

Resolution number: AC/II(23-24).2.RUA3

S. P. Mandali's

RamnarainRuia Autonomous College

*(Affiliated to University of Mumbai)*



Syllabus for Program: B.A.

Program Code: RUAENG

(Choice Based Credit System for academic year 2024–2025)

### GRADUATE ATTRIBUTES

GA	GA Description
	<b>A student completing Bachelor's Degree in B.A. program will be able to:</b>
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a trans-disciplinary perspective to make an informed judgement.
GA 2	Analyse, evaluate theories of individual and social behaviour in the familiar contexts, and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyze evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse, synthesise information, and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
GA 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
GA 7	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.

### PROGRAM OUTCOMES

PO	Description
	<b>Students completing Bachelor’s Degree in B.A. program in the subject of ENGLISH will be able to:</b>
PO 1	Exhibit their acquired academic competency, think innovatively and articulate their ideas with required professional proficiency, language skills i.e. LSR.W, grammatical accuracy etc at both local and global scenario.
PO 2	Develop a rational and optimistic approach towards life, face challenges in life with confidence, understand causality and take wise decision during any familiar or unprecedented emergency/crisis.
PO 3	Apply their knowledge and aptitude acquired through literature and literary translations to understand the new domains of life in terms of language, culture, ethos and morality across the globe.
PO 4	Understand significance of the vibrant biosphere of this planet and the urgent need of its sustainability to make the life more inclusive and conducive.
PO 5	Appreciate world literature, art and critical/philosophical theories that have shaped and fostered human civilization, understand historical perspective of socio-political and literary movements, schools and genres and thereby develop a strong sense of oneness/brotherhood and global citizenship.
PO 6	Excel in higher studies and do research at premier schools/universities in India and abroad with acquaintance to trans-disciplinary rubrics of humanities.
PO 7	Display all-round/multifaceted personality traits i.e. cognitive, affective and behavioural etc. Think beyond one’s caste, creed, colour, religion, sexuality, region etc., and develop a strong faith in universal values such as national integrity, democracy, diversity, heterodoxy, freedom, fraternity, love and equanimity.

<p>PO 8</p>	<p>Use intelligently and rationally ideas, methods, strategies and advanced technology to make meaningful contribution in the knowledge creation and dissemination system.</p>
<p>PO 9</p>	<p>Understand basic principles, theories, modes and trends that have been developed in mass communication and journalism over a period. Recognise the significance of media in strengthening democracy and developing peace and harmony.</p>

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## PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	TYPE OF COURSE	COURSE TITLE	CREDITS
FYBA/ BSc	I	RUSAEC.O 101	Ability Enhancement Course	Communication Skills in English	2
FYBA/ BSc	II	RUSAEC.E111	Ability Enhancement Course	Communication Skills in English	2
FYBA	I	RUAENG.O101	Department Specific Course	Introduction to Literature (Ancillary English)	4
FYBA	II	RUAENG.E111	Department Specific Course	Introduction to Literature (Ancillary English)	4
FYBA	I	RUAVSCENG.O101  RUASECENG.O101	Vocational Skill Enhancement Course /  Skill Enhancement Course	Basics of Creative Writing (Part A)	2
FYBA	II	RUAVSCENG.E111  RUASECENG.E111	Vocational Skill Enhancement Course /  Skill Enhancement Course	Basics of Creative Writing (Part B)	2
SYBA	III	RUAMJENGO201	Discipline Specific Core Course (Major)	Indian Literature in English	4
SYBA	IV	RUAMJENGE211	Discipline Specific Core Course (Major)	Indian Literature in English	4
SYBA	III	RUAMJENGO202	Discipline Specific Core Course (Major)	American Literature	4

SYBA	IV	RUAMJENGE212	Discipline Specific Core Course (Major)	American Literature	4
SYBA	III	RUAMIENGO202	Discipline Specific Core Course (Minor)	American Literature	4
SYBA	IV	RUAMIENGE212	Discipline Specific Core Course (Minor)	American Literature	4
SYBA	III	RUAVSCENGO201	Vocational Skill Enhancement Course (VSC)	Introduction to Journalism	2
SYBA	IV	RUASECENGE211	Skill Enhancement Course (SEC)	Mass Communication	2
TYBA	V	RUAENG501		Elizabethan and Jacobean Periods (Literary Era – I)	4
TYBA	VI	RUAENG601		Restoration and the Neo-Classical Period (Literary Era – II)	4
TYBA	V	RUAENG502		Literary Theory and Practical Criticism (Literary Criticism)	4
TYBA	VI	RUAENG602		Literary Theory and Practical Criticism (Literary Criticism)	4
TYBA	V	RUAENG503		Translation Studies: Theory and Practice	3.5
TYBA	VI	RUAENG603		Translation Studies: Theory and Practice	3.5
TYBA	V	RUAENG504		The Romantic Revival	4

				(Literary Era – III)	
TYBA	VI	RUAENG604		The Victorian Age (Literary Era – IV)	4
TYBA	V	RUAENG505		20th Century British Literature (Literary Era – V)	4
TYBA	VI	RUAENG605		20th Century British Literature (Literary Era – VI)	4
TYBA	V	RUAENG506		Literature and Gender	3.5
TYBA	VI	RUAENG606		Literature and Gender	3.5

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**Course Code: RUAENG501****Course Title: Elizabethan and Jacobean Periods (Literary Era – I)****Academic year 2024-25****COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Recognise the historical and political context of the Elizabethan and Jacobean Ages
CO 2	Locate the writers within the age and identify the influences on their thinking
CO 3	Analyse the themes present throughout the decades
CO 4	Evaluate and compare the writing trends of the Elizabethan and the Jacobean Ages

