

Resolution No: AC/II(20-21).2.RUA3

S.P. Mandali's
RAMNARAIN RUIA AUTONOMOUS COLLEGE



Syllabus for: S.Y. B.A. English (Ancillary)

Program: B.A.

Course: American Literature

Course Code: RUAENG302 & RUAENG402

(Choice Based Credit System (CBCS) with effect from academic year 2020-21)

SEMESTER III
American Literature

Course Code	UNIT	TOPICS	Credits	Lectures
	I	Terms	3	15
	II	Novel		15
	III	Short Stories		15

SEMESTER IV
American Literature

Course Code	UNIT	TOPICS	Credits	Lectures
	I	Terms	3	15
	II	Play		15
	III	Poems		15

**Syllabus for SY BA American Literature
(To be implemented from June 2020 onwards)**

Preamble:

This revised course introduces more background and writings from Native American writers.

Learning Objectives:

- 1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 2) To sensitize them to the themes and styles of American Literature
- 3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts
- 4) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 5) To facilitate cross-cultural perspectives and discussions on American Literature

Learning Outcome:

This course will sensitize learners to the varied cultures of the USA which includes Black, Jewish, Native American, European, Asian and South-East Asian cultures.

Semester One: American Literature–(Short Story and Novel)

3 Credits

Lectures: 45

Unit 1: Terms

15 Lectures

- i. Naturalism in 20th Century American Fiction
- ii. Lost Generation Writers
- iii. African American Fiction
- iv. Jewish American Fiction
- v. Literature of Asian-American Diaspora (Indian & Chinese)
- vi. Native American Fiction

Unit 2: Novel

15 Lectures

Toni Morrison: *Sula*

OR

Ernest Hemingway: *Old Man and the Sea*

OR

Gloria Naylor: *The Women of Brewster Place*

Unit 3: Short Stories

15 Lectures

i. John Steinbeck– “The Chrysanthemums”

(<http://myweb.dal.ca/dhevans/2034/Readings/Chrysanthemums.pdf>)

ii. Alice Walker – “Everyday Use”

(<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>)

iii. Amy Tan – “Two Kinds”

(http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf)

iv. Bernard Malamud – “The German Refugee”

(moodle2.beitberl.ac.il/pluginfile.../Bernard_Malmud_-_The_German_Refugee.pdf)

Semester Two: American Literature (Poetry and Drama)

3 Credits

Lectures: 45

Unit 1: Terms

15 Lectures

i. American Dream

ii. Confessional Poetry

iii. Expressionism in American Drama

iv. Native American Poetry of the 20th century

v. African American Poetry & Drama of the 20th Century

vi. The American Musical

vii. Beat Poetry

Unit 2: Play

15 Lectures

Lorraine Hansberry: *A Raisin in the Sun*

OR

Arthur Miller: *All My Sons*

OR

August Wilson: *Fences*

Unit 3: Poems

15 Lectures

Langston Hughes: "I, Too, Sing America"

Robert Frost: "Mending Wall"

Allen Ginsberg: Extract from "Howl"

Sylvia Plath: "Metaphors"

Adrienne Rich: "Prospective Immigrants Please Note"

Sherman Alexie: "Little Big Man"

Assessment:

Workload: 3 lectures per week.

Marks: 40 marks out of 100 will be allotted to internal assessment. A minimum of 16 out of 40 (internal) 24 out of 60 (external/term end) marks must be scored by the student. The student should get an aggregate 40 marks out of 100 per semester to pass in the course.

