

S. P. Mandali's
RamnarainRuia Autonomous College
(Affiliated to University of Mumbai)



Syllabus for Program: B.A.

Program Code: RUAENG

(As per the guidelines of National Education Policy 2020- Academic year 2024-25)
(Choice Based Credit System)

GRADUATE ATTRIBUTES

GA	GA Description A student completing Bachelor’s Degree in B.A. program will be able to:
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a trans-disciplinary perspective to make an informed judgement.
GA 2	Analyse, evaluate theories of individual and social behaviour in the familiar contexts, and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyze evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse, synthesise information, and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
GA 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
GA 7	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.

PROGRAM OUTCOMES

PO	Description
	Students completing Bachelor’s Degree in B.A. program in the subject of ENGLISH will be able to:
PO 1	Exhibit their acquired academic competency, think innovatively and articulate their ideas with required professional proficiency, language skills i.e. LSR.W, grammatical accuracy etc at both local and global scenario.
PO 2	Develop a rational and optimistic approach towards life, face challenges in life with confidence, understand causality and take wise decision during any familiar or unprecedented emergency/crisis.
PO 3	Apply their knowledge and aptitude acquired through literature and literary translations to understand the new domains of life in terms of language, culture, ethos and morality across the globe.
PO 4	Understand significance of the vibrant biosphere of this planet and the urgent need of its sustainability to make the life more inclusive and conducive.
PO 5	Appreciate world literature, art and critical/philosophical theories that have shaped and fostered human civilization, understand historical perspective of socio-political and literary movements, schools and genres and thereby develop a strong sense of oneness/brotherhood and global citizenship.
PO 6	Excel in higher studies and do research at premier schools/universities in India and abroad with acquaintance to trans-disciplinary rubrics of humanities.
PO 7	Display all-round/multifaceted personality traits i.e. cognitive, affective and behavioural etc. Think beyond one’s caste, creed, colour, religion, sexuality, region etc., and develop a strong faith in universal values such as national integrity, democracy, diversity, heterodoxy, freedom, fraternity, love and equanimity.

PO 8	Use intelligently and rationally ideas, methods, strategies and advanced technology to make meaningful contribution in the knowledge creation and dissemination system.
PO 9	Understand basic principles, theories, modes and trends that have been developed in mass communication and journalism over a period. Recognise the significance of media in strengthening democracy and developing peace and harmony.

PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	TYPE OF COURSE	COURSE TITLE	CREDITS
FYBA/ BSc	I	RUSAEC.O 101	Ability Enhancement Course	Communication Skills in English	2
FYBA/ BSc	II	RUSAEC.E111	Ability Enhancement Course	Communication Skills in English	2
FYBA	I	RUAENG.O101	Department Specific Course	Introduction to Literature (Ancillary English)	4
FYBA	II	RUAENG.E111	Department Specific Course	Introduction to Literature (Ancillary English)	4
FYBA	I	RUAVSCENG.O101 RUASECENG.O101	Vocational Skill Enhancement Course / Skill Enhancement Course	Basics of Creative Writing (Part A)	2
FYBA	II	RUAVSCENG.E111 RUASECENG.E111	Vocational Skill Enhancement Course / Skill Enhancement Course	Basics of Creative Writing (Part B)	2
SYBA	III	RUAMJENGO201	Discipline Specific Core Course (Major)	Indian Literature in English	4
SYBA	IV	RUAMJENGE211	Discipline Specific Core Course (Major)	Indian Literature in English	4
SYBA	III	RUAMJENGO202	Discipline Specific Core Course (Major)	American Literature	4
SYBA	IV	RUAMJENGE212	Discipline Specific Core	American Literature	4

