

**S.P.Mandali's**  
**Ramnarain Ruia Autonomous College, Mumbai-19**

**Department of English**

**SYLLABUS FOR INTERNAL TEST (2020-21)**

**Class: SYBA**

**Semester: II**

<b>Sr. No.</b>	<b>Paper Title</b>	<b>Syllabus for Internal Class Test</b>
1	Indian Literature in English (Ancillary English- RUAENG301)	<b>Unit: I Essays (Indian Non-Fiction in English)</b> <ul style="list-style-type: none"><li>• Meenakshi Mukherjee : “The Anxiety of Indianness” from <i>The Perishable Empire: Essays on Indian Writing in English</i>.</li><li>• Urvashi Butalia: “Memory” from <i>The Other Side of Silence: Voices from the Partition of India</i></li><li>• K. Satchidanandan : “ That Third Space: Interrogating the Diasporic Paradigm” from <i>Indian Literature</i>, Vol 45, No.3 (203) (May-June 2001)</li><li>• Jasbir Jain : “Prologue” from <i>beyond postcolonialism: dreams and realities of a nation</i>.</li><li>• Tarabai Shinde: “Stri Purush Tulana”</li></ul>
2)	American Literature (Ancillary English- RUAENG302)	<b>Unit I Terms</b> <ul style="list-style-type: none"><li>• Naturalism in 20th Century American Fiction</li><li>• Lost Generation Writers</li><li>• African American Fiction</li><li>• Jewish American Fiction</li><li>• Literature of Asian-American Diaspora (Indian &amp; Chinese)</li><li>• Native American Fiction</li></ul>
3)	Introduction to Journalism (Applied Component: RUAACJOU301)	<b>Unit I Introduction -</b> What is news, Evolution of Indian Press, News Agencies, Electronic Journalism, Ethics in Journalism
4)	Mass Communication (Applied Component: RUAACMSC301)	<b>Unit I Nature of Communication:</b> <ul style="list-style-type: none"><li>• Definitions, elements and process of communication</li><li>• Types - interpersonal, group and mass-communication</li><li>• Modes - verbal and non-verbal</li><li>• Means - traditional , electronic, digital</li><li>• Barriers - physical, linguistic, psychological and cultural</li></ul>

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**SYLLABUS FOR INTERNAL TEST (2020-21)**

**Class : TYBA**

**Semester: V**

<b>Sr. No.</b>	<b>Paper Title &amp; Code</b>	<b>Syllabus for Internal Class Test</b>
1	Elizabethan and Jacobean Literature (Literary Era-I, RUAENG501)	<b>Unit: I Important Concepts &amp; Terms:</b> <u>A. The Elizabethan Age (1550-1600)</u> i) The Renaissance and Humanism. ii) The Reformation iii) Sonnet Sequence iv) Epic (Spenser and Milton) v) Pastoral <u>B. The Jacobean Period (1601- 1650)</u> i) Metaphysical poetry ii) Comedy of Humours iii) Revenge Tragedy iv) Prose: Bacon, Burton, Browne
2)	Theory and Practical Criticism (Literary Criticism, RUAENG502)	<b>Unit I Nature and Function of Literature:</b> Classical notion of literature, Romantic notion of literature and the modernist view of literature
3)	Translation Studies: Theory and Practice (RUAENG503)	<b>Unit I Background and Concepts:</b> A) The Nature of Translation: What is Translation, Transliteration and Transformation, Translatability, Equivalence B) A brief History of Translation Studies
4)	The Romantic Revival (Literary Era- III, RUAENG504)	<b>Unit I Important Concepts</b> <u>The Romantic Imagination:</u> <ul style="list-style-type: none"> <li>Historical Perspective</li> <li>Representative writers – Poets, novelists and essayists</li> </ul>
5)	Twentieth Century British Literature (Lit. Era- V, RUAENG505)	<b>Unit I Concepts and terms (From 1900-1950)</b> 1. Modernism 2. Symbolism 3. Stream of consciousness and Psychological novel 4. Impact of the First World War on British poetry 5. Impact of social realism on British drama and fiction 6. Surrealism 7. Diasporic fiction
6)	Literature and Gender (RUAENG506)	<b>Unit I A. Basic Concepts in feminist theory</b> 1. Understanding Patriarchy/Patriarchies: The nature of gender arrangements and gender oppression. 2. Sex and Gender; Identity and gender construction: masculinities and femininities 3. Other dimensions of gender oppression: race, class, caste, religion, sexual orientation 4. Masculinity Theory <b>B. Schools of Feminism: Liberal and Radical Feminism</b>