Resolution No.: AC/II(23-24).2.RUA1

# S. P. Mandali's

# **Ramnarain Ruia Autonomous College**

(Affiliated to University of Mumbai)



Syllabus for

Program: B.A.

# **Program Code: (COMMERCE) RUACOM**

(As per the guidelines of National Education Policy 2020 Academic year 2024-25)

(Choice Based Credit System)



## **GRADUATE ATTRIBUTES**

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its graduates globally competent and capable of advancing in their careers. The Bachelors Program in Arts encourages students to reflect on the broader purpose of their education.

GA	Description				
GA	A student completing Bachelor's Degree in Arts program will be able to:				
	Demonstrate understanding and skills of application of knowledge of historical				
GA 1	and contemporary issues in the social and linguistic settings with a				
	transdisciplinary perspective to make an informed judgement.				
	Analyse and evaluate theories of individual and social behaviour in the familiar				
<b>GA 2</b>	contexts and extrapolate to unfamiliar contexts in order to resolve				
	contemporary issues.				
	Effectively and ethically use concepts, vocabularies, methods and modern				
GA 3	technologies in human sciences to make meaningful contribution in creation of				
	information and its effective dissemination.				
	Explore critical issues, ideas, phenomena and debates to define problems or to				
GA 4	formulate hypotheses; as well as analyze evidences to formulate an opinion,				
UA 4	identify strategies, evaluate outcomes, draw conclusions and/or develop and				
	implement solutions.				
	Demonstrate oral and written proficiency to analyse and synthesise information				
GA 5	and apply a set of cognitive, affective, and behavioral skills to work				
011 5	individually and with diverse groups to foster personal growth and better				
	appreciate the diverse social world in which we live.				
	Develop a clear understanding of social institutional structures, systems,				
GA 6	procedures, and policies existing across cultures, and interpret, compare and				
OIL 0	contrast ideas in diverse social- cultural contexts, to engage reasonably with				
	diverse groups.				
	React thoughtfully with emotional and moral competence to forms of				
<b>GA 7</b>	expressive direct action and apply social strategies toward eradicating threats				
	to a democratic society and a healthy planet.				
	Articulate and apply values, principles, and ideals to the current societal				
GA 8	challenges by integrating management and leadership skills to enhance the				
	quality of life in the civic community through actions that enrich individual				
	lives and benefit the community.				
	Recognize and appreciate the diversity of human experience and thought, and				
GA 9	apply intellect and creativity to contemporary scenario, to promote individual				
	growth by practicing lifelong learning.				



# **PROGRAM OUTCOMES**

	Description				
PO	A student completing Bachelor's Degree in Arts program in the subject of Commerce will be able to:				
PO 1	Acquire and apply conceptual and functional knowledge of business, management, organization, marketing, human resource, finance, services and other allied sectors to solve real world problems of complex business scenario.				
PO 2	Appraise and research various regulatory, social, political, economic and global factors impacting business practices, and assess and evaluate the challenges, and adapt to the constantly changing business environment.				
PO 3	Gain critical insights and address issues in cross-culture and diversity, social responsibility and ethics and prepare for global excellence.				
PO 4	Ability to identify, synthesize, articulate and apply multidisciplinary knowledge to practical business situations by using modern quantitative and qualitative tools and techniques.				
PO 5	Critically investigate theoretical concepts and practical business problems by using appropriate research methods and analyse, formulate and propose solutions, and contribute to social, environment and sustainability goals.				
PO 6	Develop and sharpen communicative competencies both oral and written, suitable in the modern technology oriented business settings and demonstrate leadership abilities to work independently, conduct team work, manage cross functional teams with diverse background through goal alignment and conflict resolution.				
PO 7	Recognize opportunities for product or service development, and leverage creativity, innovation and entrepreneurial skills for managing new or existing business.				
PO 8	Formulate plans and design strategies in line with the organization structure and resources and take fitting decisions using ethical approach, considering all stakeholders.				
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RAMNARAIN RUIA AUTONOMOUS COLLEGE, SYLLABUS FOR COMMERCE 2024-25

# **PROGRAM OUTLINE**

		INCOL			
YEAR	SEM	COURSE CODE	TYPE OF COURSE	COURSE TITLE	CREDITS
SYBA	III	RUAVSCCOMO201	Vocational Skill Course (VSC)	Consumer Behaviour	2
69					