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			Course (Major)		
SYBA	III	RUAMIENGO202	Discipline Specific Core Course (Minor)	American Literature	4
SYBA	IV	RUAMIENGE212	Discipline Specific Core Course (Minor)	American Literature	4
SYBA	III	RUAVSCENGO201	Vocational Skill Enhancement Course (VSC)	Introduction to Journalism	2
SYBA	IV	RUASECENGE211	Skill Enhancement Course (SEC)	Mass Communication	2
TYBA	V	RUAENG501		Elizabethan and Jacobean Periods (Literary Era – I)	4
TYBA	VI	RUAENG601		Restoration and the Neo-Classical Period (Literary Era – II)	4
TYBA	V	RUAENG502		Literary Theory and Practical Criticism (Literary Criticism)	4
TYBA	VI	RUAENG602		Literary Theory and Practical Criticism (Literary Criticism)	4
TYBA	V	RUAENG503		Translation Studies: Theory and Practice	3.5
TYBA	VI	RUAENG603		Translation Studies: Theory and Practice	3.5
TYBA	V	RUAENG504		The Romantic Revival (Literary Era – III)	4

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TYBA	VI	RUAENG604		The Victorian Age (Literary Era – IV)	4
TYBA	V	RUAENG505		20th Century British Literature (Literary Era – V)	4
TYBA	VI	RUAENG605		20th Century British Literature (Literary Era – VI)	4
TYBA	V	RUAENG506		Literature and Gender	3.5
TYBA	VI	RUAENG606		Literature and Gender	3.5

NEP Framework and Year-Specific Credit Information:

Semester	Subject 1 (Major)		Subject 2 (Minor)	GE/ OE course	Vocational and Skill Enhancement Course (VSC) & SEC	Ability Enhancement Course/ VEC/IKS	OJT/FP/CEPC, RP	Total Credits
	DSC	DSE						
3	Major 8		Minor 4	2	VSC-2-Major	AEC-2 MIL (Marathi/Hindi)	FP -2, CC-2	22
4	Major 8		Minor 4	2	SEC-2	AEC-2 MIL (Marathi/Hindi)	CEP-2, CC-2	22
Total	16		8	4	4	4	8	44

Exit option: award of UG Diploma in Major with 88 credits and an additional 4 credit Core NSQF course/ Internship or Continue with Major and Minor

Course Code: RUAMJENGO201

Course Title: Indian Literature in English (Ancillary English)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Understanding the Colonial history and critical aspects related to Indian Writing in English
CO 2	Evaluating the theoretical paradigms of Indian Writing in English
CO 3	Implementing the gained understanding in reading of Indian literature.
CO 4	Constructing applicable tools to observe relation between culture, politics and literature

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures 60
RUAMJENGO20 1	Unit 1	Conceptual Background: Diaspora Literature, Hybridity, Postcolonialism, Subaltern, Hegemony, and Nativism	10 Lectures
	Unit 2	Essay: <ul style="list-style-type: none"> ● Meenakshi Mukherjee: “The Anxiety of Indianness” from <i>The Perishable Empire: Essays on Indian Writing in English</i>. ● Urvashi Butalia: “Memory” from <i>The Other Side of Silence: Voices from the Partition of India</i> 	10 Lectures
	Unit 3	Novel: R. K. Narayan: <i>The English Teacher</i> OR Kushwant Singh: <i>Train to Pakistan</i> OR Kiran Desai- <i>Inheritance of Loss</i>	20 Lectures
	Unit 4	Short Stories: <ul style="list-style-type: none"> ● Temsula Ao: “Laburnum for My Head” ● Vilas Sarang : “A Revolt of the Gods” (from <i>Fair Tree of the Void</i>. Penguin Books (India) Ltd. New Delhi, 1990. ● Jhumpa Lahiri - “ Unaccustomed Earth” ● Shashi Deshpande: “The Awakening” (from <i>Collected Stories, Vol. 1</i>, Penguin Books India Pvt Ltd. New Delhi, 2003 	20 Lectures

References/ List of Suggested Reading:

- Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress.
- Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
- Agarwal, Smita, ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.
- Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press.
- Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.
- Bhattacharya, Gargi. “(De) Constructing an Aesthetics of Indian Writing in English”. *Muse India*, Issue 70 (Nov-Dec 2016) <http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
- Bose, Brinda, ed. 2002. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha.
- Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.
- Das, Bijay Kumar. “Remembering the Founding Fathers of Indian English Fiction”. *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
- Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press.
- Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
- Gokhale, Shanta. 2000. *Playwright At The Centre: Marathi Drama from 1843 to the Present*.

