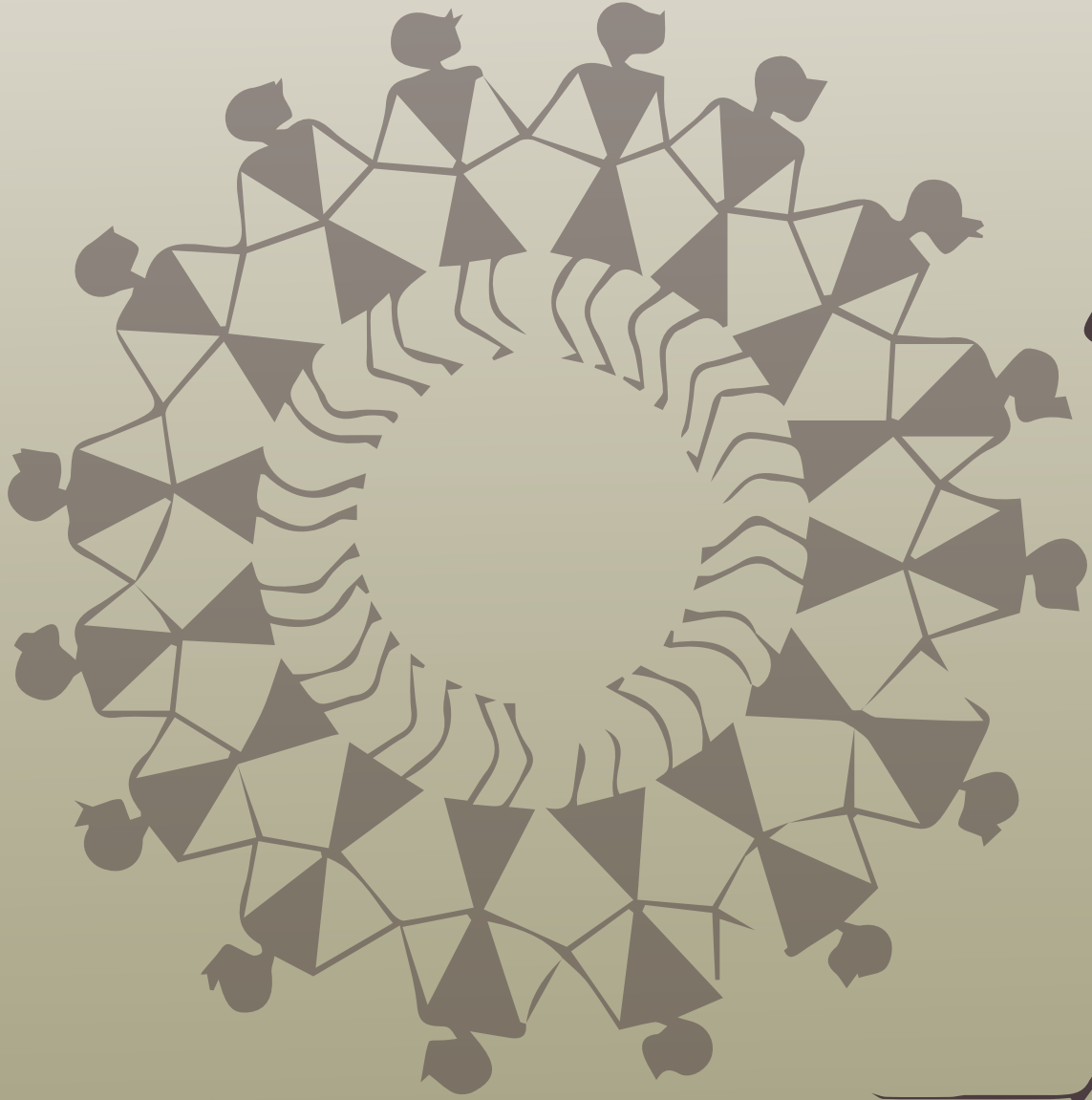


||September 2015||

the rvaait



monthly bulletin



Editorial

नमश्कार RUIAite!

Ushering in our second issue of the monthly bulletin this academic year, it gives us immense pleasure to take our readers on tour to experience the reflections of our society. We attempt to bring ahead repercussions of various events, contributions of eminent personalities, aspects of individuals and the likes that go by unnoticed, through the Bulletin.

Just as we celebrate the Teacher's Day this month, the RUIAite Bulletin Team wishes all Teachers a Happy Teachers Day'!

Bearing in mind that, the essence of transmission of knowledge, values and ideas lie in the unending process of learning and teaching, we bring across expressions that render obedience to everyone and everything around us, that constantly impart on us the lessons of life.

In this Edition we mark two new beginnings. The column 'KNOW YOUR RUIA' is introduced, wherein the undiscovered facts and files of our college would reach out to all. The second being, a Comic Strip 'TLO', a satirical account of an observant RUIAite.

Every activity, idea or interaction amongst the Team is enriching. It was a pleasant surprise to see, many junior, new entrants in the team fill in big shoes as, they efficiently essayed the commendable roles entrusted, at crucial stages of preparing the Bulletin. We take this opportunity to thank all our volunteers for their enthusiastic participation and involvement.

We dedicate this Bulletin to our dear Volunteers. Bravo!!

आभार !!

The RUIAite Team



(L-R) Mr. Chetan Bandekar , Publisher of the RUIAite Annual Magazine; Dr. Suhas Pednekar, Principal Ruia College; Mrs. Devayani Ganpule, Teacher Incharge of RUIAite Magazine and Monthly Bulletin and Dr. Sucheta Ketkar, Vice-Principal Ruia College



The Ruiiaite

Rose Day



The rainbow themed posters and the heartfelt videos had all managed to build up enough anticipation for Ruia's Rose Day 2015, which saw a huge turnout of thrilled students. Two videos developed by Vidyarthi Pratinidhi Mandal, the Student Council, reflected the spirit of this year's Rose Day perfectly. It also received attention from ScoopWhoop, Spectral Network and Hindustan Times.

Harish Iyer, a prominent LGBTQ activist and Sushant Divgikar, a television personality and Mr. Gay India, 2014 were warmly received by the Ruiiaites. They judged the Rose King and Queen contest; an event in which participants go through rounds of literary arts, fine arts, performing arts and photography. Animesh Jadhav, Ameya Narkar and Nidhi Dongre emerged as winners. Rose Day '15 was a breath of fresh air with its distinctive and colourful theme. Rose cards and roses, song and dance, happiness and laughter, and friendship and love made Ruia's Rose Day a massive success.

Environmental Conservation

13th August, 2015

"It is only after the last river is poisoned, last animal is dead, last tree is cut, that man will realize he can't eat money." Many such eye-opening quotes made students aware about the state of our environment in a Seminar organized by English Department, Green Ruia Club in G-12 delivered by Gangadhar Menon Sir, also an ex-Ruiuaites. He showed videos on different factors of environment such as Soil, Ocean, forest, etc. Through videos on different factors of environment such as Soil, Ocean, forest, etc., he reflected on the anticipated consequences of environmental degradation. Various preventive steps were also suggested to conserve environment such as reducing consumption, reuse things which can be reused, recycling of materials like plastic and paper. He said that there are 87 lakh species on this earth and we are just one of them, Earth is for all the species and not only for human beings. We should learn to RESPECT other species. Finally he remarked, "We need nature, nature doesn't need us".

Mission: Envision

Ruia Rotract Club

'MISSION : ENVISION', Ruia Rotract Club's Community Service Initiative, came to an end on 28th of August 2015. An initiative with truly accomplishing its aims became a grand success.

'Education' is the thrust area of Rotract District 3140 and keeping with this the project was organized for the quality education of the Visually Impaired and LD students of Self Vision Centre of Ramnarain Ruia College.

The Project was divided into 2 Phases:

The First Phase aimed at providing audio notes for the SVC students which were recorded by the club rotaractors. Over 30 Club Rotaractors contributed to this phase. The Club Rotaractors recorded over 60 audios of all subjects. The recordings were sent to the Chairperson through mail and after ensuring its quality all the recordings were compiled.

The Second phase aimed at providing writers for examination of SVC students which were around 50 in number and to achieve this goal 70 volunteers came up which included Home Club Rotaractors, Other Club Rotaractors and one District Official. The writers were well informed about the pattern and subjects on the respective day the Examination was from 25th August 2015 to 28th August 2015.

UPSC EXAM GUIDANCE LECTURE

28th August, 2015

The History Department, had organized a guest lecture for guiding the students aspiring for the Civil Services Examination, i.e. the UPSC examination. The guest speaker for this highly anticipated event was Mr. Abhishek Tharwal, Assistant Commissioner of Income Tax.

Mr. Tharwal, an ex-Ruiuaites was remembered as a quiet student with excellence in academics by Dr. Louiza Rodrigues, associate professor Department of History.

He began his address by congratulating every student present, just for the determination of clearing this exam and further gave some invaluable tips for the exam preparation, while relating it all to his own experience alongside.

Since the very beginning, Mr. Tharwal maintained that UPSC is not at all impossible to crack and was all about the students' strategy of preparation. He shared his mantra of "Co-operation is better than Competition" while suggesting the aspirants to study in groups to make the study process much more efficient.

He also opined, "UPSC is in fact 'Unpredictable Public Service Commission Exam'! It is unpre-

dictable but not impossible. Plan in a systematic manner and it is achievable." He added, "While preparing for UPSC, your regional bias fades away, and that's how you develop a truly Indian personality."

Officer Tharwal boosted the morale of the Ruiuaites by suggesting that we should dream of having a tradition of producing dutiful bureaucratic officers from Ruia every year. An interactive Q & A session marked the culmination of the enlivening event.

When asked about the changing trends in the attitude of students regarding UPSC, Dr. Louiza Rodrigues promptly replied, "The very fact that the response for this guidance lecture was so overwhelming speaks volumes about the increasing interest in UPSC among Mumbai's students. Approximately 100 students were present for the lecture!" On being asked about her thoughts regarding Mr. Tharwal, she added proudly, "Abhishek is a role model and a torch bearer for all the students who are aspiring for this exam."

"60 Minute Guide to Crack UPSC/MPSC"

10th September, 2015

The Employment Cell organised a workshop on UPSC examination with Mr. Amod Nagpure, a Department of Political Science Alumnus from the Class of 2010. After clearing the Civil Services Examinations in 2013, Officer Nagpure is currently posted as an ASI in Jammu and Kashmir. The session was the first event organised by the Employment Cell under Dr. Manish Hathe, in this academic year.

