

Shikshana Prasaraka Mandali's Ramnarain Ruia Autonomous College NAAC Reaccreditation A+ grade 3.70 CGPA College

Empowered Autonomous Status awarded by University of Mumbai

S.P. Mandali's Ramnarain Ruia Autonomous College, Mumbai

Action Taken Report

(Year: 2023-24)

The feedback obtained from various stakeholders was discussed and analyzed in the department meetings and valuable suggestions were put forward in Bos meetings and those which are passed in BoS meetings are incorporated in the syllabus.

Action recommended	Action taken
More contemporary components shall be introduced in the syllabus	More recent texts were introduced in FY and SY syllabus. E.g. Inheritance of Loss by Kiran Desai, Poets like Temsula Ao, Jumpa Lahiri, Jacinta Kerketta are introduced in the SY syllabus.
More skill-oriented topics should be included in the syllabus	FY communication skills paper has updated skill sets. The assessment method for Communication skills has been updated whereby students are evaluated based on the practice of the skills along with the theoretical knowledge.
Employability has to be taken in consideration while restructuring the content.	The Vocational Skill Courses have been upgraded to keeping the contemporary industrial requirement in mind. Content creation, creative writing, Journalism syllabus have been updated accordingly.





Shikshana Prasaraka Mandali's Ramnarain Ruia Autonomous College NAAC Reaccreditation A+ grade 3.70 CGPA Autonomous College

NAAC Reaccreditation A+ grade 3.70 CGPA
Empowered Autonomous Status awarded by University of Mumbai

Syllabus in Third Year subject, specially Gender and Literature paper shall be updated.	Course paper like World Literature, Comparative Studies and Cultural Studies are lined to be introduce from next academic year at TY level under NEP. It has been discussed with the BoS members. Literature and Gender paper has been restructured and will be implemented from next academic year.
Contemporary Issues and relevant topics to provide cultural exposure can be introduced.	In semester IV syllabus of SY Indian literature in English concepts like Mahakavya, Kadambari, Rasa etc have been introduced to make them contextually relevant to Indian cultural milieu. Poets like Temsula Ao, Tendulkar, Lahiri, Khushwant Singh are included in the curricula to align the issues. The syllabus is structured with Terms, Essay, and illustrative works relating with those terms.
Syllabus should be comprehensible for both advanced and moderate students	The lectures and syllabus is aided with lucid structures and contents. The assessment modality has been modified to accommodate all the students.

Dr. Arjun Kharat, Head, Department of English