- Gopal, Priyamvada. 2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.
- Gargi, Balwant. 1962. *Theatre in India*.
- Iyengar, Sr.inivasa. 1985. *Indian Writing in English*, 5thed. New Delhi: Sterling Publishers.
- Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
- Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.
- Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications.
- Jain, Jasbir. 2006. *beyondpostcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications.
- Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.
- Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.
- Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama.
- Karnad, Girish. 1995. "Author's Introduction" in *Three Plays*. Delhi: OUP.
- King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
- Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
- Mc Cutchion, David. 1973. *Indian Writing in English*. Calcutta: Writers Workshop.
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- Mittapalli, Rajeshwar and Piciucco, Pier Paolo. 2000. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors.
- Mishra, V. 2008. *Literature of the Indian Diaspora*. London: Routledge.
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- Mukherjee, Meenakshi. 2002. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press.
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- Paranjape, Makarand. 1993. *Indian Poetry in English*. Macmillan India Ltd.
- Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
- Rahman, Gulrez Roshan. 2012. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers.
- Rau, M. Chalapathi. 1982. *Indian Drama: Traditional Societies in Transition*. New Delhi: Allied Publishers Private Ltd.
- Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.
- Singh, Amardeep. "Friday, September 2 4 , 2 0 0 4 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." *F R I D A Y , S E P T E M B E R 2 4 , 2 0 0 4* (2004): n. pag. Web. 15 Jan. 2017. <<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.
- Sinha, Krishna Nandan. 1979. *Indian Writing in English*. Delhi: Heritage Publishers.
- Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.

- Viswanathan, Gauri. 1989. *Masks of Conquest : Literary Study and British Rule in India*. New Delhi: Oxford University Press.
- Walsh, William. 1990. *Indian Literature in English*. London: Longman.

Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAbCDU>

<https://www.youtube.com/watch?v=w8LLmZ09HRg>

<https://www.youtube.com/watch?v=hAxfmbthlxw>

<https://www.youtube.com/watch?v=3LC6BEqqCoc>

<https://www.youtube.com/watch?v=jCFVA4uqVcs>

<https://www.youtube.com/watch?v=u1-ekBseASw>

<https://www.youtube.com/watch?v=7kYwnqGB48E>

<https://www.youtube.com/watch?v=UHC1Clrlg1w>

https://www.youtube.com/watch?v=NKjvBv_ndL8

<https://www.youtube.com/watch?v=A-vFqNWYmm0>

https://www.youtube.com/watch?v=PKpV_I0Q3oQ

<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

List of MOOCs

Postcolonial Literature

<https://www.class-central.com/university/iitk>

Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-907.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-907.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

Tell Your Story in English: Reading & Writing Skills for Language Learners

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester (Unit 1)	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

B. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours.

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Essay on Unit 2 (2 out of 4)	15	Unit 2
Q. 2	Essay on novel (1 out of 2)	15	Unit 3
Q.3	Essay on short stories (1 out of 2)	15	Unit 4
Q.4	Short Notes Or Reference to context (2 out of 4)	15	Units 3 & 4
	Total	60	

Overall Examination & Marks Distribution Pattern

Semester 3

Course	RUAMJENGO201		
	Internal	External	Total
Theory	40	60	100

Course Code: RUAMJENGE211

Course Title: Indian Literature in English (Ancillary English)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Analysing the literary elements and conceptual background of Literature in Indian Context
CO 2	Evaluating multicultural paradigms of the genres in Indian Literature in English
CO 3	Implementing the gained understanding in critically analysing the texts from Indian literature in English
CO 4	Constructing literary insights to internalise human values of inclusivity, solidarity and compassion