Mr. Amod gave the students a brief and apt introduction of the structure of the UPSC/MPSC examinations. He then went on to suggest various sources of study and reflected on the need of reading newspapers like The Hindu, Indian Express and magazines like Frontline, India Today, Outlook and the likes. Most importantly, Mr. Amod brushed off myths related to UPSC such as that, excellent academic records are a pre-requisite, classes are a must to clear the exams, so on and so forth. He clearly spelled out that academic records serve their purpose of signalling that candidates are eligible for application. More so, attending UPSC examination classes have only two specific contributions to make - one being that of providing a

study ethos to the aspirants, and the other being their role as a validity filter to the vast amount of study material available in the market. And so, he ruled out their 'necessary condition' status, by putting forth a possibility of cracking the Civil Service Examination if aspirants take these tasks onto themselves. His advice to the 80 odd students who gathered for the talk, was to start preparations from their Mind first. "Nobody can force you to prepare for the exams, it comes only with your own efforts", he opined. On being asked whether the attitude and approach essential for being an efficient civil servant is a pre-requisite or is it something that is developed on the way of preparations; Officer Amod responded saying that the candidate's enthusiasm to work for the Nation and their readiness to learn are the only pre-requisites that are to be carried. The UPSC he explained, is not in search of tailor-made candidates, rather of such individuals who are dynamic. The Commission is obliged to provide extensive training to the candidates on their selection, which ultimately prepare them to be an efficient Civil Servant.

Learning to Defend

5th September, 2015

A Self Defence workshop for girls was organized by the NSS unit of our college in association with Empowered Butterflies Training Research Academy in the junior college reading hall. It was a day long Workshop. An all-women event, 32 students attended the workshop. A documentary was shown that took the audience on tour the various news clippings directing towards the problems women face today. Thereafter various self-defense exercises shown. A meditation session was also conducted, as it helps to strengthen one's mental ability. The session focused on making the girls aware of the ways through which they can protect themselves in certain adverse situations. The director of the organization, Sandhya Khedekar also spoke to the participants and stressed on the need of knowing these defence techniques. The workshop got a positive response from the participants which could be observed when two of the girls shared their experiences. The workshop culminated with the distribution of participation certificates to all.

THE NUMISMATICS WORKSHOP

2nd September, 2015

A workshop on Numismatics was organized by the History Department, a much awaited event where the students of the department got an opportunity to interact with the eminent Numismatist, Mr. Mahesh Kalra.

Mr. Kalra (MA Numismatics), being very passionate about coins, gave a complete overview of this field, right from its origin to its present usage.

Mr. Kalra defined and explained various basic numismatic terms, revealing that the word Numismatics has been derived from the French adjective 'numismatique' (meaning 'of coins'), was initially considered as the 'Hobby of the Kings', since only kings and emperors could afford large private collections of coins back then!

Mr. Kalra took students on a magnificent journey to the world of Indian ancient coins, wherein the coins of various dynasties were studied. The audience was left astounded to know that, the smallest coin ever weighed a negligible 0.36 gm. while the largest one weighed a staggering 12 kg.! The

audience was enthralled by the rare coins that Mr. Kalra had brought to be displayed from his very own enormous collection! Students recount that it was indeed a mesmerizing experience to hold and feel the ages-old treasure with one's very own hands.

After a short chai break, Mr. Kalra shed light on the development of Numismatics in India, while commenting generously upon the incredible work done in this field by significant personalities like Sir William Jones, James Prinsep, Sir Alexander Cunningham, Jean-Baptiste Ventura, A.A. Altekhar and many more.

Towards the end of the enlightening workshop, Mr. Kalra discussed the modern currency of India - Rupee. He said, "Many of us may not know that the word 'rupee' comes from the Sanskrit word 'rupya' which means 'beautiful stamped images.'"

Further interaction with the participants proved that the workshop turned out to be a huge success indeed!

Teacher's Day Celebration

5th September, 2015

The Department of Chemistry had organized a guest lecture to be delivered by Dr. Shyam Asolekar of the Center for Environmental Science and Engineering at IIT-B. The event spearheaded was by Dr. Manish Hathe of the Chemistry Department. The event aimed at not only recognizing and honoring the present teachers who have shaped the future of students in the past but continue to do so even today. Apart from the currently employed faculty, we witnessed the presence of many emeritus professors from different Departments, chief among them being Professor Shahu Raja who not only was an erstwhile HOD of the Department of Economics, but also an inspiration for everyone in the college. Having been born on 5th September he celebrated his 75th birthday on that day. Among other ex- professors and members of what has now essentially become an enormous family were, Mrs K Raghuraman (president RCAA) and Mrs. Dr. Sushama Sathe (Vice president RCAA).

Dr. P.A. Sathe presented the audience with a brief yet nostalgic recap of his past teachers, especially Dr A. P. Rao who had a great influence on him and in whose honor the A. P. Rao foundation was founded on 5th September 2007 on his 75th birthday for which unfortunately he could not be present amongst us.

The occasion also saw the facilitation the Msc and TyBSc student toppers in Chemistry with the Late Tushar Kabhri

prize. Following which Dr Shyam Asolekar talked to us essentially about sustainable development and what has to be done to achieve it. The topics for these guest lectures are so chosen each year as to reflect each aspect of Dr. A.P. Rao's personality. Dr. Asolekar stressed on Indian ways of achieving sustainable development focusing primarily on frugal engineering or in the more colloquial sense "jugaad". He made it clear that the "Indian Jugaad" is a native and traditional way of achieving sustainable development. Apart from the many ways that he described for achieving this he also showed us some of his achievements in collaboration with the Municipal authorities for reviving natural habitats and landmarks like the resurrection of the Jal Mahal in jaipur where they successfully resurrected the whole lake around the Mahal which was rotting with mosquitoes earlier. In addition to that now he is also working on the restoration of Powai Lake.

He graced the audience by spelling out the essence of learning and what we should have within ourselves in order to learn, which included primarily - faith in our teachers and complete trust in them.

His talk not only did justice to the event and day, but also rejuvenated our spirits in learning.

After the 45 minute talk, the vote of thanks rendered by the students of Science Departments that marked the conclusion of the event.

रुईयात आय.एन.टी.चे पडघम वाजले

कॉलेज सुरु झाले की रंगभूमीवर प्रेम असणाऱ्या रुईयाइट्सना वेध लागते ते रुईया नाट्यवलयचे. सवाई,आय.एन.टी. यासारख्या अनेक मराठी आणि हिंदी एकांकिका स्पर्धा म्हणजे नाट्यप्रेमी तरुणाईसाठी मोठी संधी असते. अभिनयप्रेमीचे लक्ष्य आणि चुरस लागून होती ती रुईया नाट्यवलयच्या ऑडिशनसाठी.....

सगळ्या इवेंट्सची पहिली पायरी म्हणजे ऑडिशनस चांगल्या कलाकारची निवड करायची असेल तर त्याची पूर्वतयारी ऑडिशनस मधून होते. यासाठी विद्यार्थ्यांची तयारी चांगली व्हावी यासाठी रुईया नाट्यवलयने ऑडिटोरियमने ऑडिशनस घेण्यात आले होते. या ऑडिशनसमध्ये अभिनय,गायन,नृत्य,कथाकथन, काव्यवाचन वादन,मोनो अक्ट या बरोबर Backstage अशा विविध कलविष्कार ऑडिशनसमध्ये झाल्या होत्या यासाठी जोरदार विद्यार्थ्यांनी पेरफॉर्मन्स सादर केले होते.या ऑडिशनससाठी २०० विद्यार्थ्यांनी सहभाग घेतला होता.यंदा आय.एन.टी (इंडियन नॅशनल थिअटर) ऑक्टोबरच्या शेवटच्या आठवड्यात रंगणार आहे.

सगळ्या कलाचे परीक्षण करण्यासाठी डायरेक्टर श्री.अभिजीत खाडे यांनी परीक्षकाची भूमिका पार पाडली. मराठी नाट्यसूट्टीला नवनवीन कलाकाराची ओळख करून देणाऱ्या आणि रुईयातील नाट्यवेड्या महाविद्यालयीन तरुणांना हककाचे व्यासपीठ मिळवून देणाऱ्या रुईया नाट्यवलयचे पडघम वाजले.गेली अनेक वर्षे रुईया नाट्यवलयने सवाई,आय.एन.टी वर वर्चस्व मिळवलेआहे.यंदाही रुईया नाट्यवलय विजयी इतिहासची पुनरावृत्ती करण्यास तयार आहे.

Buzz Around

Be In Tandem With The World



Re-birth of Kabaddi

'Pro-Kabbaddi...Ha Kabbaddi...'

It was the 23rd of August this year. The streets of India were silent. Very few people were to be seen on the roads. Was it a cricket World Cup final? Or an India-Pakistan cricket/hockey encounter. No, it wasn't. It was the Pro Kabaddi Final. Yes you read it right. That's the impact Kabaddi has made on Indians in just a year. You may now easily spot young children playing Kabaddi on local streets and even in elite societies. Kabaddi at school level also has gained prominence. The main reason behind the rise of this ancient sport is, the Pro Kabaddi League (PKL) which started in 2014. The first season was an extreme success which led to the organisers to continue it in 2015, which too was a great success. People of all age groups have started to enjoy this game. The sport marked its rise when around 15,000 people gathered at Delhi's Indira Gandhi Indoor stadium for the World Kabaddi League (WKL) in August. This was probably the reason why the idea of PKL was initiated. And now, the television viewership figures for PKL were not far from those of the Indian Premier League (IPL). "Give people the sport in a format that they love and they will lap it up," Charu Sharma, cricketing expert and promoter of Pro Kabaddi League says. Critics from all over the world are happy to see some sport apart from Cricket being so famous and followed by the Indians. The support of

the Government, big budget, involvement of many Bollywood stars as well as respected personalities from different walks of life and excellent event management are some of the main reasons for the success of PKL and, its subsequent 'Re-birth' in India. In 2011, the Kabaddi World Cup was marred by doping when 53 players tested positive. Fortunately, no player has been tested positive so far in this league. Also, the players have managed to garner due attention and popularity from the public at large through the PKL. "When I approached an Indian couple to help me communicate with the airport staff after missing the flight in South Africa, their eight-year-old boy instantly recognized me and said, 'I know you! You are Rakesh Kumar, the captain of Patna Pirates team'. It was an unforgettable moment," he recalls. This is revolution indeed. But with this revolution arise new challenges. The sudden rise in demand for participation in Kabaddi, has forced the Government to provide good practice facilities for the same. The major challenge ahead of the Ministry of Youth and Sports Affairs is to ensure that these facilities reach out to each corner of the country. If handled properly, these challenges can be tackled effectively and Kabaddi would go to an altogether different level in the next decade.