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG501	Unit 1	<b>Important Concepts &amp; Terms:</b> <b>A. The Elizabethan Age (1550-1600)</b> i) The Renaissance and Humanism. ii) The Reformation iii) Sonnet Sequence iv) Literary Epic (Spenser and Milton) v) Pastoral <b>B. The Jacobean &amp; Caroline Period (1601- 1625)</b> i) Metaphysical poetry ii) Comedy of Humours iii) Revenge Tragedy iv) Prose: Bacon, Burton, Browne	20 lectures
	Unit 2	<b>William Shakespeare: <i>Othello Hamlet</i></b> OR <b>William Shakespeare : <i>The Tempest</i></b>	20 lectures
	Unit 3	<b>Selected Verse from the Elizabethan and Jacobean periods.</b> <b>Elizabethan Period:</b> a. Sir Philip Sidney from <i>Astrophel and Stella</i> sonnet sequence. Sonnet 1 – “Loving in truth, and fain in verse my love to show.” 37 – “My Mouth Doth Water” 71 – “Who will in fairest book of Nature know” b. Edmund Spenser: from <i>The Faerie Queene</i> Book I: “House of Pride” c. William Shakespeare: from <i>The Sonnets</i> 130 – “My mistress’ eyes are nothing like the sun;” 116 – “Let me not to the marriage of true minds” 138 – “When my love swears that she is made of truth” <b>Jacobean Period</b> John Donne: “The Sun Rising”, Holy Sonnet XIV - “Batter My Heart, Three-Person’d God” and “Death Be not Proud” George Herbert: “The Pulley”, “Love” and “The Collar” Andrew Marvell: “To His Coy Mistress”	20 lectures

## References:

- Alpers, Paul E. *Elizabethan Poetry: Modern Essays In Criticism* (OUP, 1967)
- Daiches, David. *A Critical History Of English Literature* (Secker and Warburg, London, 1960)
- Ford. Boris Ed. *The New Pelican Guide To English Literature (Vol.2 & 3)*
- Keast. William B. *Seventeenth Century English Poetry : Modern Essays In Criticism* (OUP. 1971)
- King, Bruce. *Seventeenth Century English Literature* (Macmillan, 1983).
- Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, (Longman Literature In English Series, 1988)

- Perfitt, George. *English Poetry of the Seventeenth Century* (Longman Literature In English Series, 1992)
- Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700* (Longman Literature In English Series, 1989)
- Pooley, Roger. *English Prose of the Seventeenth Century* (Longman Literature In English Series, 1992)
- Ricks, Christopher. *The Penguin History of English Literature Vol.3.* (Penguin, 1993)
- Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
- Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century (1660-1789)*, 2<sup>nd</sup> Edition, (London, Routledge And Kegan Paul, 1967)
- Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays In Criticism* (OUP, 1959)
- Craig, Hardin. Ed. *A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798. Vol III* (London, Macmillan, 1969)
- Daiches, David. *A Critical History of English Literature.* (Secker & Warburg, London, 1960).
- Ford, Boris. Ed. *The Pelican Guide to English Literature:*
- *From Dryden to Johnson, Vol.4,* (Penguin, 1982)
- *From Blake to Byron, Vol.5,* (Penguin, 1982)
- Grierson, Herbert. *Cross Currents in English Literature of the Seventeenth Century.*
- Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* (OUP, 1978)
- Lonsdale, Roger. *The Penguin History of English Literature: Dryden To Johnson. Vol.4,* (Penguin, 1993)
- Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789* (Longman Literature In English Series, 1987)
- Novak, Maximillian E. *Eighteenth Century English Literature,* Macmillan, 198....
- Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century.* D.C. Heath, 1966.
- Sambrook, James. *The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789,* Longman Literature In English Series, 1986.
- Sutherland, James. *.A Preface To Eighteenth Century Poetry,* OUP, 1975.
- Willey, Basil. *The Seventeenth Century Background.* Chatto and Windus. 1934
- *The Eighteenth Century Background.* Beacon Press, Boston 1964
- Ashok, Padmaja. *The Social History of England.* Orient BlackSwan, Chennai. 2011

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### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

###### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

###### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Essay type on Background (1 out of 2)	15	Unit 1
2	Essay type(1 out of 2)	15	Unit 2
3	Essay type (1 out of 2)	15	Unit 3
4	Short notes, one each, on Unit 2 & Unit 3 Or Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 5

Course	RUAENG501		
	Internal	External	Total
Theory	40	60	100

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**Course Code: RUAENG601**

**Course Title: Restoration and the Neo-Classical Period (Literary Era – II)**

**Academic year 2024-25**

**COURSE OUTCOMES:**

COURSE OUTCOME	DESCRIPTION
CO 1	Recognise the historical and political context of the Restoration Era
CO 2	Locate the writers within the age and identify the influences on their thinking
CO 3	Analyse the writing trends and the themes present throughout the decades
CO 4	Evaluate and compare the writing trends with other eras of English Literature

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG601	Unit 1	<b>Important Concepts:</b> <b>A. <u>The Restoration Period (1660 -1700)</u></b> a. Restoration b. Comedy of Manners c. Restoration Tragedy d. History, Diaries and Travel Writing e. Biographies <b>B. <u>Eighteenth Century (1700 -1798)</u></b> a. Neo-Classical / Augustan b. Age of Enlightenment / Age of Reason c. Age of Satire d. Rise of the Periodical Essay e. Graveyard Poetry f. Heroic Couplet	20 lectures
	Unit 2	<b>William Congreve: <i>The Way of the World</i></b> OR <b>Richard Sheridan: <i>A School for Scandal</i></b> OR <b>John Bunyan: <i>The Pilgrim's Progress</i></b>	20 lectures
	Unit 3	<b>Selected Verse from the Puritan Era, the Restoration Period and the Eighteenth Century.</b> <b><u>Restoration Period:</u></b> a. John Milton: from <i>Paradise Lost</i> , Book I - Satan's speeches b. Thomas Gray: <i>Elegy Written in Country Churchyard</i> c. John Dryden: "Portrait of Achitophel" d. "Alexander Pope: extract from "Rape of the Lock" Canto 1 & 2	20 lectures

#### References:

- 1. Alpers, Paul E. *Elizabethan Poetry: Modern Essays In Criticism* (OUP, 1967)
- Daiches, David. *A Critical History Of English Literature* (Secker and Warburg, London, 1960)
- Ford, Boris Ed. *The New Pelican Guide To English Literature (Vol.2 & 3)*
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- Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, (Longman Literature In English Series, 1988)
- Perfitt, George. *English Poetry of the Seventeenth Century* (Longman Literature In English Series, 1992)
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- *From Blake to Byron, Vol.5,* (Penguin, 1982)
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- Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789* (Longman Literature In English Series, 1987)
- Novak, Maximillian E. *Eighteenth Century English Literature,* Macmillan, 198....
- Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century.* D.C. Heath, 1966.
- Sambrook, James. *The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789,* Longman Literature In English Series, 1986.
- Sutherland, James. *A Preface To Eighteenth Century Poetry,* OUP, 1975.
- Willey, Basil. *The Seventeenth Century Background.* Chatto and Windus. 1934
- *The Eighteenth Century Background.* Beacon Press, Boston 1964
- Ashok, Padmaja. *The Social History of England.* Orient BlackSwan, Chennai. 2011

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### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration.