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures 60
RUAMJENGE21 1	Unit 1	Conceptual Background: Bhasha Literature; Kavya and Mahakavya; Bhakti Movement; Rasa Theory from Natyashastra; Kadambari and Upanyas; Rekhta	10 Lectures
	Unit 2	Essay: <ul style="list-style-type: none"> ● Arjun Dangle :“Dalit Literature: Past, Present and Future” from Poisoned Bread, 1992. Hyderabad: Orient Longman Ltd. ● Ruth Vanita: Thinking Beyond Gender in India 	10 Lectures
	Unit 3	Drama: Manjula Padmanabhan: Harvest. (Aurora Metro Press: 2003) OR Satish Alekar: The Dread Departure (Mahanirvan) OR Vijay Tendulkar: A Friend’s Story	20 Lectures
	Unit 4	Poetry: <ul style="list-style-type: none"> ● Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’ ● Eunice D’Souza: ‘Feeding the Poor At Christmas’ and ‘Women in Dutch Painting’ ● Meena Kandasamy: ‘ONE-Eyed’ and ‘The Flight of Birds’ ● Jacinta Kerketta- “Death of the mother tongue” and “Girl playing in the dust” ● Dilip Chitre : ‘Father Returning Home’ and ‘The House of my Childhood’ ● Imtiaz Dharkar- Purdah 	20 Lectures

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<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAAbCDU>

<https://www.youtube.com/watch?v=w8LLmZ09HRg>

<https://www.youtube.com/watch?v=hAxfmbthlxw>

<https://www.youtube.com/watch?v=3LC6BEqqCoc>

<https://www.youtube.com/watch?v=jCFVA4uqVcs>

<https://www.youtube.com/watch?v=u1-ekBseASw>

<https://www.youtube.com/watch?v=7kYwnqGB48E>

<https://www.youtube.com/watch?v=UHC1Clrg1w>

https://www.youtube.com/watch?v=NKjvBv_ndL8

<https://www.youtube.com/watch?v=A-vFqNWYmm0>

https://www.youtube.com/watch?v=PKpV_I0Q3oQ

<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

List of MOOCs

Postcolonial Literature

<https://www.class-central.com/university/iitk>

Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-9O7.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

Tell Your Story in English: Reading & Writing Skills for Language Learners

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester (Unit 1)	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

B. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours.

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Essay on Unit 2 (2 out of 4)	15	Unit 2
Q. 2	Essay on Essay on drama (1 out of 2)	15	Unit 3
Q.3	Essay on poetry (1 out of 2)	15	Unit 4
Q.4	Short Notes Or Reference to context (2 out of 4)	15	Units 3 & 4
	Total	60	

Overall Examination & Marks Distribution Pattern

Semester 4

Course	RUAMJENGE211		
	Internal	External	Total
Theory	40	60	100

Course Code: RUAMJENGO202

Course Title: American Literature (Ancillary English)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Understanding of Multicultural sensibilities through American literary lens
CO 2	Evaluating cross-cultural perspectives and discussions on diverse literary insights in American context
CO 3	Analysing the socio-cultural milieu of twentieth century America through literary texts
CO 4	Constructing a tool to study literary texts i.e. novels and short stories with illustrations.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures 60
RUAMJENGO 202	Unit 1	Conceptual Background: Naturalism The Transcendentalists Lost Generation/Jazz Literature Writers Harlem Renaissance	10 Lectures
	Unit 2	Essay: <ul style="list-style-type: none"> ● Bharati Mukherjee: Two Ways to Belong in America ● James Baldwin: What It Means to Be an American 	10 Lectures
	Unit 3	Novels: Toni Morrison: <i>Sula</i> OR Ernest Hemingway: <i>Old Man and the Sea</i> OR Gloria Naylor: <i>The Women of Brewster Place</i>	20 Lectures
	Unit 4	Short Stories: <ul style="list-style-type: none"> ● John Steinbeck– “The Chrysanthemums” ● Alice Walker – “Everyday Use” ● Amy Tan – “Two Kinds” ● Bernard Malamud – “The German Refugee” 	20 Lectures

References/ List of Suggested Reading:

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
- Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J.: Princeton University Press, 1961.
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.

- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
- Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
- Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblio and Tannen, 1975.
- Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
- Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
- Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
- Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
- Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester (Unit 1)	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

B. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Short notes on Essays (3 out of 5, in about 150 words each)	15	Unit 2
Q. 2	Essay on the novel (1 out of 2)	15	Unit 3
Q.3	Essay on short stories (1 out of 2)	15	Unit 4
Q.4	Short notes, one from the novel and one from the short stories (2 out of 4)	15	Units 3 & 4
	Total	60	

Overall Examination & Marks Distribution Pattern

Semester 3

Course	RUAMJENGO202		
	Internal	External	Total
Theory	40	60	100

Course Code: RUAMJENGE212

Course Title: American Literature (Ancillary English)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Understanding of post twentieth century developments in American literary scene
CO 2	Evaluating genre specific literary devices of Multiculturalism in American literature
CO 3	Developing comprehensive perspectives to understand identity politics through literature
CO 4	Constructing a tool to tendency to internalise and implement ethos of inclusivity and democratic tendencies through literature.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures 60
RUAMJENGE 212	Unit 1	Terms: American Dream; Confessional Poetry; Expressionism in American Drama; The American Musical; Beat Generation Poetry	10 Lectures
	Unit 2	Essay: <ul style="list-style-type: none"> ● Norman mailer: The White Negro ● Susan Sontag: Against Interpretation 	10 Lectures
	Unit 3	Drama: Lorraine Hansberry: <i>A Raisin in the Sun</i> OR Arthur Miller: <i>All My Sons</i> OR August Wilson: <i>Fences</i>	20 Lectures
	Unit 4	Poetry: <ul style="list-style-type: none"> ● Allen Ginsberg: “Howl” (Part I) ● The operation –Anne Sexton ● Sylvia Plath: “Metaphors” ● Adrienne Rich: “Prospective Immigrants Please Note” ● Sherman Alexie: “Little Big Man” ● Audrey Lorde- Power 	20 Lectures

References/ List of Suggested Reading:

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
- Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.

- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
- Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
- Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.
- Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
- Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
- Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
- Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
- Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester (Unit 1)	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

B. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Short notes on Essay (3 out of 5, in about 150 words each)	15	Unit 2
Q. 2	Essay on the play (1 out of 2)	15	Unit 3
Q.3	Essay on poetry (1 out of 2)	15	Unit 4
Q.4	Short notes or Reference to Context, one from the play and one from the poems (2 out of 4)	15	Units 3 & 4
	Total	60	

Overall Examination & Marks Distribution Pattern

Semester 4

Course	RUAMJENGE212		
	Internal	External	Total
Theory	40	60	100

Course Code: RUAMIENGO202

Course Title: American Literature (Ancillary English)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Understanding of Multicultural sensibilities through American literary lens
CO 2	Evaluating cross-cultural perspectives and discussions on diverse literary insights in American context
CO 3	Analysing the socio-cultural milieu of twentieth century America through literary texts
CO 4	Constructing a tool to study literary texts i.e. novels and short stories with illustrations.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures 60
RUAMIENGO 202	Unit 1	Conceptual Background: Naturalism The Transcendentalists Lost Generation/Jazz Literature Writers Harlem Renaissance	10 Lectures
	Unit 2	Essay: <ul style="list-style-type: none"> ● Bharati Mukherjee: Two Ways to Belong in America ● James Baldwin: What It Means to Be an American 	10 Lectures
	Unit 3	Novels: Toni Morrison: <i>Sula</i> OR Ernest Hemingway: <i>Old Man and the Sea</i> OR Gloria Naylor: <i>The Women of Brewster Place</i>	20 Lectures
	Unit 4	Short Stories: <ul style="list-style-type: none"> ● John Steinbeck– “The Chrysanthemums” ● Alice Walker – “Everyday Use” ● Amy Tan – “Two Kinds” ● Bernard Malamud – “The German Refugee” 	20 Lectures

References/ List of Suggested Reading:

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- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J.: Princeton University Press, 1961.
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- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
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- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.

- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
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- Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

MODALITY OF ASSESSMENT

Theory Examination Pattern:

C. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester (Unit 1)	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

D. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Short notes on Essay (3 out of 5, in about 150 words each)	15	Unit 2
Q. 2	Essay on the novel (1 out of 2)	15	Unit 3
Q.3	Essay on short stories (1 out of 2)	15	Unit 4
Q.4	Short notes, one from the novel and one from the short stories (2 out of 4)	15	Units 3 & 4
	Total	60	

Overall Examination & Marks Distribution Pattern

Semester 3

Course	RUAMIENGO202		
	Internal	External	Total
Theory	40	60	100

Course Code: RUAMIENGE212

Course Title: American Literature (Ancillary English)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Understanding of post twentieth century developments in American literary scene
CO 2	Evaluating genre specific literary devices of Multiculturalism in American literature
CO 3	Developing comprehensive perspectives to understand identity politics through literature
CO 4	Constructing a tool to tendency to internalise and implement ethos of inclusivity and democratic tendencies through literature.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 4
			Lectures 60
RUAMIENGE 212	Unit 1	Terms: American Dream; Confessional Poetry; Expressionism in American Drama; The American Musical; Beat Generation Poetry	10 Lectures
	Unit 2	Essay: <ul style="list-style-type: none"> ● Norman mailer: The White Negro ● Susan Sontag: Against Interpretation 	10 Lectures
	Unit 3	Drama: Lorraine Hansberry: <i>A Raisin in the Sun</i> OR Arthur Miller: <i>All My Sons</i> OR August Wilson: <i>Fences</i>	20 Lectures
	Unit 4	Poetry: <ul style="list-style-type: none"> ● Allen Ginsberg: “Howl” (Part I) ● The operation –Anne Sexton ● Sylvia Plath: “Metaphors” ● Adrienne Rich: “Prospective Immigrants Please Note” ● Sherman Alexie: “Little Big Man” ● Audrey Lorde- Power 	20 Lectures

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- Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
- Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
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- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
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- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.

- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
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- Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.
- Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
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- Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
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- Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

MODALITY OF ASSESSMENT

Theory Examination Pattern:

C. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester (Unit 1)	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	40

D. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Short notes on Essay (3 out of 5, in about 150 words each)	15	Unit 2
Q. 2	Essay on the play (1 out of 2)	15	Unit 3
Q.3	Essay on poetry (1 out of 2)	15	Unit 4
Q.4	Short notes or Reference to Context, one from the play and one from the poems (2 out of 4)	15	Units 3 & 4
	Total	60	

Overall Examination & Marks Distribution Pattern

Semester 4

Course	RUAMIENGE212		
	Internal	External	Total
Theory	40	60	100

Course Code: RUAVSCENGO201
Course Title: Introduction to Journalism (VSC)
Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Describe basic concepts in Journalism
CO 2	Explain the organizational layers in the profession of Journalism
CO 3	Outline the methods of report writing
CO 4	Illustrate the skills and model for Journalistic Writing

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 2
			Lectures 30
RUAVSCENGO2 01	Unit 1	Preliminary Concepts in Journalism: Defining Journalism News and News Agencies Ethics of Journalism and Reporter News Values and Methods of News Gathering Basic Principles of Reporting; Readers' Interest	15 Lectures
	Unit 2	Practicing Journalism: Types of Reports, Format and Elements Basics of Editing : Principles and roles in editing, Editing articles, format E-Journalism: blogs, online posts, basics of content writing Feature Writing: Obits, Reviews, Columns, Trend stories Magazine and Newspaper Designs	15 Lectures

References

- Kamath. M V. *Professional Journalism*. New Delhi: Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*. New Delhi: Universal Book Stall, 1992.
- Menon, P. K. *Practical Journalism*. Jaipur: Avishkar Publishrs, 2005.
- Natrajan. J. *History of Indian Journalism*. New Delhi: Ministry of Information and Broadcasting, 1995.
- Parthasarathy, Rangaswami. *Basic Journalism*. New Delhi: MacMillan India Ltd. 1989.
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*. New Delhi: Sterling Publishers, 1994.
- Prasad, Shrada. Rukun Advani (et al) *Editors on Editing*. New Delhi: National Book Trust, 2004.
- Selvaraj, Madhur. *News Editing and Reporting*. New Delhi: Dominant Publishers, 2005

Web resources:

1. Journalismcourses.org Knight Center for Journalism in the Americas
2. Introduction to Journalism Created by Strathclyde delivered by Future Learn
3. www.mooc-list.com

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%-40 Marks

Sr.. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
	OR	
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	20

B. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 1 hour.