Sanket Khare, SYBSC C

Paper Clip

Basudev Chatterji, a teacher and a historian, presented an essay on the demise of India's education system and provided certain important points that trigger debate; such as the one on "Ideal School" and the concept of "Modern University." His Convocation Address was published as a text in the issue of Economic and Political Weekly published on August 22nd, 2015.

Quote

"The end product of education should be a free creative man, who can battle against historical circumstances and adversities of nature."

- Dr. Sarvepalli Radhakrishnan.

Simply Put!

1. Why is the 1965 Indo-Pak War in the headlines?

The 1965 Indo-Pak war completed 50 years and to celebrate this government decided to hold a "Commemorative Carnival"

2. What led to the 1965 Indo-Pak war?

This war was a result of skirmishes between two countries from April 1965 to September 1965. This war was formally started after Pakistan's operation Gibraltor, aimed to annex Jammu and Kashmir. India retaliated by attacking West Pakistan.

3. What were the losses incurred by both countries?

Both countries have their own data. Neutral data says India lost 3000 men, Pakistan lost 3800 men. India lost 150-190 tanks, Pakistan lost 200-300 tanks. India lost 60-75 aircraft, Pakistan lost 20 air-crafts.

4. What amount of territory was lost by both countries?

India lost 540 km² mostly in Rann of Kutch and Pakistan lost 1840 km² primarily in Sialkot, Lahore and Kashmir sector.

5. Who won the war?

Both the countries claim themselves victorious in this war. But neutral assessments say India had upper hand over Pakistan when ceasefire was declared.

6. Why do Pakistan claim this war was won by them even after losing more territory to India?

Pakistan claims this war as their victory because their Air-force performed better than India's Air-force. Also, for them they successfully defended Lahore.

7. Was there any battle in which India won decisively?

Yes, The battle of Asal Uttar in Punjab. It was the biggest tank battle after World War 2. More than 100 Pakistan army tanks were captured or destroyed. Later that area came to be known as 'Patton Nagar'. Because the large number of Patton tanks of Pakistan were destroyed or captured.

8. Does Pakistan Celebrate this War?

Yes, Pakistan celebrates 6th September as Defense Day. As they successfully defended Lahore.

9. How the war was stopped?

It was stopped after intervention by USSR and USA. Peace agreement was signed at Tashkent in Russia. Popularly known as Tashkent Declaration. The then PM Lal Bahadur Shastri died mysteriously on the same night

The Sarcastic

"**Sherlock Holmes season 4** is announced. It will be based on Sheena Bora case."

TWEETS

Teaching as a profession must receive respect and recognition from society.

Teachers mould the destiny of students and impart wisdom and learning to our future generations.

An inspired teacher is value-oriented, mission-driven, self-motivated and result-oriented.

- **Pranab Mukherjee**

NEWS OF THE MONTH

- | | |
|-------------------------------------|---|
| 1. Sheena Bora murder mystery | 6. Manipur floods |
| 2. Hardik Patel's reservation movt | 7. Jammu Kashmir Beef ban |
| 3. Meat Ban | 8. Renaming Aurangzad road after Dr APJ Abdul Kalam |
| 4. Bihar election | 9. Dr Kalburgi's death |
| 5. Confusing performance of markets | 10. Teesta Setalvad case |

LET'S MAKE SOME

FOOD

FOOD! The moment we hear this word, our minds start wandering in the endless world of delectable dishes and delicious food products! This very world of food has also given rise to the Food Industry, an equally unfathomable world of worthwhile jobs which have got everything to do with food!

The modern food industry has grown so much lately that innumerable job opportunities can be found here in the form of newly developed, highly paying professions like food photographer, food historian, food stylist, tea taster, wine taster, cheese connoisseur, caterer and what not!

Today, we will give you a glimpse into four such interesting opportunistic professions in the gigantic world of food! Enjoy the ride!

FOOD STYLING

In today's modern food world, there indeed exists a profession known as "Food Styling", and it has also become very popular amongst today's food industry aspirants!

So, who is a food stylist exactly? Well, he/she is a creative professional who not only cooks food, but also arranges or 'styles' it in an appealing manner.

A food stylist is mainly required when it comes to food photography. In this case, food stylists are assigned with cooking and plating food, along with the required accessories. Services of food stylists are also demanded by celebrated chefs, food editors, and high end restaurants.

The principal requirements for this dream job would be a passion and zeal for cooking and styling food, creativity, thorough knowledge of ingredients, and experimentation to a large extent, in order to self-gain more experience.

Although there are no specific degree courses for food styling, most of the aspiring food stylists begin their career with a degree in culinary arts, home science or hotel management. They can also attend short term courses or seminars on food styling alongside.

Certain Indian Institutes teaching food styling are Institute of Hotel Management, Catering Technology and Applied Nutrition, Mumbai; Culinary Academy, Goa and Food Craft Institute, Pune.

CATERING

Love cooking food for people? Then catering seems to be the perfect career option for you!

The catering industry, yet another flourishing industry within the ever-expanding food sector, basically refers to providing food services to a number of people as per demand.

Catering being a mobile and flexible field, a food caterer can work as per his/her own convenience. The very basic form of catering could be practised from one's home itself, by cooking and delivering meals, as per a fixed daily menu, to the office-goers or students. Soon, one can gradually expand one's catering business to big events like weddings, anniversaries, birthdays, meetings, etc., wherein the profit margin is enormous!

Another form of catering could be the one practised in airlines, cruises, trains, hotels, etc., which is much more professional in nature. Here, the aspirants have tremendous potential to get hired by well-known firms and climb the ladder to the top-notch jobs available in the industry.

However, here, certain qualifications are a prerequisite. Usually, a degree in home sciences, hospitality, hotel management or culinary arts would be enough to secure a well-paid job. Short-term courses and internships can also be undertaken for an added edge.

Catering firms seek caterers having not only excellent culinary skills, but also work efficiency, and strong communication and customer service skills.

Certain institutes providing catering education in India are Institute of Hotel Management, Catering Technology and Applied Nutrition, Kolkata, Goa, Mumbai and Hyderabad; Institute of Ship Catering, Tamil Nadu, Indian Institute of Hotel Management, New Delhi and Dr. D Y Patil Institute of Hotel Management.

FOOD PROCESSING

Food processing has revolutionized the entire food industry today. It is considered as a modern branch of food science, which enhances the marketing of the food products.

This industry, with an assuredly bright future, offers an extensive range of job opportunities to various professionals like research scientists, food technologists, food engineers, organic chemists, home economists, etc.

It may thus involve many types of jobs like preparation of raw material, mixing or cooking or blanching of the food item, adding preservatives, final packaging, etc. A degree in pure sciences, home science or food technology, followed by additional diploma courses may suffice to enter this fast-developing industry. One can pursue a comprehensive range of courses in food processing and food technology from Indian institutes like IGNOU, National Sugar Institute, Kanpur, Chennai, and Kolkata, MS University, Vadodara, and Fruit Technology Institute, Lucknow.

Many institutes offer scholarships to able candidates willing to study advanced food processing in India or abroad. Some of these institutes are NAARM ICAR Senior Research Fellowship, Ramalingaswami Fellowship, and JN Tata Endowment Scholarships.

Students with adequate qualifications have high chances of being hired for high-end posts by leading companies like Amul, Godrej, ITC, Nestle, Cadbury, PepsiCo, Britannia and many more!

PASTRY CHEF

Are you the King/Queen of Desserts? Then you ought to consider being a "Pastry Chef"!

Yes, you heard it right! Today, separate pastry departments led by pastry chefs exist in most of the hotels or restaurants, thus giving a full scope to a flourishing career in the dessert world!

Pastry chefs are mainly experts who produce baked goods such as cakes, pastries, pies, cookies, and breads. They are responsible for creating products that are as pleasing aesthetically as they are to taste. A pastry chef gets to employ his creativity to the fullest and come up with tantalizing creations, making it a satisfying profession.

Like the other food-related professions, this one can also be taken up after a degree in home sciences, hotel management or culinary arts, along with specialized baking courses and apprenticeships. However, just professional qualifications are not enough to be a successful pastry chef. Qualities like creativity, attention to intricate detail, customer management skills and physical capacity to work patiently for long hours are also required.

The leading Indian institutes providing courses in this field are Kohinoor International Management Institute, Pune, ITM Institute of Hotel Management, Nerul, and Ecole Hoteliere Lavasa, Pune.

DOYEN OF INDIAN INDUSTRY

Chai pe charcha with Mr. Minoo Shroff

On a warm September morning in an air-conditioned room, 12 students of Ruia College got the privilege of meeting with financial expert Mr. Minoo Rustomjee Shroff; to discuss the Indian economy over biscuits and cups of tea. At 86, Mr. Shroff is a well-dressed gentleman with the memory of a dolphin. He spoke with such simplicity that even students from non-economics background would have found their interest stirring by what he said.

The discussion started out with him suggesting, "Let's make the best of the time. Ask me 5-6 of your major questions"; but it went on to be an all-inclusive story of the THEN to NOW of economics. Mr. Shroff, who is writing a book reminiscing about his 'achhe din', conveyed all that he could in the limited time that we had. He began by recounting a time way back in pre-independent India when his uncle and well-known economist Mr. A.D. Shroff was a part of the Congress planning committee. Their plan paved way for the infamous Tata-Birla Plan which was a product of the then PM Pandit Jawaharlal Nehru's visit to the Soviet Union in 1927. Today, 88 years later, current PM Mr. Narendra Modi is the only PM to have made a visit to the Soviet region, he remarked.

In 1943, Mr. Shroff believes, the Bengal Famine was the result of sending out food to war troops when India herself wasn't self-sufficient. He believes that the agricultural plan stood modestly at 5% growth rate without any inflation. The industrial plan, however, was quite ambitious with M.N. Roy as an advisor with communist inclinations. This resulted in the establishment of 2 steel plants in India, that had then produced around 1.5 million tons of steel. Today, India produces 80 million tons of steel every year and is expected to double by 2020. Andrew Carnegie had said, "Steel is like gold" and Mr. Shroff rightly brought to notice that this very steel formed the backdrop of Industrial development in India.