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# **SEMESTER III**

## SYBA: Vocational Skill Course (VSC)

### **Course Code: RUAVSCCOMO201**

### **Course Title: Consumer Behaviour**

### Academic year 2024-25

### **COURSE OUTCOMES:**

COURSE	DESCRIPTION
OUTCOME	After completing this course a student will be able to:
CO 1	Gain fundamental knowledge of Consumer behaviour and appraise their impact on returns and sales.
CO 2	Examine and appreciate the vital role of consumer behaviour in marketing for business sustainability.
CO 3	Contribute as a marketing manager / member of a team utilizing skills in differentiating consumer influences and propose solutions to solve marketing problems.
CO 4	Evaluate the current marketing environment and make ethical decisions supporting the marketing, social and environmental concerns of the business and society
CO 5	Analyse consumer behaviour and accordingly design marketing strategies suitable to urban and rural consumers.
CO 6	Apply the conceptual learning of management functions to the corporate world for effective management of business and service
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## **DETAILED SYLLABUS**

Course Code/ Unit		Credits-2		
RUAVSCCOMO201	Unit Unit Title		Lectures (30)	
	Ι	<ul> <li>Introduction to Consumer Behaviour Meaning - Features - Buying process- types of buyers-types of buyer behaviour- buying motives</li> <li>Individual- Determinants of Consumer Behaviour</li> <li>Personality - Concept, Nature of personality, Freudian, non - Freudian and Trait theories, Personality Traits and it's Marketing significance, Product personality and brand personification - Self Concept</li> <li>Consumer Perception -Meaning of perception- the perceptual Distortion</li> <li>Learning - components of learning processs</li> <li>Attitude - Concept of attitude - Factors involved in Attitude formation</li> </ul>		
marain	П	<ul> <li>Environmental Determinants of Consumer Behaviour</li> <li>Family Influences on Buyer Behaviour- Factors affecting the need of the family- family life cycle stage and size Social Class and Influences- Social stratification, factors responsible for social stratification, Social influence on consumer behaviour- Groups - Friendship Groups- Work groups- Reference groups- Opinion Leaders - Cultural Influences on Consumer Behaviour-Diffusion of innovations .</li> <li>Market Segmentation – Importance and bases of market segmentation- Market targeting- Effective segmentation</li> </ul>	15	

### **References:**

- Pillai R. S., Bagavathi. (2010). *Modern Marketing*. S.Chand and Sons, New Delhi.
- Kumar S. R. (2009). *Consumer Behaviour and Branding The Indian Context*. Pearson Education India, New Delhi.



- Kotler P., Leong S. M., Ang S. H., Tan C. T. (2012). Marketing Management : An Asian • Perspective (6th Edition). Pearson Education, New Delhi.
- Kotler, Keller, Koshi, Jha. (2017). Marketing Management. Pearson, UK.
- Dr. Gupta C. B., Dr. Nair N. R. (2016). Marketing Management (17th Edition). Sultan Chand and Sons, New Delhi.
- Saxena, Rajan. (2013). Marketing Management (4th Edition). Tata-McGraw Hill, New Delhi.
- Kumar S. R. (2009). Consumer Behaviour and Branding The Indian Context. Pearson Education India, New Delhi.
- Ramaswamy V., Namakumari S. (2009). Marketing Management (4th Edition). McMillan. New Delhi.
- Shelekar S. A. (2016). Modern Marketing (2nd Edition). Himalaya Publications

### Modality of Assessment: Vocational Skill Course (VSC) (2 Credit Theory Course for BA)

## **Modality of Assessment**

#### **Theory Examination Pattern:**

## A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type		
1	One or more - Assignment / Presentation on Analysis of historical and contemporary business scenario/Case study/Research Project/ Field Visits and Active participation in routine class instructional deliveries (case studies/ seminars/presentation.	<u>ks</u> 20	
2	One class Test (multiple choice questions / objective/brief answers)	20	
	TOTAL	40	

#### B) External Examination- 60%- 60 Marks **Semester End Theory Examination:**

- Duration These examinations shall be of **2 hours** duration.
- Duration These examination
   Theory question paper pattern:

Paper Pattern: All questions are compulsory

Question	Options	Marks	Questions Based on
Q.1 (A,B,C)	Any 2 out of 3	15	Unit I
Q.2 (A,B,C)	Any 2 out of 3	15	Unit II
	TOTAL	30	

#### **Overall Examination & Marks Distribution Pattern**

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	Course	RUAVSC	COMO201	Grand	]
		Internal	External	Total	.0.
	Theory	20	30	50	
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#### Semester III