Internal Assessment – 40 marks (Semester III & IV)

Sr. No.	Particulars	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20

SEM III

Following methods can be used for the tests and assignment (15 Marks)

Reviews of Twentieth Century American Stories and Fiction followed by viva-voce Quiz (Oral or Written)

Critical Appreciation of American Short Stories

Presentation on Reading (Short Stories or Novels)

Author Study (hand-written)

SEM IV

Following Methods can be used for tests and assignment (15 marks)

Critical appreciation of unseen American poems

Play Reviews

Poetry Recitation (American Poems)

Assignments on Poets and Playwrights (American)

Quiz

Dialogue Writing or Script Writing (adaptations from American short stories)

B) Semester III End Examination Pattern

60 Marks

Question 1: Short notes on terms (3 out of 5, in about 150 words each) : 15 Marks

Question 2: Essay on the novel* Toni Morrison's *Sula*
(one out of two) : 15 Marks

Question 3: Essay on short stories (one out of two) : 15 Marks

Question 4: Two short notes, one from the novel and one from the short stories,
out of four options Or Reference to context : 15 Marks

*No questions will be set on Ernest Hemingway's novel *Old Man and the Sea* OR Gloria Naylor's novel *The Women of Brewster Place* in the semester end examination as they are meant for additional reading. However, project work may be based on them.

B) Semester IV End Examination Pattern

60 Marks

Question 1: Short notes on terms (3 out of 5, in about 150 words each) : 15 Marks

Question 2: Essay on the play* Lorraine Hansberry's *A Raisin in the Sun*
(one out of two) : 15 Marks

Question 3: Essay on poems (one out of two) : 15 Marks

Question 4: two short notes, one from the play and one from the poems,
out of four Or Reference to context : 15 marks

*No questions will be set on Arthur Miller's play *All My Sons* OR August Wilson's play *Fences* in the semester end examination as they are meant for additional reading. However, project work may be based on them.

References

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.

Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.

Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.

Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.

Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.

Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.

Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.

Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.

Stepan chev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

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RAMNARAIN RUIA AUTONOMOUS COLLEGE



Syllabus for: S.Y.B.A. English (Ancillary)

Program: B.A.

Course: Indian Literature in English

Course Code: RUAENG301 & RUAENG401

(Choice Based Credit System (CBCS) with effect from academic year 2020-21)

SEMESTER III

Indian Literature in English

Course Code	UNIT	TOPICS	Credits	Lectures
	I	Essays (Indian Non-Fiction in English)	3	15
	II	Novel		15
	III	Short Stories		15

SEMESTER IV

Indian Literature in English

Course Code	UNIT	TOPICS	Credits	Lectures
	I	Essays (Indian Non-Fiction in English)	3	15
	II	Drama		15
	III	Poetry		15

Syllabus for SYBA Literature (60+40 Examination Pattern)

(To be implemented from June 2020 onwards)

Preamble:

In this revised course, the option for the novel has been replaced by something more contemporary with Vikas Swarup's Q&A.

Learning Objectives:

- 1) To introduce learners to the various phases of evolution in Indian Writing in English
- 2) To acquaint learners to the pluralistic dimensions of this literature
- 3) To help them understand the different genres of this elective
- 4) To sensitize them to the value system of this literature
- 5) To make learners aware of prominent Indian writers whose works have been translated in English.

Learning Outcome:

Learners will acquire a deeper and more inclusive understanding of Indian literature, both from a literary and sociological perspective.

Semester III: Indian Literature in English (Short Stories & Novel)

3 Credits

Lectures: 45

Unit 1: Essays (Indian Non-Fiction in English)

15 Lectures

1. Meenakshi Mukherjee : "The Anxiety of Indianness" from *The Perishable Empire: Essays on Indian Writing in English*.

2. Urvashi Butalia: “Memory” from *The Other Side of Silence: Voices from the Partition of India*
3. K. Satchidanandan : “ That Third Space: Interrogating the Diasporic Paradigm” from *Indian Literature*, Vol 45, No.3 (203) (May-June 2001)
4. Jasbir Jain : “Prologue” from *beyond postcolonialism: dreams and realities of a nation*.
5. Tarabai Shinde: “Stri Purush Tulana” trans. Maya Purohit

OR

Lakshmibai Tilak: “Smruti Chitre” trans. Shanta Gokhale (essay chapter)

Unit 2: Novel :

15 Lectures

Vikas Swarup : *Q&A*. Random House, 2006.