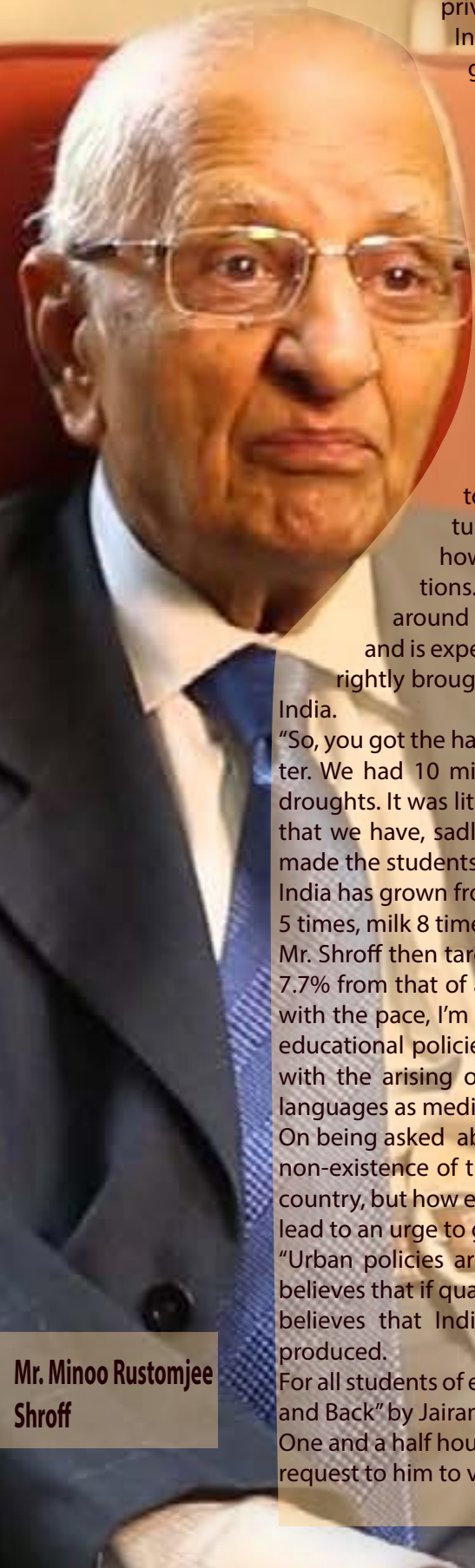
"So, you got the hang of what happened", he continued, speaking about food and agriculture thereafter. We had 10 million tons of food coming from abroad in the mid-1960s when it faced several droughts. It was literally a 'ship to mouth' situation. Today, we have so many food and dairy industries that we have, sadly, lost the value of conserving food altogether. He expressed his concerns as he made the students ponder on where India stands today in terms of its agriculture. The population of India has grown from 330 million to 1.35 billion - 15 times since 1947. Wheat has grown 14 times, rice 5 times, milk 8 times, fish 12 times and cotton 20 times. That marks tremendous progress, for sure. Mr. Shroff then targeted the growth rate. The liberalization in the 90s brought the GDP to as high as 7.7% from that of about 2.5%. On being asked about the liberalization pace, he said, "I'm not happy with the pace, I'm not happy with the governance." He seemed to be especially dissatisfied with the educational policies. He believes that secondary education is much poorer than primary education with the arising of problems of women's education, mid-day meals, unhygienic conditions and languages as medium of instruction.

On being asked about the increasing gap between the rich and the poor, he blamed apathy and the non-existence of the want for development in the poor. He believes that this is a problem in every country, but how each tackles it is what makes the difference. Education is the best solution which will lead to an urge to get dignified jobs.

"Urban policies are going berserk". Mr. Shroff wants that every Indian be proud of his roots and believes that if quality is made in India, one need not look at the balance sheets - just the product. He believes that India will be much more successful once self-dependent, conscious citizens are produced.

For all students of economics and otherwise, he suggests "Hubris" by Meghnad Desai and "To The Brink and Back" by Jairam Ramesh, can make interesting reads

One and a half hour seemed far too less! We took leave of the Doyen of Indian Industry, extending our request to him to visit our college and enlighten students on areas of economic relevance



Mr. Minoo Rustomjee Shroff



सूर्य अचानक मावळतो तेव्हा...

प्रवाहाच्या विरुद्ध पोहणारी वृत्ती प्रत्येकाच्याच अंगी असते असे नाही. असे तेजस्वी सूर्य १०० वर्षांत एकदाच जन्माला येतात आणि आपल्या कर्तृत्वाने जगाचा कायापालट करतात. असाच एक सूर्य आपल्या महाराष्ट्राच्या मातीलाही लाभला, जो उगवला सन १९४५ च्या १ नोव्हेंबरला. मराठी भूमीत जन्मलेल्या या भारतीय महापुरुषाला निर्घृण हत्येला सामोरं जाव लागणं हे आपल्या संस्कृतीसाठी लांचछानास्पदच म्हणावं लागेल.

महाराष्ट्रातले थोर विचारवंत आणि लेखक असलेले डॉ. नरेंद्र अच्युत दामोळकर यांच्या हत्येला नुकतच २० ऑगस्ट रोजी २ वर्षे पूर्ण झाली आणि त्या सामाजवंताच्या आठवणींना भावनिक उजाळा देणं सोडून आपण काही करू शकत नाही याहून दुसरी लाचारी ती काय?

दहा भावंडांमध्ये सर्वात लहान असलेले दामोळकर सरकारी वैद्यकीय महाविद्यालयातून एम. बी. बी. एस. झाले. शिवाजी विद्यापीठाच्या कबड्डी संघाचे कप्तान असलेले दामोळकर यांनी भारताचेही प्रतिनिधित्व केले आहे. महाराष्ट्र राज्य शासनाने त्यांना शिव छत्रपती युवा पुरस्काराने सन्मानितही केले. बारा वर्षांच्या वैद्यकीय सेवेनंतर समाजसेवेच व्रत त्यांनी स्वीकारलं आणि बाबा आढाव यांच्या ' एक गाव, एक चळवळ ' पासून प्रेरणा घेत समाजाच्या न्याय्य हक्कांसाठी आंदोलनात स्वतःला झोकून दिलं. अंधश्रद्धा निर्मूलनात सक्रीय सहभाग घेऊन अखिल भारतीय अंधश्रद्धा निर्मूलन समितीत सामील झाले आणि अनुभवाच्या प्रबळ पायाच्या आधारे महाराष्ट्रात १९८९ साली महाराष्ट्र अंधश्रद्धा निर्मूलन समितीची (अंनिस) स्थापना केली.

दलिताना समान वागणूक, जातीभेद नष्ट करणे, जातीविषयक हिंसाचारास विरोध यासाठी ते स्वतः १९९० ते २०१० या काळात चळवळीतील खंडा कार्यकर्ता म्हणून समाजात वावरत होते. जादूटोणा विरोधी विधेयक आणि अंधश्रद्धा विरोधी कायदा अंमलात आणण्यासाठी त्यांनी आकाश पाताळ एक केलं. विधेयकात देवाविषयक व धर्मविषयक किंचीतसाठी उल्लेख नसताना समाजाच्या विविध स्तरांमधून याला विरोध झाला. १९८३ पासून प्राणघातक हल्ले आणि धमक्यांनी सतत घेराव घातला असतानाही त्यांनी पोलीस संरक्षण नाकारले. "माझ्या स्वतःच्या माणसांकडून मला माझ्या स्वतःच्या देशात संरक्षण लागत असेल तर माझीच काहीतरी चूक आहे. संविधानिक चौकटीत राहून मी लढा देतोय आणि हे कुणाच्या विरोधात नसून सगळ्यांसाठी आहे", असे ते म्हणत.

समाजजागृती करणाऱ्या आणि देशहितासाठी आपले आयुष्य वेचणाऱ्या अशा उत्तुंग व्यक्तिमत्त्वाचा आपल्याला विसर न होवो आणि त्यांनी पेरलेल्या विचारांची धगधगती मशाल त्यांनी दिलेल्या निर्मळ सामाजिक भावनेनेच जपत आपण आपलं जगणं सार्थकी लावायला हवं. आधी डॉ. नरेंद्र दामोळकर नंतर कॅ. गोविंद पानसरे आणि आता डॉ. कलबुर्गी यांच्या जाणीवपूर्वक उभ्या केलेल्या विचारसरणीला अजून धोका पत्करावा का लागत आहे? याचा विचार करणे खरच गरजेचं झालय. स्वार्थाचा कुठेही तसूभरही संबंध नसताना एखादं समाजकार्य लोकांना नेमका कोणत्या अंगाने बाधक वाटतंय? हाही प्रश्न पडल्याशिवाय राहत नाही.

Behind The Scenes



रंगमंच via लायब्ररी

“मंजिले उन्हीको मिलती है जिनके सपनोंमे जान होती है,पंखोसे कूछ नही होता हौसलोसे उडान होती है”

आपल्या स्वप्नांना आपल्या मनात रुजवत येणारी जबाबदारी यशस्वीपणे पेलत कर्तव्य पार पाडणारी आणि जिद्दीने मनात रुजवलेली स्वप्ने सत्यात उतरवण्याची धमक आज अपवादात्मक बघायला मिळते. याच अपवादाच्या रांगेत मानाचं स्थान मिळवणारे एक असामान्य व्यक्तिमत्व नांदतय आपल्याच रुईया महाविद्यालयात.

शरद सावंत यांनी रुईया महाविद्यालयाच्या लायब्ररीमध्ये गेली ३९ वर्षे नॉन टीचिंग स्टाफ (non teaching staff) म्हणून काम करता करता आपली रंगभूषेची (makeup) आवड जोपासली आणि दोन्ही क्षेत्रात आपला ठसाही उमटवला. शिक्षण कोकणात झाल्यामुळे तेथील नाट्यसंस्कृतीचे संस्कार बालपणीच त्यांच्यावर झाले आणि नाट्यक्षेत्राविषयीची आपुलकी आणि आवड लहानपणीच निर्माण झाली. ह्याच आवडीपोटी नाट्यक्षेत्रात प्रवेश घेतलेल्या शरद सावंत आपले गुरु ' बाबुलनाथ कुरकडकर ' यांच्या मार्गदर्शनानुसार रंगभूषा या कलाप्रकाराकडे वळले. अभिनयाची इच्छा बाळगून या क्षेत्रात शिरकाव केल्यानंतर कलापुर्तीची मर्यादा ओळखून त्यांनी आपल्या कालोपासानेचा रथ रंगभूषेकडे वळवला.