#### Semester End Theory Examination:

#### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Essay type on Background (1 out of 2)	15	Unit 1
2	Essay type(1 out of 2)	15	Unit 2
3	Essay type (1 out of 2)	15	Unit 3
4	Short notes, one each, on Unit 2 & Unit 3 Or Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 6

Course	RUAENG601		
	Internal	External	Total
Theory	40	60	100

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**Course Code: RUAENG502**

**Course Title: Literary Theory and Practical Criticism (Literary Criticism)**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Identify different notions of literary theory
CO 2	Assess the role and function of a literary criticism
CO 3	Exemplify critical approaches with suitable illustrations
CO 4	Analyse a piece of writing by applying the principles of criticism

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG502	Unit 1	<b>Literature and Criticism:</b> Classical notion of literature, Romantic notion of literature and the modernist view of literature	20 lectures
	Unit 2	<b>Functions of Criticism:</b> Explication, Analysis, Evaluation, Interpretation, and Theorizing	10 lectures
	Unit 3	<b>Critical Approaches</b> 1. Psychoanalytical Approach 2. Marxist Approach 3. Formalism (New Criticism)	15 lectures
	Unit 4	<b>Appreciation of Prose</b> Rhetorical strategies, cohesion, themes/motifs, diction	15 lectures

#### References:

- Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971
- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge London and New York, 1989.
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- Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
- McGann, Jerome J. *The Romantic Ideology*. Chicago: Chicago UP, 1983.
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- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long: Garland Publishing, 1999.
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### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

###### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Essay type (1 out of 2)	15	Unit 1
2	Essay type(1 out of 2)	15	Unit 2
3	Essay type (1 out of 2)	15	Unit 3
4	Appreciation of an extract from prose of about 6-10 line. (one extract – unseen)  (Students should scan the extract, identify the rhetorical strategies, cohesion, themes/motifs, diction)	15	Unit 4
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 5

Course	RUAENG502		
	Internal	External	Total
Theory	40	60	100

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**Course Code: RUAENG602**

**Course Title: Literary Theory and Practical Criticism (Literary Criticism)**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Identify different notions of literary theory
CO 2	Assess critical approaches with suitable illustrations
CO 3	Examine critical essays with suitable illustrations
CO 4	Appreciate a poem by applying the principles of criticism

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG602	Unit 1	<b>Terms:</b> Negative Capability, Fancy and Imagination, Objective Correlative, Collective Unconscious, Defamiliarization	20 lectures
	Unit 2	<b>Critical Approaches</b>  1. Postcolonial Approach 2. Stylistic Approach 3. Structuralism	15 lectures
	Unit 3	<b>Literary Theories (Twentieth Century)</b>  1. T.S. Eliot – “Tradition and the Individual Talent” 2. Sigmund Freud – “Creative Writer and Day-Dreaming” 3. A. Richards – “The Two Uses of Language”	15 lectures
	Unit 4	<b>Critical Appreciation of an unseen poem.</b>  Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphors, symbols, parallelism, foregrounding etc while learning this unit.  Base meter, modulation, rhyme scheme, metrical peculiarities and stanza forms.	10 lectures

#### References:

- Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971
- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge London and New York, 1989.
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- Enright, D.J. and Chickera, Ernst de. *English Critical Texts*. Delhi: Oxford University Press, 1962.
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- Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
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- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long: Garland Publishing, 1999.
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- Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

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### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration.

#### Semester End Theory Examination:

#### Theory question paper pattern:

#### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Short notes on critical terms (2 out of 4)	15	Unit 1
2	Essay on critical approaches (1 out of 2)	15	Unit 2
3	Essay on Twentieth Century Theories (1 out of 2)	15	Unit 3
4	Critical Appreciation of Poem (unseen) of about 20 lines	15	Unit 4
	Total	60	

### Overall Examination & Marks Distribution Pattern

#### Semester 6

Course	RUAENG602		
	Internal	External	Total
Theory	40	60	100



**Course Code: RUAENG503**

**Course Title: Translation Studies: Theory and Practice**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Gain primary knowledge of the discipline of translation
CO 2	Understand the theories and methods of translation
CO 3	Synthesize the theories with practice of translation
CO 4	Aware of the new job opportunity in the field of translation practices

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 3.5
			Lectures
RUAENG503	Unit 1	<b>Background and Concepts:</b> A) The Nature of Translation: What is Translation, Transliteration and Transformation, Translatability, Equivalence B) A brief History of Translation Studies	15 lectures
	Unit 2	<b>Theory and Process of Translation Major Issues</b> A) <i>Task of the Translator</i> – Walter Benjamin B) <i>On Linguistic Aspects of Translation</i> - Roman Jakobson C) <i>Central Issues</i> - Susan Bassnett	15 lectures
	Unit 3	<b>Practicing Translation I</b> A) Use of Lexicography, Dictionaries, Thesauruses, Etymology. B) Writing Translator's Note C) Exercises: Poetry, Prose	15 lectures

## References:

- Bassnett, Susan, Political Discourse, Media and Translation, Cambridge Scholars, 2010.
- Bassnett, Susan, Reflections On Translation, Multilingual Matters, 2011
- Bassnett Susan, Translation Studies: New Accents, (3<sup>rd</sup> Edition), Routledge, 2002
- Bassnett Susan and Trivedi Harish, Post-Colonial Translation: Theory and Practice. Ed. London: Routledge, 1999.
- Baker Mona, Routledge Encyclopedia of Translation Studies Ed., Routledge, 1998
- Didier, Coste, The Poetics and Politics of Literary Translation, New Delhi, 2011, 71
- DrorAbend-David, Media and Translation: An Interdisciplinary Approach, Bloomsbury, 2014
- Ghurye, G.S Caste, Class and Occupation: Popular Book Depot, 1961.
- Guissppe Palumbo, Key Terms in Translation, Continuum, 2009
- Hutcheon Linda, A Theory of Adaptation, Routledge, 2013
- Jorge Diaz Cintas & Aline Remael, Audiovisual Translation: Subtitling, Routledge, 2014
- Lawrence, Venuti, (Edited by) Translation Studies Reader, 2012.
- Munday Jeremy, Introducing Translation Studies, Theories and Application (4<sup>th</sup> Edition), Routledge, 2016
- Mukherjee, Meenakshi. The Twice Born Fiction: Themes and Techniques of the Indian Novel in English New Delhi: Heinemann Educational, 1971.
- Niranjana Tejaswini, Siting Translation: History, Poststructuralism and Colonia Context, University of California Press, 1992
- NaikarBasavaraj, Glimpses of Indian Literature in English Translation, Authorspress, 2008.
- Rahman, Anisur. Indian Literature(s) in English Translation – The discourse of Resistance and representation in Journal of Postcolonial Writing Vol. 43, 2007.
- Reiß Katharina and Vermeer Hans J., Towards a General Theory of Translational Action, Routledge, 2013
- Singh Avadesh, Translation: Its Theory and Practice, Creative Books, 1996
- TouryGiedon, Descriptive Translation Studies and Beyond, John Benjamin Publishing Company, 1995

### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr.. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	Project work for both semesters <b>Sem. V:</b> (Assignment method) A Literary text of about 500 words from any language to be translated into English or vice a versa by the students along with the translator's note in English. <b>Sem. VI:</b> (Assignment, presentation or any other suitable method) i) A comparative analysis of original and translated text. Or ii) A comparative analysis of source text and film adaptation of the same. Or iii) Students can be asked to make subtitles or dub a scene from a film with a script.	20
TOTAL		40

##### B. External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Short Notes (3 out of 5)	15	Unit 1
2	Essay type questions (1 out of 2)	15	Unit 2
3	Essay type questions (1 out of 2)	15	Unit 3
4	Translation based practical questions* (1 out of 2)	15	Unit 3
Total		60	

\*For question 4. Students will be asked to translate a short literary piece of poem or a paragraph and write translator's note for it. (Printed dictionaries will be allowed during the exam)

#### Overall Examination & Marks Distribution Pattern

##### Semester 5

Course	RUAENG503		
	Internal	External	Total
Theory	40	60	100

**Course Code: RUAENG603**

**Course Title: Translation Studies: Theory and Practice**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Evaluate various theories of translation both west and Indian
CO 2	Demonstrate the understanding through analysis of translated texts
CO 3	Locate the characteristics of translation in other mediums
CO 4	Formulating their views on the practice of translation

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 3.5
			Lectures
RUAENG603	Unit 1	<b>Translation and Culture</b> A) Religion, Mythology, Gender, Turns in Translation(Political, Social, Cultural), B) Multimedia translation : Subtitle, Dubbing, Adaptation, Technical Translation, Automated Translation	10 lectures
	Unit 2	<b>Translation Studies in Colonial and Post-colonial Contexts</b> A) Introduction to Indian translation theories: Bhartrhari's Sphota Auchitya and Translation Sri. Aurobrindo Ghosh's Theory of Translation, Rabindranath Tagore's Theory of Translation B) <i>Translation and literary History an Indian View</i> – Ganesh Devy C) <i>Writing translation The strange case of the Indian English novel-</i> G.J.V. Prasad	15 lectures
	Unit 3	<b>Practicing Translation II</b> A) Specific problems with Literary and non-literary Translation B) Reading Translation: 1) <i>Aai</i> by Baburao Bagul from <i>Poisoned Bread</i> Edn. Arjun Dangale (Marathi to English) 2) <i>Annihilation of Caste</i> (Pages 1-5) (English to Marathi) [*Texts are subject to change according to the linguistic variety of students.] 3) Adapted films Haider/Devdas or Blindness (2008) or Bright Star (2009) C) Exercise in Subtitle Writing & Dubbing	20 lectures

#### References:

- Bassnett, Susan, Political Discourse, Media and Translation, Cambridge Scholars, 2010.
- Bassnett, Susan, Reflections On Translation, Multilingual Matters, 2011
- Bassnett Susan, Translation Studies: New Accents, (3<sup>rd</sup> Edition), Routledge, 2002
- Bassnett Susan and Trivedi Harish, Post-Colonial Translation: Theory and Practice. Ed. London: Routledge, 1999.
- Baker Mona, Routledge Encyclopedia of Translation Studies Ed., Routledge, 1998
- Didier, Coste, The Poetics and Politics of Literary Translation, New Delhi, 2011, 71
- DrorAbend-David, Media and Translation: An Interdisciplinary Approach, Bloomsbury, 2014
- Ghurye, G.S Caste, Class and Occupation: Popular Book Depot, 1961.
- Guissppe Palumbo, Key Terms in Translation, Continuum, 2009
- Hutcheon Linda, A Theory of Adaptation, Routledge, 2013
- Jorge Diaz Cintas & Aline Remael, Audiovisual Translation: Subtitling, Routledge, 2014
- Lawrence, Venuti, (Edited by) Translation Studies Reader, 2012.
- Munday Jeremy, Introducing Translation Studies, Theories and Application (4<sup>th</sup> Edition), Routledge, 2016

- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English* New Delhi: Heinemann Educational, 1971.
- Niranjana Tejaswini, *Siting Translation: History, Poststructuralism and Colonial Context*, University of California Press, 1992
- Naikar Basavaraj, *Glimpses of Indian Literature in English Translation*, Authorspress, 2008.
- Rahman, Anisur. *Indian Literature(s) in English Translation – The discourse of Resistance and representation in Journal of Postcolonial Writing Vol. 43*, 2007.
- Reiß Katharina and Vermeer Hans J., *Towards a General Theory of Translational Action*, Routledge, 2013
- Singh Avadhesh, *Translation: Its Theory and Practice*, Creative Books, 1996
- Toury Gideon, *Descriptive Translation Studies and Beyond*, John Benjamin Publishing Company, 1995

### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	Project work for both semesters Sem. V:(Assignment method)  A Literary text of about 500 words from any language to be translated into English or vice a versa by the students along with the translator's note in English. Sem. VI:(Assignment, presentation or any other suitable method) i) A comparative analysis of original and translated text. Or ii) A comparative analysis of source text and film adaptation of the same. Or iii) Students can be asked to make subtitles or dub a scene from a film with a script.	20
	TOTAL	40

##### B. Examination- 60%- 60 Marks

#### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

#### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Short Notes (3 out of 5)	15	Unit 1
2	Essay type questions (1 out of 2)	15	Unit 2
3	Essay type questions (1 out of 2)	15	Unit 3
4*	Translation based practical questions (1 out of 2) (Printed dictionaries will be allowed in exam)	15	Unit 3
	Total	60	

\*For question 4 Students will be asked to translate a short piece of non-literary text and write translator's note for it.