Semester End Theory Examination:

Theory question paper pattern:

Question	Options	Marks	Questions Based on
Q.1	Essay type (1 out of 2)	10	Unit 1
Q. 2	Essay type (1 out of 2)	10	Unit 2
Q.4	Students to write a short report or to write some leads on the basis of given headlines (1 out of 2)	10	Unit 1 & 2
	Total	30	

Overall Examination & Marks Distribution Pattern

Semester 3

Course	RUAVSCENGO201		
	Internal	External	Total
Theory	40	60	100

Course Code: RUASECENGE211

Course Title: Mass Communication (SEC)

Academic year 2024-25

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Defining the characteristic features of Mass Communication
CO 2	Locating the peculiar notions of Mass Media in Indian Context
CO 3	Evaluate distinct nature of media and its types
CO 4	Analysing culture-specific requirements of various forms in Mass Communication

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits 2
			Lectures 30
RUASECENGE21 1	Unit 1	Basics of Mass Communication: Types of Communication Defining Mass and Mass Audience Process, Features and Function of Mass Communication Channel of Mass Communication Mass Communication and Major Laws in India	15 Lectures
	Unit 2	Understanding Mass Media Industry: Media and Propaganda: Television and Family, Radio and Music, Films and Social Issues Advertisement and Culture Social Networking Sites and Mass Campaigns Alternative Media and Democracy Media and Legal system in India: censorship, media related laws, and human rights	15 Lectures

References

- Acharya A.N : Television in India, Manas Publications, New Delhi,1987.
- Ahuja B.K. : Mass Media Communication : Theory and Practices, Saurabh Publishing, House, New Delhi, 2010
- Ahuja B. N. : History of Press., Press Laws and Communications , Surjeet Pub. New Delhi. 1989.
- Chattergy P.C. : Broadcasting in India , Sage (II nd ed.) New Delhi , 200
- Folkerts Jean and Stephen Lacey : The Media in Your Life (3rd ed.) , Pearson Education , 2004
- Joseph M.K. : Freedom of the Press , Anmol Publication. New Delhi, 1997
- Joshi Uma : Textbook of Mass Communication and Media ,Anmol Publications Pvt. Limited, New Delhi ,2002
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- Khan & K. Kumar : Studies in Modern Mass Media, Vol.1 & 2. , Kanishka Pub. 1993.
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Communication, Longman , 2000

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- Seetharaman S : Communication and culture , Associate pub. Mysore, 1991.
- Singhal Arvind and Rogers Everest : India's Communication Revolution: From Bullock Carts to Cyber Marts , Sage, 2000
- Sr.ivastava K. M. : Media towards 21st Century, Sterling Pub. New Delhi. 1998.
- Vilanilam J.V. : Development Communication in Practice, Sage , 2009

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks

Sr. No	Evaluation type	Marks
1	One periodical class tests to be conducted in the given semester	20
	OR	
2	One assignment based on curriculum to be assessed by the teacher concerned	20
	TOTAL	20

B. External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 1 hour.

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q.1	Short notes (2 out of 4)	10	Unit 1 & 2
Q.2	One Full length essay type question (1 out of 2) (Analytical or Personal Response)	10	Unit 1
Q. 3	One Full length essay type question (1 out of 2) (Illustrative or Personal response)	10	Unit 2
	Total	30	

Overall Examination & Marks Distribution Pattern Semester 3

Course	RUASECENGE211		
	Internal	External	Total
Theory	40	60	100