शरद सावंत यांनी रंगभूषा आवड म्हणून स्वीकारली असली तरी त्यामध्ये त्यांनी घवघवीत यश मिळवले. त्यांनी जवळपास ३० 'सिनेमे', २०० 'नाटकं' आणि २००० पेक्षा जास्त 'मालिकांचे एपिसोड्स' केले आहेत. नटसम्राट, काटकोन त्रिकोण, शांतेच कार्ट, चाणक्यविष्णू गुप्त अशा सुप्रसिद्ध नाटकांमध्ये त्यांनी रंगभूषाकार म्हणून जबाबदारी उत्कृष्टपणे पार पाडली आहे. सावंत यांनी श्रीराम लागू, शिवाजी साटम, दिलीप प्रभावळकर, लक्ष्मीकांत बेर्डे, यशवंत दत्त, अरुण नलावडे यांसारख्या दिग्गज कलावंतांसोबत रंगभूषाकार म्हणून काम केले आहे.

सांस्कृतिक कलादर्पणर्फे 'प्रपोजल' या नाटकास, 'अबोली' या सिनेमासाठी त्यांना nomination मिळाले आहे. 'प्रपोजल' आणि 'मस्तानी' ह्या नाटकांसाठी महाराष्ट्र राज्य शासनातर्फे 'उत्कृष्ट रंगभूषाकार' हा पुरस्कार सलग २ वर्षे त्यांनी पटकावला. ते ५२व्या महाराष्ट्र शासन पुरस्काराचे Jury member होते. या सर्व पुरस्कारांव्यतिरिक्त शाबासकीची पाठीवर मिळालेली थाप जास्त सुखद अनुभव देणारी असते, जी शरद सावंत यांना भरभरून मिळाली.

ते आपल्या आजवरच्या सर्व यशशिखरांवर मानाचं स्थान आपल्या रुईया महाविद्यालयाला आवर्जून देतात. ते म्हणतात, " कलेने मला समाधान दिलं आणि रुईयाने मला शाश्वती दिली, जगण्याची नि जगणं सजवण्याची". असं म्हणतात कि प्रत्येक यशस्वी पुरुषामागे एक स्त्री असते पण सावंतांच्या बाबतीत या वाक्याची रंजकता अशी काही बदलते कि, या यशस्वी पुरुषामागे ' रामनारायण रुईया महाविद्यालय ' आहे. त्यांच्या पुढील यशस्वीतेसाठी मनःपूर्वक शुभेच्छा.



Open Forum

Let Just the Heart Speak....

THE LAND OF BLUE SEAS

Apparently, I felt that it has waters just like the 'Chowpatties' in Mumbai have: The brown water, but when I saw the Bay of Bengal spread across, I realized that I was wrong. The first glimpse at the turquoise colored water of the ocean in Andaman Islands brought great content to my heart. Well, Andaman is a place where one can go and relax. The beaches there are soothing just as you sit on the white, soft sand; watching the sun set and the large waves of the ocean hit the shores.



If you want to have fun in the huge waves, collect pretty and colorful sea shells with different patterns on it and walk on the sand, then Radhanagar Beach is the perfect place. Radhanagar Beach is a very beautiful place and the best time to visit this spot is of course, the

evening...when the sun shines across the horizon with the elegant cool breeze. For foodies, Andaman provides a great variety of seafood with a taste of South- Indian flavors and spices. The cuisine has an extensive use of coconut and spices in it.

Life style at Andaman Islands is completely different than the life in metropolitan cities. These islands are pleasant and calm, something that makes them one of the most famous tourist attractions in India. Although it may not be as fast as the other major cities in India, but it is equally developed and has maintained island which reflect the history, traditions and culture of the islands well. There are a lot of museums which trace the tribal life, the varied lifestyles, and the biodiversity of Andaman.

If you return from Andaman Islands without trying scuba diving, then one will be missing out on the fun and adventure. Scuba diving is a lively experience which takes you on tour to a complete different and tranquil life underwater. This experience shows us the mesmerizing and splendid forms of nature. Snorkeling is an activity similar to scuba diving but it does not take you deep inside the ocean to experience the real underwater life. The other fun activities at Havelock Island, worth giving a try are Jet Ski ride, banana rides, speed boat rides and sea plane.

You bring along a tanned skin and memories loaded with fun and enjoyment, on your way back home captured in the cameras. Its brings great happiness every time you try to re-experience them!

TRUE STORY: BITE THE WAX TADPOLE

'Coca Cola', when it was first sold in China in the year 1927, transliterated its name into 'Chinese' which ended up with a meaning 'Bite the wax tadpole'. To move away from this weird meaning and find something sensible, 'Coca Cola' tended towards 'Mandarin', a popular language, and eventually found something that sounded similar to Coca Cola. In China Coca Cola is pronounced as 'Kekoukele', which means 'tasty fun'!!! .

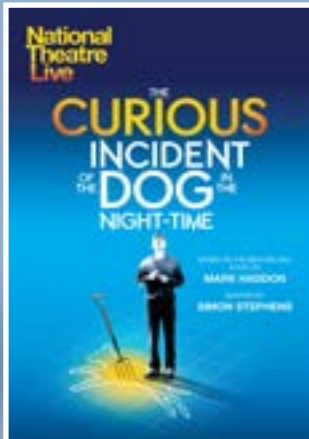
The teacher who is indeed wise
does not bid you to enter the
house of his wisdom but rather
leads you to the threshold of your
mind.

- Kahlil Gibran

Open Forum

Let Just the Heart Speak....

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME



The Curious Incident of the Dog in the Night-Time (2003) by Mark Haddon is a best-selling and critically acclaimed novel that received many awards and praise for its portrayal of a disabled protagonist, Christopher Boone, who is indirectly described as having Asperger's Syndrome or autism.

Mark Haddon's observation of the condition is superbly realized but it's not just about the disability. He uses the narrator's vulnerable innocence to comment on emotional confusions of the adults in the plot. The novel presents itself as a detective story but it avoids the high-literary trinkets and genre conventions, tricking the reader to a devastating effect.

The novel is a first person narrative from Christopher's point of view, with him as the superficial author, with writing help from his teacher Siobhan. He is 15, knows facts, countries and their capitals and specific prime numbers and he cannot lie. His mind is logical, scientific and literal in the extreme. Christopher's simple problem is this: he sees everything, remembers everything, but cannot prioritize - cannot filter out

things regarded as important and lacks empathy.

Basic human expressions, metaphors, fiction and jokes are lost on him. He thinks having a simple conversation with someone is like "being in a room with a one-way mirror." He lives in Swindon, England with his patient, long-suffering father and Toby, his pet rat. He discovers the "murder" of his neighbor's dog and that turns him into an amateur detective. As he investigates the death of the dog, he unknowingly stumbles upon the messy, illogical, complicated secrets, lies, grief and evasions of his parents' and neighbors' lives.

It is a brilliant, funny and sad book. Christopher's compulsive noting of prosaic facts provides dead pan comedy and subtle irony, specifically how he deals with the police, his adventures around town, his observations about his special-needs classmates. And the chapter where he reads his mother's letters bring about a lasting effect over the readers.

Haddon includes diagrams, timetables, maps, even math problems and expands the normal range of novel-writing and shows the rich peculiarities of a special brain. The novel is for children and adults; despite its clarity and simplicity, it operates on several levels. Christopher Boone may be eccentric -- but he is definitely one of the most bizarre and realistic characters in recent fiction.

Amazing Facts

- The oldest printed book in the world is "Harika Diamond Sutra", a Sanskrit treatise.
- "Mehboob Khan's Mother India" was the first Indian film to be nominated in the category of "The Academy Award" for the "Best Foreign Language Film" in 1957.
- World's highest post office is located in the "Hikkim Village" at the "Spiti Valley" in "Himachal Pradesh."
- The first credit card was a Diner's Club Card issued in 1950.
- The opposite sides of a dice always add up to 7.

On The Beach At Fontana

Wind whines and whines the shingle,
The crazy pierstakes groan;
A senile sea numbers each single
Slimesilvered stone.

From whining wind and colder
Grey sea I wrap him warm
And touch his trembling fineboned shoulder
And boyish arm.

Around us fear, descending
Darkness of fear above
And in my heart how deep unending
Ache of love!

- **James Joyce**

The Coffee Quest

Sanjukta Nair

Matunga East is my second home. But I have never bothered to once explore it. So, I decided on a whim to actually explore Matunga East once and for all, so that I have fond memories once graduation ends.

My methods of exploring usually involve food and so, I chose to explore Matunga through a commodity that comes to your mind the moment someone speaks about the place. In fact, you can smell it as well. And nope it isn't the flowers, but something as sweet and as divine in its odour. It is the South Indian Filter Coffee!!

And why so? Simply because it has the fewest and most uniform ingredients, and the price variations are less. So, here is my 'critical' evaluation of the places that I visited.

My criterion for this quest was: The coffee strictly has to be filter.

What I evaluated: The colour, sweetness, potency and duration of flavour.

Arya Bhavan. (Opp. Matunga Station)

The coffee was good and not too milky. The colour was decent. The flavour was different from the other places. A little too sweet yet tolerable nevertheless.

Rate: 7.5/10

Cost: Rs. 40

Shree Sunders. (Near Matunga Kabutarkhana)

The colour was good. But unfortunately it was very sweet and the slight milky taste takes away the flavour of the coffee. I experienced a slight sugar rush.

Rate: 7/10

Cost: Rs 25

Ramashray. (Near Matunga Kabutarkhana)

The colour of the coffee was excellent. Strong flavour. Neither too milky nor too sweet. Almost perfect would be the perfect way to describe it.

Rate: 8.5/10

Cost: Rs. 25

Sharda Bhavan. (Opp. Matunga Station)

The colour was good. But the flavour wasn't really strong and the little bits of cream in the coffee were a turnoff. However, it wasn't too sweet.

Score: 6.5/10

Cost: Rs. 25

Thambi. (Next to Gulshan Café)

The colour was a little light. The sweetness was a little less comparative to the others. The flavour also was good and I wouldn't mind coming here to have coffee now and then.

Score: 8/10

Cost: Rs. 28

Amba Bhavan (Next to Asthika Samaj Temple)

The colour was decent. The flavour was different but unfortunately, a little on the diluted side and the sugar flavour comes out more.

Score: 7/10

Cost: Rs. 25

Ayyappan Coffee Stall. (Lane Opp. Giri Stores)

This place served the most coffee (literally). The colour was a little on the light side. Not too sweet. The flavour comes only towards the end and it is a little mild.

Score: 7/10

Cost: Rs. 20

Anand Bhavan (King's Circle)

The colour of the coffee was good and so was the flavour. A little on the sweet side, but most of the flavour stays.

Score: 8/10

Cost: Rs. 25

Idli House (Opp. Jain Temple, King's Circle)

The coffee had excellent colour, and good flavour. Not too sweet, and the flavour stays.

Score: 8.5/10

Cost: Rs. 22

Mani's Lunch Home (the one next to Ruia)

The colour of the coffee was lovely and the flavour was decent. But the taste becomes sugary in the end.