### Overall Examination & Marks Distribution Pattern

#### Semester 6

Course	RUAENG603		
	Internal	External	Total
Theory	40	60	100

**Course Code: RUAENG504**

**Course Title: The Romantic Revival (Literary Era – III)**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Understand an historical perspective of Romantic English literature
CO 2	Enumerate different elements of Romantic novel
CO 3	Critically examine a novel with suitable illustrations
CO 4	Appreciate romantic poetry with suitable examples



## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG504	Unit 1	<b>Important Concepts</b> <u>The Romantic Imagination:</u> a. A Historical Perspective b. Representative writers – Poets, novelists and essayists	20 lectures
	Unit 2	<b>Jane Austen: <i>Emma</i></b> OR <b>Mary Shelley: <i>Frankenstein</i></b>	20 lectures
	Unit 3	<b>Selected Verse from the Romantic period</b> d. William Blake: 'The Chimney Sweeper' 'The Nurse's Song' e. William Wordsworth: 'Tintern Abbey' 'Simon Lee' f. Samuel T. Coleridge: 'Dejection: An Ode' g. John Keats: 'La Belle Dame Sans Merci' 'Ode to Autumn' h. Percy B. Shelley: 'Mutability' 'Ozymandias'	20 lectures

## References:

- Boris Ford, (Ed.) *A Pelican Guide to English Literature*
- *From Blake To Byron*, Vol.5, (Penguin, 1982)
- *From Dickens To Hardy*, Vol.6, (Penguin, 1982)
- David Daiches, *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* (Secker & Warburg, 1975)
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  - (BiblioBazaar, 2009)
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- Basil Willey, *Coleridge to Matthew Arnold* (Cambridge UP : Cambridge, 1980)
- J. E. Luebering (Ed) *English Literature From the 19<sup>th</sup> Century Through Today*, (Britannia Educational Pub, 2011)
- Alice Chandler, *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature* (Routledge and Kegan Paul :London, 1971)
- Stefanie Markovits, *The Crisis of Action in Nineteenth Century English Literature*,
  - Ohio State Univ: Ohio, 2006)
- Sir Adolphus William Ward, Alfred Rayney Waller, *Cambridge History of English Literature: The Nineteenth Century* (Cambridge UP: Cambridge, 1967)
- Alison Chapman & Jane Stabler, (Eds) *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* (Manchester UP: Manchester, 2003)
- John Hayward: *English Verse* (Penguin Books: London, 1985)
- Caroline Franklin, *The Female Romantics Nineteenth Century Women Novelists and Byronism* (Routledge: New York, 2012)
- Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition, (OUP: London, 1965)
- W. Peacock: *English Verse*, Vol. III, (OUP, London, 1972)
- Paula R. Feldman, *British Women Poets of the Romantic Era* (John Hopkins UP: Maryland, 1977)
- Stuart Curran, *Poetic Form and British Romanticism* (Oxford UP: Oxford, 1986)

- Dino Franco Felluga, *The Perversity of Poetry: Romantic Ideology and the Popular Male* (State University of New York Press: Albany, 2005)
  - Richard Cronin, *Reading Victorian Poetry* (Wiley-Blackwell: Oxford, 2012)
  - Charles LaPorte, *Victorian Poets and the Changing Bible* ( University of Virginia Press: Virginia, 2011)
  - Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward , M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
  - Willian Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan,( Macmillan, New Delhi, 2006)
  - Thomas Carlyle, *Historical Essays* (Univ. of California P : California, 2003)
  - John Stuart Mill, *On Liberty* (Longmans, Green : London, 1921)
  - Hilary Frazer and Daniel Brown (Eds), *English Prose of the Nineteenth Century* (Longman Literature In English Series)
  - Raymond Macdonald Alden, *Readings in English Prose of the Nineteenth Century*,
    - (Riverside Press: Cambridge, 1917)
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### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

##### Semester End Theory Examination:

##### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	One Essay type question OR Short Notes (2 out of 3)	15	Unit 1
2	Essay type(1 out of 2)	15	Unit 2
3	Essay type (1 out of 2)	15	Unit 3
4	Short notes, one each, on Unit 2 & Unit 3 Or Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 5

Course	RUAENG504		
	Internal	External	Total
Theory	40	60	100

**Course Code: RUAENG604****Course Title: The Victorian Age (Literary Era – IV)****Academic year 2024-25****COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Understand an historical perspective of Victorian English literature
CO 2	Enumerate different components in the Victorian novel
CO 3	Critically examine Victorian novel with suitable illustrations
CO 4	Appreciate Victorian poetry with suitable examples

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG604	Unit 1	<b>Important Concepts</b> <u>The Victorian Age:</u> a. A Historical Perspective b. Representative writers – Poets, novelists and essays	20 lectures
	Unit 2	Charles Dickens: <i>A Tale of Two Cities</i> OR Emily Bronte: <i>Wuthering Heights</i> OR Elizabeth Gaskell: <i>North and South</i>	20 lectures
	Unit 3	<b>Selected Verse from the Victorian period</b> a. Alfred Lord Tennyson – “Ulysses” b. Robert Browning: “The Lost Mistress” and “Soliloquy of the Spanish Cloister” c. Matthew Arnold: “Dover Beach” d. Elizabeth B. Browning: Sonnets from the Portuguese – Sonnet 14 “If thou must love me, let it be for nought...” e. G.M. Hopkins: “God’s Grandeur” and “Carrion Comfort” f. D. G. Rossetti: “The Blessed Damozel”	20 lectures

#### References:

- Boris Ford, (Ed.) *A Pelican Guide to English Literature*
- *From Blake To Byron*, Vol.5, (Penguin, 1982)
- *From Dickens To Hardy*, Vol.6, (Penguin, 1982)
- David Daiches, *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* (Secker & Warburg, 1975)
- Laurie Magnus, *English Literature in the Nineteenth Century an Essay in Criticism*
  - (BiblioBazaar, 2009)
- G.K. Chesterton, *The Victorian Age in Literature* (1913, Echo : Middlesex, 2008)
- Basil Willey, *Coleridge to Matthew Arnold* (Cambridge UP : Cambridge, 1980)
- J. E. Luebering (Ed) *English Literature From the 19<sup>th</sup> Century Through Today*, (Britannia Educational Pub, 2011)
- Alice Chandler, *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature* (Routledge and Kegan Paul : London, 1971)
- Stefanie Markovits, *The Crisis of Action in Nineteenth Century English Literature*,
  - Ohio State Univ: Ohio, 2006)
- Sir Adolphus William Ward, Alfred Rayney Waller, *Cambridge History of English Literature: The Nineteenth Century* (Cambridge UP: Cambridge, 1967)
- Alison Chapman & Jane Stabler, (Eds) *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* (Manchester UP: Manchester, 2003)
- John Hayward: *English Verse* (Penguin Books: London, 1985)
- Caroline Franklin, *The Female Romantics Nineteenth Century Women Novelists and Byronism* (Routledge: New York, 2012)
- Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition, (OUP: London, 1965)
- W. Peacock: *English Verse*, Vol. III, (OUP, London, 1972)

