Development (Ressources Humaines) a. How to analyze a work contract b. How to analyze and compare methods of organization and culture in a company c. To conduct &amp; assist corporate meetings</p>	<p style="text-align: center;">3.5</p> <p style="text-align: center;">45 lectures</p>

RUAFRE601		<p>17<sup>th</sup> century French literature</p> <p><b>UNIT I:</b> Le Classicisme and novels The literary movement of Classicism and novels</p> <p><b>UNIT II:</b> Jean Racine and his works Biography and philosophy of Jean Racine – understanding his literary works</p> <p><b>UNIT III :</b> Phèdre/Andromaque Understanding, appreciating and analyzing the novel – Phèdre/Andromaque.</p>	<p>04</p> <p>60 lectures</p>
RUAFRE602		<p>Introduction to French paintings</p> <p><b>UNIT I:</b> Introduction to French painting</p> <p><b>UNIT II:</b> Impressionism</p> <p><b>UNIT III:</b> French painters: Monet and Manet and their works</p>	<p>04</p> <p>60 lectures</p>
RUAFRE603		<p>Contemporary France</p> <p><b>Unit I :</b> Everyday life in France (Tranches de vie : la vie quotidienne) a. Daily grind and routine in France (Métro, boulot, dodo) b. Professional, physiological, domestic life</p> <p><b>Unit II :</b> Social life in France (Loisirs et vie sociale) a. Leisure activities, cinéma, art &amp; culture b. Vacations: Summer &amp; Winter vacations in France c. Development in communication &amp; technology in France: Press, newspapers &amp; radio</p> <p><b>Unit III:</b> Social security &amp; health (Tant qu'on a la santé) a. The system of social security b. Medicines and development in medical life</p> <p><b>Unit IV :</b> Law &amp; Order in France (Au nom de la loi : Ordre et sécurité sociale) a. The civil code b. Death penalty in France and in other countries</p> <p><b>Unit V:</b> Economy in France (Economie) a. 30 years of post-war economic growth b. The downfall of the French economy</p>	<p>3.5</p> <p>45 lectures</p>



RUAFRE604		<p style="text-align: center;"><b>18th Century French Literature</b></p> <p><b>UNIT I :</b> Le siècle des Lumières Philosophy and philosophers of this movement</p> <p><b>UNIT II:</b> Pierre de Marivaux and his works Biography and philosophy of Pierre de Marivaux</p> <p><b>UNIT III:</b> L'île des esclaves Understanding, appreciating and analyzing the novel – L'île des esclaves</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">60 lectures</p>
RUAFRE605		<p style="text-align: center;">Introduction to teach French as a Foreign Language</p> <p><b>UNIT I :</b> Introduction des éléments du Didactique.</p> <p><b>UNIT II :</b> Comment analyser et critiquer un manuel.</p> <p><b>UNIT III :</b> Comment construire la 1ère unité d'un manuel.</p> <p><b>UNIT IV :</b> 7 étapes du stage pédagogique.</p>	<p style="text-align: center;">04</p> <p style="text-align: center;">60 lectures</p>
RUAFRE606		<p style="text-align: center;"><b>Professional French</b></p> <p><b>UNIT I:</b> Marketing (Marketing)</p> <ol style="list-style-type: none"> <li>a. To undertake, execute &amp; formulate the French market</li> <li>b. To understand the position of a product in the market</li> <li>c. To analyze the different methods of distribution</li> </ol> <p><b>UNIT II :</b> Professional Correspondances (Correspondance professionnelle)</p> <ol style="list-style-type: none"> <li>a. To identify professional partners and collaborators</li> <li>b. To compare different methods of placing an order</li> <li>c. To respond to complaint letters</li> </ol> <p><b>UNIT III:</b> After establishing a company (Résultats et tendances)</p> <ol style="list-style-type: none"> <li>a. Describe the sector of the company and its evolution</li> <li>b. To understand and make an appraisal record of the company</li> <li>c. To establish the foreign investments policies of the company</li> </ol>	<p style="text-align: center;">3.5</p> <p style="text-align: center;">45 lectures</p>

### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1.	One Assignment or Project	20
2.	One class Test (multiple choice questions / objective/ Short Notes, Essays)	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

- a. Duration - These examinations shall be of 2H duration.
- b. Theory question paper pattern:

##### Paper Pattern:

Questions	Options	Marks	Questions Based on
Q.1)	A or B or C	15	Unit I
Q.2)	A or B or C	15	Unit II
Q.3)	A or B or C	15	Unit III
Q.4)	A or B or C	15	Unit IV
	<b>TOTAL</b>	<b>60</b>	

#### Overall Examination & Marks Distribution Pattern Semester V & VI

Course	101			102			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200