Score: 7.5/10

Cost: Rs 23

Madras Café. (King's Circle)

Good colour. The flavour was amazing and not at all sugary. Probably the least sweet coffee around! The flavour stays and you can tell from the coffee granules that remained in the glass.

Score: 9/10

Cost: Rs. 28

Mysore Café (King's Circle)

The colour was a little light. The flavour was present, but mild. The coffee was sweet and slightly milky on the side.

Score: 7.5/10

Cost: Rs. 30

Extra Points.

1. It is my first evaluation of a particular commodity so my ratings may look liberal but well, they all tasted good!
2. In spite of there being so many restaurants within a small radius selling the same cuisine, they all are equally crowded irrespective of size and price and have their loyal customers. Definitely a case of monopolistic competition to me.
3. Though Madras Café has the highest rating, Ramashray and Idli House are extremely close. So the best for me, definitely among these three.

INSIGHT



Nature: the best teacher.

What they say is true – “I am who I am because of my teacher.” As I celebrated teachers’ day this past weekend, I was filled with pride and passion; a never-ending ocean of humility surrounded me and I felt most grateful to the beautiful souls who had selflessly sacrificed their peace of mind to scrub off my rust of ignorance and had tried their best to make me shine the way I do today (the new Himalaya glow pack also helps). However, as I bowed down and paid my homage to my Gurus, I felt almost certain that I was missing out on someone very important. We seem to be too focused on ourselves, as a species, to forget that there is a power breathing down our necks, whispering codes of insight to us. This humble deity guides us through all the ups and downs and twists and turns of this life. It teaches us the most important of lessons in the simplest of manners. It never has a fixed syllabus or a deadline or exams or marks; but what it teaches us is something that we remember forever. I am, of course, talking about our Mother Nature.

As this thought engulfed me, I began to think about all the times nature had been my guiding star. Every time I doubted my potential to be, I looked at a seed. A seed is the beginning of it all. The miniscule entity held the entire universe in its tiny self. It looked right at me and told

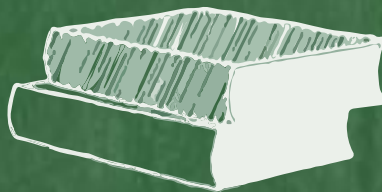
me that I could be everything that I ever wanted if I just would be persistent enough. Every time I was almost certain that I did not have the strength to survive a tragic day, the sun rose again! Every time I believed that I had achieved my best, the stars shined brighter reminding me of the way beyond to tread up high. When I needed a friend, my dog would come and sit next to me, his ears perked up to hear me out.

Nature has been my friend, my hero, my teacher and my light. However, I have done nothing but hurt her all this time. With global warming pulling her down like a giant cancer, where has our conscience strayed off to? How do we murder her like that just as we thrive in her nourishment? When we cut her off, limb by limb, do we once cry? How do our hearts not melt the way her icecaps are, embracing her snow-starved babies? After all, it is her fault; for she has forgiven us far too many times.

We stop now. We stop harassing her. We stop being consumers and start being humans. We are the only generation who can do something about this; for if we don’t, our biggest teacher is going to punish us this time and we are far too feeble to survive that.

Let’s take a vow this teachers’ day: we give back to one of our greatest teachers, our Mother Nature.

- A Rukaiite



What IF?



Would You Choose to live in a computer simulation if it will make you a lot happy?

If you happen to meet yourself would you like to be friend with a person like you?

How do you classify something as non existing when it does not exist at the first place?

If at all you meet god would you address him as your creator or would he address you as his?

INSIGHT

Teacher's Day

Teachers' Day? Oh, Happy Teachers' Day!
You'll hear these words, go whichever way!
Students wish their teachers, students like me and you!
But aren't you in a way a teacher too?
They help you dive into your mind deep,
And question your life until you can't sleep.
They help to find the spark in you,
That you didn't even know you could have too.
Well, at times, they do make you bored,
Overloading your minds with ideas they've stored.
But you can't deny those ideas are worthwhile,
Better than merely reading a book or a file!
In this world of machines, knowledge is everywhere,
But where technology ends, teachers' work starts there.
You have the information, teachers show how to interpret it,
You have a life, teachers show how not to regret it.
They help, they love, they teach, they care,
The burden of our development surely they bear.
They're strict but soft, at times bossy but wise,
However they be, they are always nice.
Nurseries, schools, colleges and universities,
Teachers are with you through all these adversities,
So fast the years have passed, so fast you grew,
Now answer this question, Dear Student, "Teacher, who?"
You think and share the thousand ideas you store,
You help, you taunt, you correct and much more!
You start doing the things your teachers generally do,
So aren't you in a way, teachers too?
You wish them, you greet them, on every Teachers' Day,
Is this how it should go? Is this the right way?
Their teachings, their blessings, so much you owe,
Would just a greet suffice for all their woes?
Next time you wish them, remember you're a teacher too,
They appreciate respect and care, just like you do!
A little of your love and some genuine words to say,
Can brighten up your saviour- your teacher's- whole day!
They deserve much more, after all, they help you live!
An important part of their lifetime, to you, they give.
If not now, then later, you'll somehow be in their shoes,
Finally, you answered the question, "Teachers, who?"



Haiku Magic

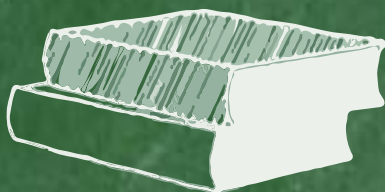
I will always ask
If a decision I made
Changed your life and death

- Chrissie Finney



"Those who educate children well are more to be honored than parents, for these only gave life, those the art of living well."

-Aristotle



TECH TRICKED

LIGHT IN THE DARK

Self Vision Centre (SVC) is a department for the visually impaired, situated in the Ruia college campus. It helps all the visually impaired aspiring students in the college and in its vicinity. SVC has improved its technology over the past few years. It has successfully adopted the Braille method, developed by Louis Braille, for the blind. With its help, a visually impaired person can read with the aid of many unique patterns formed by an arrangement of just 6 dots. Besides this, SVC makes use of 'JAWS' - an advanced screen reader which enables them to operate computers and other devices. Along with JAWS, 'Non Visual Desktop Access' or 'NVDA', a special kind of software working on the text-to-speech principle is used, helping the students here to study.

Nikhil Mhatre, a student studying in our college, told us about some of the new technologies which have revolutionized the method of printing Braille. 'Mountbatten', a modern system that prints Braille as well as sighted notes, i.e. notes in the usual typeface, are utilized at SVC. The 'Mountbatten Brailier' is an electronic machine used to write Braille. The Mountbatten Brailier incorporates the traditional "Braille typewriter keyboard" of the Perkins Brailier with modern technology, giving it a number of additional features such as word processing, audio feedback and embossing. The machine was pioneered

and developed at the United Kingdom's Royal National College for the Blind in Hereford by Ernest Bate. Initially the Mountbatten was manufactured in Australia. On January 1 2010, the manufacturing of the Mountbatten was taken over by a Polish company Harpo Sp. z o. Co.

Zoom-X, an advance level scanner, scans all the notes and books which are required by the blind students. The students at SVC record their notes and study material and then refer to them whenever required. There is a recording room next to the SVC exclusively for this purpose. They have adopted the use of recent sensation 'Android One' which can record media files with high quality without using too much memory.

When we asked the students here about their experience, "Awesome", "Great", "So much fun" was all they could say.

They also suggested some small ways to improve our SVC - the technology used here should be updated regularly.

The people here are incredibly warm; looking at them, nobody can make a judgement that they lead a life full of challenges. Kudos to them for their kindness and hard work. We believe they are the ones who have the real eyes which don't look at appearance; they see people with their hearts which are truly pure.

Things that Matter

THE NEXT IS NOW

4G, short for fourth generation, is the fourth generation of mobile telecommunications technology, succeeding 3G and preceding 5G.

A 4G system, in addition to the usual voice and other services of 3G, provides mobile broadband Internet access, for example, to laptops with wireless modems, to smartphones, and to other mobile devices. Potential and current applications include amended mobile web access, IP telephony, gaming services, high-definition mobile TV, video conferencing, 3D television, and cloud computing.

Bharti Airtel launched India's first 4G service, using TD-LTE technology, in Kolkata on 10 April 2012. It must be noted that Bharti Airtel's 4G network does not support mainstream 4G phones such as Samsung Galaxy Note 3, Samsung Galaxy S4 and others.

TECH TRICKED

A Helping Eye

Most of us must have seen Terminator; remember his red eyes? They are called Bionic Eyes. Though not used for the purpose of destruction, the bionic eyes we are talking about are used to restore partial or full vision for a visually impaired person.

Put yourself in the shoes of a visually impaired person, now stand up and walk a few steps without bumping into things or people. Sounds like a blessing, doesn't it? Visual impairment leads to total or partial loss of eyesight and these are the challenges visually impaired people experience on a daily basis. Now imagine if the impaired got the ability to see via some device, it would mean a complete life change.

Project Bionic Eye has this exact purpose. The proposed project aims to implant an electronic retina in the eye and connect it to optic nerve giving the patient his vision. This revolutionary project was put forth by a Portuguese doctor, Dr. Joao Lobo Antunes back in 1938. In 1983, he successfully manufactured and implanted the device into

his patient giving him partial vision. Among other retinal revival projects, retinal prostheses are one of the most prevalent visual prosthetic under development (due to ease of access to the retina among other considerations), patients with vision loss due to degeneration of photoreceptors (retinitis pigmentosa, choroideremia, geographic atrophy macular degeneration) are the best candidate for treatment. Candidates for visual prosthetic implants find the procedure more successful if the optic nerve is developed prior to the onset of blindness. In recent trials, the company Second Sight got a commercial approval to sell the implants.

This Proposed project has two sides to it - using technology to develop and improve the lives of the impaired and also being a biotechnological feat.

Dr. Joao Lobo had once said,

"SLOWLY BUT SURELY THIS TECHNOLOGY WILL DEVELOP GIVING VISION TO THE DISABLED WILL BE A TECHNOLOGICAL INNOVATION REMEMBERED FOR EPOCHS TO COME."