- Paula R. Feldman, *British Women Poets of the Romantic Era* (John Hopkins UP: Maryland, 1977)
- Stuart Curran, *Poetic Form and British Romanticism* (Oxford UP: Oxford, 1986)
- Dino Franco Felluga, *The Perversity of Poetry: Romantic Ideology and the Popular Male* (State University of New York Press: Albany, 2005)
- Richard Cronin, *Reading Victorian Poetry* (Wiley-Blackwell: Oxford, 2012)
- Charles LaPorte, *Victorian Poets and the Changing Bible* ( University of Virginia Press: Virginia, 2011)
- Charles Lamb: *Essays of Elia*, (ed.) N.L. Haillward , M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
- Willian Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan,( Macmillan, New Delhi, 2006)
- Thomas Carlyle, *Historical Essays* (Univ. of California P : California, 2003)
- John Stuart Mill, *On Liberty* (Longmans, Green : London, 1921)
- Hilary Frazer and Daniel Brown (Eds), *English Prose of the Nineteenth Century* (Longman Literature In English Series)
- Raymond Macdonald Alden, *Readings in English Prose of the Nineteenth Century*,
  - (Riverside Press: Cambridge, 1917)

### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	One Essay type question OR Short Notes (2 out of 3)	15	Unit 1
2	Essay type(1 out of 2)	15	Unit 2
3	Essay type (1 out of 2)	15	Unit 3
4	Short notes, one each OR Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 6

Course	RUAENG604		
	Internal	External	Total
Theory	40	60	100

**Course Code: RUAENG505**

**Course Title: 20th Century British Literature (Literary Era – V)**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Define different concepts of modern English literature
CO 2	Understand different elements of modern poetry
CO 3	Critically examine poetry with suitable illustrations
CO 4	Analyse a novel by applying various principles fiction



## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG505	Unit 1	<b>Concepts and terms (From 1900-1950)</b> 1. Modernism 2. Symbolism 3. Stream of consciousness and Psychological novel 4. Impact of the First World War on British poetry 5. Impact of social realism on British drama and fiction 6. Surrealism 7. British Diasporic fiction	20 lectures
	Unit 2	<b>Poetry</b> 1. T. S. Eliot: The Love Song of J. Alfred Prufrock, Journey of the Magi 2. W. B. Yeats: Sailing to Byzantium, Circus Animals' Desertion 3. Wilfred Owen: Futility, Dulce et decorum est 4. W. H. Auden: The Unknown Citizen, Muse'e des beaux arts	20 lectures
	Unit 3	<b>Novel</b> Virginia Woolf: <i>Mrs Dalloway</i> OR Aldous Huxley: <i>Brave New World</i>	20 lectures

## References:

- Malcolm Bradbury: Preface to *The Modern Tradition*;
- John Press: "Symbolism" from *A Map of Modern Verse*.
- Ezra Pound: "A Retrospect" (1918).\*
- War-poetry: Boris Ford
- Carl Jung : *Psychology and Literature* (1930)\*
- Maud Bodkin: *Archetypal Patterns in Poetry* (1934)\*
- Femininity, Narrative and Psychoanalysis - Juliet Mitchell (From David Lodge -*Modern Criticism and Theory*)
- *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown.
- *Godot and His Children: The Theatre of Samuel Beckett and Harold Pinter* by Martin Esslin from Brown
- *Decentering Rushdie: Cosmopolitanism and the Indian Novel in English* by Pranav Jani
- Elaine Showalter: *A Literature of their Own* (1977)\*,
- Helene Cixous: *The Laugh of the Medusa* (1976)\*
- John Berger: "The female Nude" from *Ways of Seeing*.
- Roland Barthes: *The Death of the Author* (1968)\*
- *The Postmodern Condition* : Jean-FrancoisLyotard
- *Modernity versus Postmodernity: JurgenHabermas* from *Modernism, Postmodernism and the Decline of the Moral Order* by Daniel Bell
- From *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown:
- Introduction by John Russel Brown
- *The Early Fifties* by John Russel Taylor
- *The New English Drama* by Raymond Williams
- Surrealism (Boris Ford)
- Walsh's essay on "New Literatures in English"
- Introductory essay in *Imaginary Homelands: Salman Rushdie*
- *The Black Atlantic: Paul Gilroy* (in Padmini Mongia's *Contemporary Postcolonial Reader*)
- *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown.

- Godot and His Children: The Theatre of Samuel Beckett And Harold Pinter by Martin Esslin from John RusselBrown.
  - Recent English drama by Raymond Williams from John RusselBrown.
  - Modernism ,Postmodernism and the decline of the moral order by Daniel Bell.
  - Mapping the Postmodern by Andreas Huyssen from Daniel Bell.
  - Mikhail Bakhtin: Problem of Dostoevsky's Poetics from Selden.
  - The Second Sex by Simone de Beauvoir from Selden.
  - Mr. Bennet and Mrs. Brown by Virginia Woolf.
  - *Modern Criticism and Theory* by David Lodge.
  - Feminist Criticism in the Wilderness - Elaine Showalter from Lodge.
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  - Adam Piette, *Imagination at War: British fiction and poetry, 1939-1945* (1995)
  - Mark Rawlinson, *Writings of the Second World War* (2000)
- \*All essays denoted by this sign are available as excerpts in *The Theory of Criticism: from Plato to the Present* by Raman Selden.