OR

Munshi Premchand: *Godan*

Unit 3: Short Stories:

15 Lectures

1. Saadat Hasan Manto: “The Assignment” (from *Mottled Dawn*, 1997, Penguin Books India)
2. Vilas Sarang : "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd.
New Delhi, 1990.
3. Gita Hariharan : "The Remains of the Feast" (from <https://newint.org>)
4. Shashi Deshpande : "The Awakening"
(from *Collected Stories, Vol. 1*, Penguin Books India Pvt Ltd. New Delhi, 2003)

**Semester IV: Indian Literatures in English
(Poetry & Drama)**

3 Credits

Lectures: 45

Unit 1: Essays (Indian Non-Fiction in English) 15 Lectures

1. Makarand Paranjape : Introductory essay to *Indian Poetry in English*. 1993. Madras: Macmillan India Press.
2. Arjun Dangle : “Dalit Literature: Past, Present and Future” from *Poisoned Bread*. 1992. Hyderabad: Orient Longman Ltd.
3. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from *Collected Plays in Translation*. 2003. New Delhi: OUP.

OR

G. P. Deshpande: “Nataki Nibandh”

4. Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and Feminism in India”. Source: *Economic and Political Weekly*, Vol 43. No. 43 (Oct. 25-31, 2008).

Unit 2: Drama: 15 Lectures

Manjula Padmanabhan : *Harvest*. (Aurora Metro Press: 2003)

OR

Satish Alekar : *The Dread Departure (Mahanirvan)*

Unit 3: Poetry: 15 Lectures

1. Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’
2. Eunice D’Souza: ‘Feeding The Poor At Christmas’ and ‘Women in Dutch Painting’
3. Meena Kandasamy: ‘ONE-Eyed’ and ‘The Flight of Birds’

4. Dilip Chitre : ‘Father Returning Home’ and ‘Ode to Bombay’
5. Vinda Karandikar: ‘Early Morning’

Assessment:

Workload: 3 lectures per week.

Marks: 40 marks out of 100 will be allotted to internal assessment. A minimum of 16 out of 40 (internal) 24 out of 60 (external/term end) marks must be scored by the student. The student should get an aggregate 40 marks out of 100 per semester to pass in the course

Internal Assessment – 40 marks (Semester III & IV)

Sr. No.	Particulars	Marks
1	One periodical class tests to be conducted in the given semester	20
2	One assignment based on curriculum to be assessed by the teacher concerned	20

SEM III

Following methods can be used for tests and assignments (15 Marks):

- Reviews of short stories by Indian writers followed by viva-voce
- Reviews of books by Indian writers followed by viva-voce
- Translation of short stories from Indian languages into English
- Presentation on Reading (Short Stories or Novels from Indian literature)
- (Indian) Author Study
- Critical commentary on local legends

SEM IV

Following Methods can be for the tests and assignment (15 Marks):

- Critical appreciation of Indian poems

- Review of performances of Indian plays
- Writing Poetry
- Assignments on Indian plays
- Assignments on Indian poets and playwrights
- Assignments on theatre movements in India (IPTA, Prithvi, Chhabildas, etc.)
- Converting short story into a script
- Critical commentary/ presentations on non-fictional prose (Khushwant Singh, Raja Rao, Vinda Karandikar, Shashi Deshpande, etc.)

B) Semester III End Examination Pattern **60Marks**
2 hours

Question 1: Essay on Unit 1 (two out of four)	20 Marks
Question 2: Essay on novel* Vikas Swarup's novel <i>Q&A</i> (one out of two)	15 Marks
Question 3: Essay on short stories (one out of two)	15 Marks
Question 4: two short notes [one each from unit 2 and 3*], out of four options Or Reference to context	10 Marks

*No questions will be set on Munshi Premchand's *Godan* in the semester end examination as it is meant for additional reading. However, project work may be based on it.