Theories Made Simple

THE THEORY OF LONG TAILPIPE

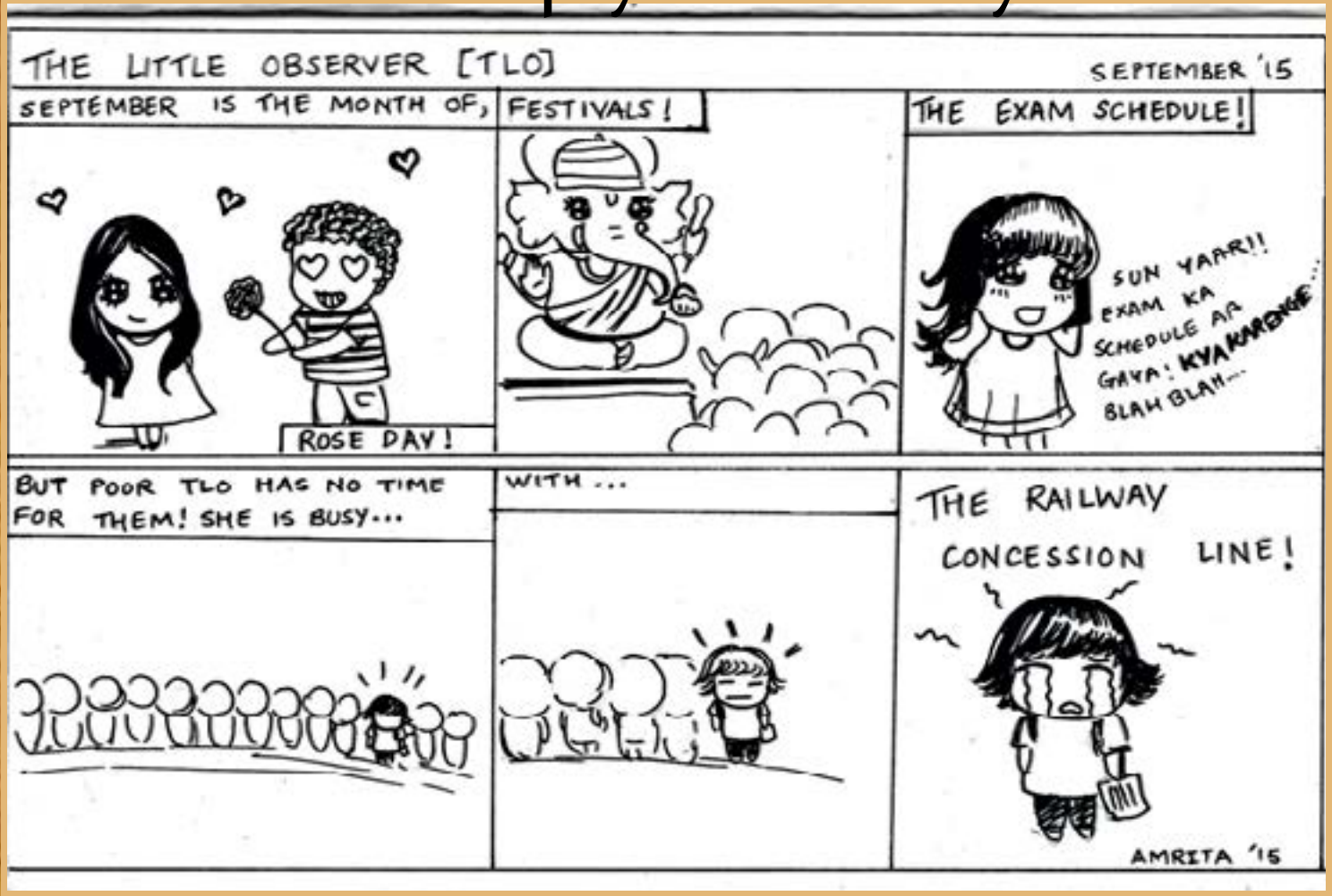
Electricity or electric appliances are often blamed for polluting the environment. But the Theory of Long Tailpipe suggests otherwise. The long tailpipe is a reference to greenhouse gases that are emitted in the process of charging used electric vehicles. Plug-in electric vehicles operating in all-electric mode have no emissions (greenhouse gases or otherwise) from the on-board source of power. The long tailpipe claims these emissions are shifted from the vehicle tailpipe to the location of the electrical generation plants. Plug-in electric vehicles do not produce emissions and are often perceived as being more environment friendly than vehicles driven through internal combustion. Assessing the validity of that perception is difficult due to the greenhouse gases generated by the power plants that provide the electricity to charge the vehicle's batteries. The Department of Energy published a concise description of the problem: "Electric vehicles (EVs) themselves emit no greenhouse gases (GHGs), but substantial emissions can be produced 'upstream' at the electric power plant."

Science is beautiful when it makes simple explanations of phenomena or connections between different observations. Examples include the double helix in biology and the fundamental equations of physics.

-Stephen Hawking

ART WALL

Comic Strip by Amrita Shenoy



A mural painting depicting a scene from Maha-Janaka Jataka, Cave 1, Ajanta

A wall painting in Ajanta caves, Aurangabad, Maharashtra state of India are about 30 rock-cut Buddhist cave monuments which date from the 2nd century BCE to about 480 or 650 CE.[1][2] The caves include paintings and sculptures described by the government Archaeological Survey of India as "the finest surviving examples of Indian art, particularly painting",[3] which are masterpieces of Buddhist religious art, with figures of the Buddha and depictions of the Jataka tales.

ART WALL



**Oil on Canvas
Shakuntala-1870
(Artist ravi varma)**



Tipu Sultans mechanical tiger: (18th century). Its in Victoria and Albert Museum (wikipedia)



World One under construction in Mumbai (Tallest tower in India)

Skyscrapercity.com

It is located in Lower Parel within Mumbai on the 7.1-hectare defunct Shrinivas Mill site. The project will cost ₹20 billion and is expected to be completed in 2016, becoming the world's tallest residential tower. World One's architect is Pei Cobb Freed & Partners and the structural engineer is Leslie E. Robertson Associates. This is how India is developing in its architecture, paintings and sculptures.



It is not just about colors and brushes. Every art in world we can see in the nature.. If you have art to where you want grow.. you can become artist of life.

KNOW YOUR RUIA

Ruia Nature Club and Ruia Hiker's club

Nature is our mother. Nature has always contributed towards the development and progress of man. Man is nothing without nature. True knowledge can only be acquired outside the four walls of our classrooms. Even the lessons that nature has to teach cannot be taught by sitting on a bench in front of a black-board.

With this thought, Ramnarain Ruia junior College has initiated the RUIA NATURE CLUB and RUIA HIKER CLUB Started on 15th June 2015 by the Vice Principal of Junior College, Dr. Milan Rane, the Nature Club was encouraged under the guidance of Dr. Manisha Karpe, who's awarded 'PARYAWARAN SNEHI' Award and the Hiker's Club is successfully run by an excellent hiker, Amit Sir.

Along with all the teachers, more than 100 students have already enrolled as members of the club. It undertakes activities that show the outside world to the students. As of yet, the clubs have managed three wonderful treks and nature trails. The response has been overwhelming and students eagerly await more activities and treks.

The club is open to only Junior College students.



KNOW YOUR RUIA

माझं रुईया..

“Hey there, what’s up”

विष्णूच्या पहिल्या चहाचा पहिला घोट घेत मी सकाळी सकाळी दिसलेल्या क्लासमेटला हाक दिली. ती फार काही माझ्या ओळखीची किंवा ग्रुपमधली होती असं नाही; पण रुईयात कोणाशीही बोलण्यासाठी फार ओळख लागतेच असं नाही. ‘रुईया’ या एका आठवणीवर चटकन धागे जुळतात. आमची भेट झाली अन त्या लहानशा गोष्टीवरून नकळतच रुईयातल्या, माझ्या रुईयातल्या आठवणींचं ओघवतं चित्र डोळ्यांसमोर उभं राहिलं.

खरंच, इथलं ‘कल्चर’च आहे तसं.. कॉलेज-कॅम्पसमध्ये दिसणारी प्रत्येक व्यक्ती आपलीशी वाटते, अगदी काहीही ओळख नसली तरीही!! त्यामुळे रुईयामध्ये येणाऱ्या कोणालाही क्वचितच ‘एकटेपणा’ जाणवत असावा. काही क्षणांतच कोणत्याही, अगदी कोणत्याही व्यक्तीस आपलंसं करणाऱ्या रुईयातल्या ‘त्या’ सोनेरी वर्षांना आठवणींच्या कड्यावर बसून परत अनुभवताना मन आनंदानं आणि आठवणींनी भरून जातं.

एकंदरीत सुरवातीपासूनच असलेल्या आणि कालानुरूप वाढत गेलेल्या रुईयाबद्दलचच्या असामान्य आकर्षणाने कॉलेजमध्ये उशिरा येण्याचा प्रश्न नव्हता. ७.२५ च्या पहिल्या ‘लेक्चर’च्या आधीच मित्र-मैत्रिणींबरोबर कड्यावर, ‘triangle’ वर किंवा पार्किंगमध्ये बसून चहा घेणे हे एक Ritual झालं होतं. वेगवेगळ्या ‘तऱ्हेचे’ लोक एकाच ग्रुपमध्ये असल्यामुळे त्या चहाबरोबर कधी पोलिटिकल hot topics, कधी कविता, कधी फिल्मस, कधी भावना..तर कधी नुसतीच वटवट अशा अनेक विषयांवर गप्पा रंगायच्या. वरकरणी निरर्थक वाटणाऱ्या त्या गप्पांमुळे रुईयाशी संबंध अधिक वाढत गेला हे आत्ता जाणवतं.

पहिली ‘बेल’ झाली की वर्गाकडे पळायचे. गंमत म्हणजे फक्त ‘attendance’ साठी नाही, तर खरंच धमाल यायची म्हणून लेक्चरला जायचे. लेक्चर्स कधी पहिल्या, कधी दुसऱ्या तर कधी तिसऱ्या मजल्यावर असायची. आता याला ‘architecture’ची कमाल म्हणा किंवा वातावरणाची; प्रत्येक वर्गात एक प्रकारची उर्जा आणि सकारात्मकता होती. आजही त्या वर्गामध्ये प्रवेश केल्यावर ती जाणवते.

KNOW YOUR RUIA

माझं रुईया.. (Continued...)

‘लेक्चर’ नंतर एखादा मुद्दा न पटल्यामुळे किंवा एखादी नवीन कल्पना सुचल्यामुळे शिक्षकांसोबत ‘corridors’ मध्ये चर्चा रंगायच्या. त्या चर्चामधून अनेक गोष्टी शिकायल्या मिळाल्या. परीक्षेचा काळही मी रुईयात enjoy केला. ‘रात्रंदिन आम्हा युद्धाचा प्रसंग’ असा फील आणणाऱ्या त्या दिवसांत मी कढ्यावर बसून अभ्यास करायचे. टेन्शन तर असायचंच, पण समोर उभ्या असणाऱ्या कॉलेजकडे नजर गेली की ते “chill, तुला येणार सगळं” असं म्हणतंय असा भास व्हायचा आणि नकळत एक स्माईल चेहऱ्यावर यायचं.