**Internet sources:**

1. <<http://www.interdisciplinary.net/criticalissues/wpcontent/uploads/2012/08/downesfashpaper.pdf>>

### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### C. External Examination- 60%- 60 Marks

###### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

###### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Short notes (2 out of 4)	15	Unit 1
2	Essay type questions (Poetry) (1 out of 2)	15	Unit 2
3	Essay type question on Novel (1 out of 2)	15	Unit 3
4	Short notes, one each, on Unit 2 & Unit 3 (2 out of 4) Or Reference to context	15	Unit 2 & 3
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 5

Course	RUAENG505		
	Internal	External	Total
Theory	40	60	100

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**Course Code: RUAENG605**

**Course Title: 20th Century British Literature (Literary Era – VI)**

**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Define different concepts of modern English literature
CO 2	Understand different elements of modern short story
CO 3	Critically examine short story with suitable illustrations
CO 4	Analyse drama by applying various principles of drama studies

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures
RUAENG605	Unit 1	<b>Important Concepts (From 1950 to the present)</b> 1. The Angry Young Man Movement 2. Postmodernism 3. Existentialism 4. Theatre of the Absurd 5. Postcolonial studies and Multi-Culturalism	20 lectures
	Unit 2	<b>Short stories</b> 1. James Joyce: "Araby" 2. D. H. Lawrence: "The Rocking Horse Winner" 3. Kazuo Ishiguro: "A Family Supper" 4. Angela Carter: "The Werewolf"	20 lectures
	Unit 3	<b>Drama</b> George Bernard Shaw: <i>Candida</i> OR Samuel Beckett: <i>Waiting for Godot</i>	20 lectures

#### References:

- Malcolm Bradbury: Preface to *The Modern Tradition*;
- John Press: "Symbolism" from *A Map of Modern Verse*.
- Ezra Pound: "A Retrospect" (1918).\*
- War-poetry: Boris Ford
- Carl Jung : *Psychology and Literature* (1930)\*
- Maud Bodkin: *Archetypal Patterns in Poetry* (1934)\*
- Femininity, Narrative and Psychoanalysis - Juliet Mitchell (From David Lodge -*Modern Criticism and Theory*)
- *Modern British Dramatists*: a collection of critical essays edited by John Russel Brown.
- *Godot and His Children: The Theatre of Samuel Beckett and Harold Pinter* by Martin Esslin from Brown
- *Decentering Rushdie: Cosmopolitanism and the Indian Novel in English* by Pranav Jani
- Elaine Showalter: *A Literature of their Own* (1977)\*,
- Helene Cixous: *The Laugh of the Medusa* (1976)\*
- John Berger: "The female Nude" from *Ways of Seeing*.
- Roland Barthes: *The Death of the Author* (1968)\*
- *The Postmodern Condition : Jean-FrancoisLyotard*
- *Modernity versus Postmodernity: JurgenHabermas* from *Modernism, Postmodernism and the Decline of the Moral Order* by Daniel Bell
- From *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown:
- Introduction by John Russel Brown
- *The Early Fifties* by John Russel Taylor
- *The New English Drama* by Raymond Williams
- Surrealism (Boris Ford)
- Walsh's essay on "New Literatures in English"
- Introductory essay in *Imaginary Homelands: Salman Rushdie*
- *The Black Atlantic: Paul Gilroy* (in PadminiMongia's *ContemporaryPostcolonial Reader*)
- *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown.
- *Godot and His Children: The Theatre of Samuel Beckett And Harold Pinter* by Martin Esslin from John RusselBrown.

- Recent English drama by Raymond Williams from John RusselBrown.
  - Modernism ,Postmodernism and the decline of the moral order by Daniel Bell.
  - Mapping the Postmodern by Andreas Huyssen from Daniel Bell.
  - Mikhail Bakhtin: Problem of Dostoevsky's Poetics from Selden.
  - The Second Sex by Simone de Beauvoir from Selden.
  - Mr. Bennet and Mrs. Brown by Virginia Woolf.
  - *Modern Criticism and Theory* by David Lodge.
  - *Feminist Criticism in the Wilderness* - Elaine Showalter from Lodge.
  - *The Modern Writer and His World* -G.S.Frazer
  - Lee-Browne, Patrick. *The Modernist Period: 1900-45*. London: Evans, 2003.
  - Tew, Philip and Alex Murray. *The Modernism Handbook*. London: Continuum, 2009.
  - John Press. "Imagism" from *A Map of Modern Verse*.
  - Adam Piette, *Imagination at War: British fiction and poetry, 1939-1945* (1995)
  - Mark Rawlinson, *Writings of the Second World War* (2000)
- \*All essays denoted by this sign are available as excerpts in *The Theory of Criticism: from Plato to the Present* by Raman Selden.

**Internet sources:**

1. <<http://www.interdisciplinary.net/criticalissues/wpcontent/uploads/2012/08/downesfashpaper.pdf>>

### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	Short notes (2 out of 4)	15	Unit 1
2	Essay type questions (Short stories) (1 out of 2)	15	Unit 2
3	Essay type question on Drama (1 out of 2)	15	Unit 3
4	Short notes, one each, OR Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

#### Overall Examination & Marks Distribution Pattern

##### Semester 6

Course	RUAENG605		
	Internal	External	Total
Theory	40	60	100

**Course Code: RUAENG506**

**Course Title: Literature and Gender**

**Academic year 2024-25**

**COURSE OUTCOMES:**

COURSE OUTCOME	DESCRIPTION
CO 1	Define the basic concepts of Gender Studies
CO 2	Identify and locate the various Schools of Feminism
CO 3	Analyse the normative gender roles and identities
CO 4	Analyse and critique the ways in which various intersections shape gender realities



### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 3.5
			Lectures
RUAENG506	Unit 1	<b>A. Basic Concepts in feminist theory</b> 1. Understanding Patriarchy/Patriarchies: The nature of gender arrangements and gender oppression. 2. Sex and Gender; Identity and gender construction: masculinities and femininities 3. Other dimensions of gender oppression: race, class, caste, religion, sexual orientation 4. Masculinity Theory <b>B. Schools of Feminism: Liberal and Radical Feminism</b>	15 lectures
	Unit 2	Lakshmi Holmstrom: The Inner Courtyard - Stories by Indian Women <p style="text-align: center;">OR</p> Jyoti Mhapsekar: Mulagi Zali Ho (A Girl is Born) – A play <p style="text-align: center;">OR</p> Urmila Pawar: Aaydaan – A play	15 lectures
	Unit 3	<b>Prose Fiction:</b> Maya Angelou: I Know Why the Caged Bird Sings (Genre: Autobiographical Fiction) <p style="text-align: center;">OR</p> Margaret Atwood: The Handmaid's Tale	15 lectures