B) Semester IV End Examination Pattern **60 Marks**
2 Hours

Question 1: Essay on Unit 1 (two out of four)	20 Marks
Question 2: Essay on drama* Manjula Padmanabhan's play <i>Harvest</i> (one out of two)	15 Marks
Question 3: Essay on poetry (one out of two)	15 Marks
Question 4: two short notes [one each from unit 2 and 3*], out of four options Or Reference to context	10 Marks

*No questions will be set on Satish Alekar's play *The Dread Departure (Mahanirvan)* in the semester end examination as it is meant for additional reading. However, project work may be based on it.

List of Suggested Reading:

- Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress.
- Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
- Agarwal, Smita, ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.
- Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press.
- Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.
- Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70 (Nov-Dec 2016)
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
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- Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
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- Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
- Gokhale, Shanta. 2000. *Playwright At The Centre: Marathi Drama from 1843 to the Present*.
- Gopal, Priyamvada. 2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.
- Gargi, Balwant. 1962. *Theatre in India*.
- Iyengar, Srinivasa. 1985. *Indian Writing in English*, 5th ed. New Delhi: Sterling Publishers.
- Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
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- Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications.
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- Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.

- Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.
- Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama.
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- King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
- Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
- Mc Cutchion, David. 1973. *Indian Writing in English*. Calcutta: Writers Workshop.
- Mehrotra, Arvind, ed. 2010. *A Concise History of Indian Literature in English*. New Delhi : Permanent Black.
- Mittal, R.K. 2013. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers.
- Mittapalli, Rajeshwar and Piciucco, Pier Paolo. 2000. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors.
- Mishra, V. 2008. *Literature of the Indian Diaspora*. London: Routledge.
- Mouli, T. Sai Chandra. 2011. *Multicultural Theatre and Drama*. New Delhi: Authorspress.
- Mukherjee, Meenakshi. 2002. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press.
- Mukherjee, Meenakshi. 1994. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press.
- Mukherjee, Meenakshi. 1971. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books.
- Naik, M.K. 1977. *Critical Essays on Indian Writing in English*. Madras: Macmillan.
- Naik, M.K. 1979. *Aspects of Indian Writing in English*. Delhi: Macmillan.
- Naik, M.K. 1982. *History of Indian English Literature*. New Delhi: Sahitya Akademi.
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- Nayar, Pramod. 2008. *Postcolonial Literature : An Introduction*. New Delhi: Pearson Education.
- Panikker, K. Ayyappa. 1991. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies.
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Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.

Singh, Amardeep. "Friday, September 24, 2004 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." FRIDAY, SEPTEMBER 24, 2004 (2004): n. pag. Web. 15 Jan. 2017.
<<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.

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Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.

Viswanathan, Gauri. 1989. *Masks of Conquest : Literary Study and British Rule in India*. New Delhi: Oxford University Press.

Walsh, William. 1990. *Indian Literature in English*. London: Longman.

Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>
<https://www.youtube.com/watch?v=tpibUVAbCDU>
<https://www.youtube.com/watch?v=w8LLmZ09HRg>
<https://www.youtube.com/watch?v=hAxfmbthIw>
<https://www.youtube.com/watch?v=3LC6BEqgCoc>
<https://www.youtube.com/watch?v=jCFVA4uqVcs>
<https://www.youtube.com/watch?v=u1-ekBseASw>
<https://www.youtube.com/watch?v=7kYwnqGB48E>
<https://www.youtube.com/watch?v=UHC1Clrlg1w>
https://www.youtube.com/watch?v=NKjvBv_ndL8
<https://www.youtube.com/watch?v=A-vFqNWYmm0>
https://www.youtube.com/watch?v=PKpV_I0Q3oQ
<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

List of MOOCs

Postcolonial Literature

<https://www.class-central.com/university/iitk>

Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-907.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

Tell Your Story in English: Reading & Writing Skills for Language Learners

<https://www.class-central.com/mooc/6119/canvas-network-tell-your-story-in-english-reading-writing-skills-for-language-learners>

Literary Theory and Criticism

<https://www.class-central.com/mooc/7982/nptel-literary-theory-and-literary-criticism>