गच्चीवर, ‘mini audi’मध्ये तासनतास तालमी चालायच्या. वर्षाच्या सुरवातीस ‘युथ’, नंतर I.N.T.; आणि मग उत्सव-आरोहन. रुईया मला वर्षभर खऱ्या अर्थाने जिवंत ठेवायचं.

दुपारी भूक लागली, की ‘कॅन्टीन’मध्ये सगळा ग्रुप जमायचा. मग ‘कॅन्टीन’च्या वड्यावर, ‘cheese toast’ किंवा ‘Schezwan Noodles’वर ताव मारत मैफल रंगायची. मोहम्मद रफी, किशोर कुमारांपासून थेट Akon पर्यंत सगळ्यांची गाणी गायचो. कधीकधी गाण्यांची पुरती वाट लावायचो. ती गाणी गाताना कित्येकांनी कित्येकींना कळत-नकळत भावना व्यक्त केल्या असतील!

निराश किंवा थोडं अस्वस्थ वाटत असताना परत रिफ्रेश वाटण्यासाठी रुईयापेक्षा अधिक उत्तम जागा असेल असा मला व्यक्तिशः वाटत नाही. कितीही upset वाटत असलं तरी कॉलेजमध्ये आल्यावर मूड पटकन बदलायचा. रुईयाला बघवत नसेल कदाचित माझ्या डोळ्यात किंचितसुद्धा आलेलं पाणी!

या जादुई दुनियेतून पाय निघता निघायचा नाही. वेळेचे काहीही भान राहायचे नाही. रुईयाच्या प्रवाहात मनसोक्त डुंबताना, कधी संध्याकाळ झाली कळायचे सुद्धा नाही. मी बऱ्याच कवींचे समुद्रकिनारचे, नदीकाठचे आणि एकूणच अविस्मरणीय संध्याकाळींचे वर्णन वाचले आहे. पण रुईयाच्या कढ्यावर बसून अनुभवलेली संध्याकाळ इतर कोठेही अनुभवता आली नाही. संध्याकाळी जाता जाता सुभाष काकांकडचं ‘Sandwich’ खाऊन इच्छेविरुद्ध घरी जायचे. पण शरीराने घरी गेले, तरी मनाने मात्र ‘माझ्या रुईया’तच असायचे.

आजही तो कट्टा, ते ‘triangle’, ते वर्ग, ती गच्ची, ते ‘audi’, त्या भावना, ती नाती, ते प्रेम... सगळं अगदी तसंच आहे. बदलले आहेत, ते फक्त चेहरे!! Rightly said, “दिलसे पल पल है जिया रुईया नाका..... माझं रुईया.... माझं रुईया”

मानसी मिसाळ

faculty, Dept. of Pol. Sci.

Upcoming Events

हिन्दी दिवस
(दिनांक - 16-09-2015)

स्थान - G-12, समय : 10:30 बजे

हिन्दी दिवस के उपलक्ष्य में, हिन्दी विभाग रामनारायण रुइया महाविद्यालय, द्वारा अंतर्महाविद्यालयीन वक्तृत्व स्पर्धा का आयोजन किया जा रहा है।

कार्यक्रम के मुख्य अतिथि प्रसिद्ध हास्य कवि डॉ. रजनीकांत मिश्र जी हैं।

इस कार्यक्रम में सभी हिन्दी प्रेमी प्राध्यापक वर्ग और छात्र - छात्राओं तथा अन्य महाविद्यालयीन कर्मचारियों को सस्नेह आमंत्रित किया जा रहा है।

Indian National Theatre

This Year the Limelight is on you...
Wear your Favorite Characters,
Sing your Favorite Song...
With the Right Moves and Notes,
Make the Crowd Dance along!!!

Ruia Natyavalay brings to you...
INDIAN NATIONAL THEATRE!!!

With INT in College this year,
Art is no longer elitist &
Stage is No Longer Reserved!!

So Come One ,Come All !!
Contact-
Akash - 9167530463

Achievements

Freeze The Night Ruia Rotract Club

Freeze the Night, A Digital Communications Initiative, was a photography competition organized by Ruia College Rotaract club especially to celebrate World Photography Day. Furthermore being an online project and open for all, the other aim of this project was to provide a platform for passionate photographers to showcase their talents. The theme for the competition was NIGHT PHOTOGRAPHY. This competition, owing to its unique name & theme attracted people from all walks of life. Rotaract Club received a total of 99 entries from not only students but professional photographers as well. 5 winners were declared on 19th August, World Photography day. Their masterpieces were posted on club's official Facebook page, giving the winners recognition and credit.

Ruiaites bagged 6 trophies In Malhar!

- 1- Shabhda Rang (Marathi event)
3rd Place
Sejal Natu and Atharva Bhavne
- 2- Tempest in a teapot (Tshirt painting workshop)
1st Place
Nimisha Akerkar
- 3- Itna Sannata kyun hai bhai? (Street play)
2nd Place
Director- Gaurav Chavan
- 4- Puraani Kahaani Nayi Zubaani (Hindi theatre event)
2nd Place
Bhavya Sachdeva and Team
- 5- Mr. and Ms. Malhar
2nd Place
Amrita Shenoy
- 6- Retrograde (Contemporary Dance event)
2nd Place
Prathamesh Parab

Achievements

Ruia gets 5 awards in Kaleidoscope

- 1- Taal se taal (hindi singing)
1st place
Shruti Sunderasan and Gayatri Kulkarni
- 2- Ads you like it (LA event)
1st Place
Girish Rasam and Sae Patkar
- 3- Shoot to thrill
2nd Place
Hrishikesh Joshi
- 4- Master Stroke
2nd Place
Divyashree Shanbagh
- 5- Paanch tatwa natyam (classical Dance)
3rd Place
Rachael Salian

GLOBiteracy Report

International Literacy Day is celebrated on 8th September every year. This year, the members of the Rotaract Club of Ramnarain Ruia College decided to celebrate International Literacy Day like never before. This International Service initiative was aimed at increasing global understanding among young children in BMC schools.

In order to pull off such a huge project Ruia Rotaract club collaborated with an NGO called Citizens Association for Child Rights (CACR). With their help club got in touch with the headmasters/mistresses of four BMC schools in the Mumbai suburbs who agreed to give them two hours with the students to celebrate this day.

The volunteers were split into four groups that would go to the four schools:
Nityananda School (Vile Parle)
Dixit School (Vile Parle)
Tank Lane School (Santa Cruz)
Petit School (Bandra)

Volunteers interacted with students and taught them to draw and recognise flags of different countries, say a few sentences in French, German and Spanish, song a song in German and finally a quiz to test what they had learned. The winners were given chocolates and crayon boxes. The children were also shown a power point presentation on the importance of literacy and the Right To Education Act in India to increase awareness. Through this project, Club reached out to over 750 students from standard 3 to 9 to spread the message of literacy.

With the help of the school authorities, commendable work done by volunteers, project turned out as a huge success.

Dr. Nana Pradhan at MOSCOW

Dr. Nana Pradhan from the Department of Physics delivered an Invited Talk at the 22nd International Conference on Ion Surface Interactions held at the Mechanical Engineering Physics Institute (MEPhI), National Research Nuclear University, MOSCOW, RUSSIA. The Conference was held between 20 - 24th August 2015. Being the only Indian in the conference called upon for an invited talk, Dr. Pradhan's address was on the topic 'SILICON ION IRRADIATION INTO MANGANESE IMPLANTED GALLIUM NITRIDE DMS.' Dr. Nana expressed his delight on being opportuned to interact with a number of fellow scientists during the conference. Dr. Nana Pradhan has indeed made every Indian proud with this feat. Congratulations Dr. Pradhan.



बी.एम्.एम्. मराठी

बी.एम्.एम्. मराठी इथे घडतात घडामोडी,
पत्रकारिता-अडवर्टायझिंगि जमलीये सुदूढ जोडी,
लेक्चरमध्ये तोंडावर बोट व हाताची घडी,
कारण अभ्यास महत्त्वाचा शक्तिषण टाईमपास थोडी?,
सेमिस्टर एक्झाम म्हणजे गुंतागुंतीची कोडी,
म्हणून परीक्षा काळात वदियार्थी देवासमोर हातजोडी,
अभ्यास करता करता नरिमाण झाली मजामस्तीमध्ये
गोडी,
पण आम्ही आमच्या मौजेत काढत नाही कुणाची खोडी.
आमच्या आश्लेषा मॅडम आम्हा सर्वांचा आधार,
आम्हाला एवढे सहन केल्याबद्दल मानतो त्यांचे आभार,
संकटसमयी डगमगल्या नाहीत आहेत त्या झुंजार,
वदियार्थ्यांवर सुसंस्कार हाच त्यांचा नरिधार,
आमचे सर कौस्तुभ जोशी भलतेचं हौशी ज्ञानाचे
महासागर,
हसतमुख चेहरा शुद्धवाणी जणु खडीसाखर,
वदियार्थ्यांच्या संकट-प्रसंगी सदैव मदतीस तत्पर,
त्यांची शक्तिवणि्याची पद्धत सदैव अजरामर.
एम्.एम्.सी.सी आमची सुंदरी जणु पंढरी,
इथुन अनेक पाखरांनी घेतली उंच भरारी,
तीन वर्षांचा हा प्रवास अत्यंत रोमांचकारी,
सर्वचं क्षेत्रांमध्ये दसिल तुमची आमचीचं हुशारी,
धारदार लेखणी हेचं आमचे अवजार,
म्हणूनचं आम्ही बनू शकू हाडाचे पत्रकार,
कल्पक बुद्धीमुळे ठरु उत्कृष्ट जाहरितकार,
स्व-शक्तीने दूर करु अज्ञानाचा अंधःकार,
सत्याचा अंगीकार करु दूर लोदू अहंकार,
माझी हीचं कवति हाचं आजचा सुवचार.

- Ajit Ghag

TYBMM

WORRY

PERSON why you worry
the curtain of life is
going to fall down

PERSON why you worry
cremation ground is
ready if you 'TOO' worry

GO visit folks who worried
last decades still they are alive

Pleasure won't follow you like your shadow
Celebrate your worry too dear

Summer then Winter , Day and Night
happiness and worries are same sight

Sit near the cremation ground
watch the death bodies who too
had 'WORRIES' .
Then you quest for happiness'

Rohit Mhaske
SYBA C

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