

Resolution number: AC/II(23-24).3.(II).RUA3

S.P. Mandali's
Ramnarain Ruia Autonomous College
(Affiliated to University of Mumbai)



Syllabus for Program: B.A.

Program Code: RUAENG

(As per the guidelines of National Education Policy 2020- Academic year: 2023-24)

(Choice Based Credit System)

Course Code- Discipline Specific Course (DSC): RUAENG.O101

Course Title: Introduction to Literature (Ancillary English)

Academic year 2023-24

COURSE OUTCOMES:

| COURSE OUTCOME | DESCRIPTION |
|-----------------------|---|
| CO 1 | Recognize various elements and terms of Fiction writing |
| CO 2 | Locating the features in the prescribed texts through reading |
| CO 3 | Attempt a textual analysis based on the learning |
| CO 4 | Formulating own perspective about the texts |

DETAILED SYLLABUS

| Course Code | Unit | Course/ Unit Title | Credits/Hours |
|-------------|--------|---|---------------|
| | | | 4/60 hrs |
| RUAENG.O101 | Unit 1 | Terms: Elements of Fiction (Short story and novel):Plot, Character, Setting, Types of Narrative, Point of View, Theme | 10 |
| | Unit 2 | Types of fiction : Bildungsroman, Epistolary, Stream-of-Consciousness, Historical Novel, Fantasy novel, ScienceFiction, Gothic Novel, Graphic Novel, Queer fiction | 10 |
| | Unit 3 | Short stories: 1. O. Henry: The Furnished Room 2. Saki” H. H. Munro: The Open Window 3. Ismat Chughtai: The Quilt 4. Edgar Allan Poe: The Tell-tale Heart 5. Katherine Mansfield: The Doll’s House 6. Kate Chopin: The Story of an Hour | 20 |
| | Unit 4 | Novel:R. K. Narayan: Swami and Friends OR Daniel Defoe: Robinson Crusoe OR Neil Gaiman: Coraline | 20 |

References:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
- Auger , Peter. *The Anthem Glossary of Literary Terms and Theory* , India, Anthem Press, , 2011.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*.Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Ford, Boris. *The Pelican Guide to English Literature*, Volume I to X
- Forster , E M. *Aspects of the Novel*,(1954) London: Rosetta Books, 2002.
- Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
- Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
- Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd

- Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- Turco ,Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

MODALITY OF ASSESSMENT

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks

| Sr. No | Evaluation type | Marks |
|--------|--|-------|
| 1 | One periodical class tests to be conducted in the given semester | 20 |
| 2 | One assignment based on curriculum to be assessed by the teacher concerned | 20 |
| | TOTAL | 40 |

External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on |
|----------|---|-------|--------------------|
| Q.1 | Short Notes (3 out of 5) | 15 | Unit 1 & 2 |
| Q. 2 | Essay on Short stories (1 out of 2. 1 st option should be analytical and the 2 nd option should be personal response) | 15 | Unit 3 |
| Q.3 | Essay on Novel (1 out of 2. 1 st option should be analytical and the 2 nd option should be personal response) | 15 | Unit 4 |
| Q.4 | Explain any two of the following with reference to context (One from each unit 2 & 3) | 15 | Unit 3 & 4 |
| | Total | 60 | |

Course Code- Department Specific Course (DSC): RUAENG.E111

Course Title: Introduction to Literature (Ancillary English)

Academic year 2023-24

COURSE OUTCOMES:

| COURSE OUTCOME | DESCRIPTION |
|-----------------------|---|
| CO 1 | Recognize various elements and terms of poetry and drama |
| CO 2 | Locating the features in the prescribed texts through reading |
| CO 3 | Attempt a textual analysis based on the learning |
| CO 4 | Formulating their own perspective about the texts |

DETAILED SYLLABUS

| Course Code | Unit | Course/ Unit Title | Credits/Hours |
|-------------|--------|--|---------------|
| | | | 4/60 hrs |
| RUAENG.E111 | Unit 1 | Types of Verse: Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode, Elegy | 10 |
| | Unit 2 | Historical Perspective of Drama: Classical- Greek and Roman; Medieval- Mysteries, Miracle & Moralities; Elizabethan; Restoration comedy of manners; Romantic age drama; Modern- Epic theatre | 10 |
| | Unit 3 | Poetry: 1. Sonnet : William Shakespeare : Sonnet 1 From fairest creature we desire increase 2. Satire - Jonathan Swift : To Stella on her Birthday 3. Ode - P.B. Shelley : Ode to the West Wind 4. Ballad - Thomas Campbell : Lord Ullin's Daughter 5. Dramatic Monologue - Robert Browning: My Last Duchess | 20 |
| | Unit 4 | Play: Sophocles: Antigone OR William Shakespeare: As You Like It OR Girish Karnad: Nagamandala | 20 |

References:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
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- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
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MODALITY OF ASSESSMENT

Theory Examination Pattern:

Internal Assessment- 40%- 40 Marks

| Sr. No | Evaluation type | Marks |
|--------|--|-------|
| 1 | One periodical class tests to be conducted in the given semester | 20 |
| 2 | One assignment based on curriculum to be assessed by the teacher concerned | 20 |
| | TOTAL | 40 |

External Examination- 60%- 60 Marks

Semester End Theory Examination:

Duration - These examinations shall be of 2 hours

Semester End Theory Examination:

Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on |
|----------|---|-------|--------------------|
| Q.1 | Short Notes (3 out of 5) | 15 | Unit 1 & 2 |
| Q. 2 | Essay type questions on the Poetry section (1 out of 2. 1 st option should be analytical and the 2 nd option should be personal response) | 15 | Unit 3 |
| Q.3 | Essay type questions on Drama section (1 out of 2. 1 st option should be analytical and the 2 nd option should be personal response) | 15 | Unit 4 |
| Q.4 | Explain any two of the following with reference to context (each on unit 2 & 3) | 15 | Units 3 & 4 |
| | Total | 60 | |