#### References:

- Bhasin, Kamala. *What is Patriarchy?* Kali for Women, 1993.
- Bhasin, Kamala and Nighat, Said Khan. *Some Questions on Feminism and Relevance To South Asia.* Kali for Women, 1986.
- Hester, Eisenstein. *Contemporary Feminist Thought.* Boston: G.K.Hall, 1983.
- Fleenor, Juliann. *The Female Gothic.* Montreal: Eden Press, 1983.
- Gilbert, Sandra and Susan Gubar [eds.]. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination.* Yale University Press, 1979.
- Humm, Maggie. *A Reader's Guide to Contemporary Feminist Theory.* New York: Harvester Wheashef, 1994.
- Jagose, Annmarie. *Queer Theory: An Introduction.* Melbourne University Press, 1996.
- Janeway, Elizabeth. *Man's World, Woman's Place.*
- Lindsay, Linda L. *Gender Roles: A Sociological Perspective.* NJ: Engelwood Cliffs, Prentice Hall, 2<sup>nd</sup>edn, 1994.
- Loomba, Ania. *Gender, Race and Renaissance Drama.* Oxford: Manchester University Press, 1989.
- Millett, Kate. *Sexual Politics.* New York: Doubleday, 1976.
- Showalter, Elaine. *A Literature of their Own: British Novelists from Bronte to Lessing,* Revised. Princeton University Press, 1982.
- Showalter, Elaine. Ed. *New Feminist Criticism: Essays on Women, Literature and Theory.* New York: Pantheon Books, 1989.

- Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.
- Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. Westview Press, 1984.
- Warhol, Robyn R. and Diane Price Herndl. [eds.] *Feminisms: An Anthology of Literary Criticism*. New Jersey: Rutgers University Press, 1991.
- Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford, Basil and Blackwell, 1987.

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Ramnarain Ruia Autonomous College, Mumbai

**MODALITY OF ASSESSMENT****Theory Examination Pattern:****A. Internal Assessment- 40%- 40 Marks**

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

**B. External Examination- 60%- 60 Marks****Semester End Theory Examination:**

**Duration - These examinations shall be of 2 hours duration**

**Semester End Theory Examination:****Theory question paper pattern:****Paper Pattern:**

Question	Options	Marks	Questions Based on
1	One essay type question OR Short notes on critical terms (2 out of 3)	15	Unit 1
2	Essay type questions (1 out of 2)	15	Unit 2
3	Essay type questions(1 out of 2)	15	Unit 3
4	Two short notes, one each, on Unit 2 & Unit 3 (2 out of 4) Or Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

**Overall Examination & Marks Distribution Pattern  
Semester 5**

Course	RUAENG506		
	Internal	External	Total
Theory	40	60	100

**Course Code: RUAENG606**  
**Course Title: Literature and Gender**  
**Academic year 2024-25**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
CO 1	Understand the foundation of Feminist Literary Criticism
CO 2	Recognise and locate Queer Literature in India
CO 3	Analyse the normative notions of Masculinities and the relation between men and patriarchy
CO 4	Apply feminist theories and methodologies to various texts

### DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 3.5
			Lectures
RUAENG606	Unit 1	<b>Feminist Literary Criticism</b> Feminist Literary Criticism: Phallogocentric criticism and Gynocriticism LGBTQ Literature: A short Indian history Schools of Feminism: Marxist and Socialist Feminism	15 lectures
	Unit 2	<b>Poetry:</b> "Stone Age" by Kamala Das "Like Totally Whatever" by Melissa Lozada-Oliva "Ode to the Women on Long Island" by Olivia Gatwood "Coping" by Audre Lorde "Mascara" by MeenaKandasamy	15 lectures
	Unit 3	<b>Drama:</b> Mahesh Dattani: <i>Dance Like a Man</i> OR Jane Chambers: <i>Last Summer at Bluefish Cove</i>	15 lectures

#### References:

- Bhasin, Kamala. *What is Patriarchy?* Kali for Women, 1993.
- Bhasin, Kamala and Nighat, Said Khan. *Some Questions on Feminism and Relevance To South Asia.* Kali for Women, 1986.
- Hester, Eisenstein. *Contemporary Feminist Thought.* Boston: G.K.Hall, 1983.
- Fleenor, Juliann. *The Female Gothic.* Montreal: Eden Press, 1983.
- Gilbert, Sandra and Susan Gubar [eds.]. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination.* Yale University Press, 1979.
- Humm, Maggie. *A Reader's Guide to Contemporary Feminist Theory.* New York: Harvester Wheashef, 1994.
- Jagose, Annmarie. *Queer Theory: An Introduction.* Melbourne University Press, 1996.
- Janeway, Elizabeth. *Man's World, Woman's Place.*
- Lindsay, Linda L. *Gender Roles: A Sociological Perspective.* NJ: Engelwood Cliffs, Prentice Hall, 2<sup>nd</sup>edn, 1994.
- Loomba, Ania. *Gender, Race and Renaissance Drama.* Oxford: Manchester University Press, 1989.
- Millett, Kate. *Sexual Politics.* New York: Doubleday, 1976.
- Showalter, Elaine. *A Literature of their Own: British Novelists from Bronte to Lessing,* Revised. Princeton University Press, 1982.
- Showalter, Elaine. Ed. *New Feminist Criticism: Essays on Women, Literature and Theory.* New York: Pantheon Books, 1989.
- Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II.* New Delhi: Oxford University Press.
- Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction.* Westview Press, 1984.

- Warhol, Robyn R. and Diane Price Herndl. [eds.] *Feminisms: An Anthology of Literary Criticism*. New Jersey: Rutgers University Press, 1991.
- Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford, Basil and Blackwell, 1987.

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### MODALITY OF ASSESSMENT

#### Theory Examination Pattern:

##### A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

##### B. External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

Duration - These examinations shall be of 2 hours duration

#### Semester End Theory Examination:

##### Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
1	One essay type question OR Short notes on critical terms (2 out of 3)	15	Unit 1
2	Essay type questions (1 out of 2)	15	Unit 2
3	Essay type questions(1 out of 2)	15	Unit 3
4	Two short notes, one each, on Unit 2 & Unit 3 (2 out of 4) Or Reference to context (2 out of 4)	15	Unit 2 & 3
	Total	60	

### Overall Examination & Marks Distribution Pattern

#### Semester 6

Course	RUAENG606		
	Internal	External	Total
Theory	40	60	100

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